

Concerto in Bb Major, Op. 4, No. 1 (RV 383a)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

4

7/5

6/4

6

7

6/4

8

6

6

7

6/4



12

p *f* *p* *f*

7^b 6 5 4^b 3 7 6 5 4 3 7 6 5 4^b 3 7 6 5 4 3

16

6 4 7 5 6 4 5 3 6 4 7 5 6 4 5 3 7

20

Solo *Solo*

6 6 5



24

28

Solo

32

Tutti

Tutti

Tutti



36

Solo

7 5

7 4

7 4

7 4

40

#

44

Tutti

Tutti

#

#



48

52

Solo

56

Tutti Solo Tutti Solo Tutti Solo



60

7 7 7 7

64

Tutti

Tutti

Tutti

7 5

68

Solo

p

p

7 5



73

77

Tutti

81



II.

Largo e Cantabile

Violino di concertino Solo

Violino 1, 2 sempre *p*

Viola sempre *p*

Basso continuo (Violoncello ed Organo) sempre *p*

14

(5b) # 7 5 # b 6 5 6b 7 b

20

7b 7 7 b 7 b

25

b 7 6 7 6 7 6

31

7 7 b 7b



III.

Allegro

Violino di
concertino,
Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)



32

7
6^b 5 #

44

7 7 7 6^b (5^b) 7 5 #

55

6 4⁺ b 7 6^b 5

67

7 # 6 4 5 3 6 4 5 3 5 4



78

System 78: Treble, Alto, and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Alto staff has a similar melodic line. Bass staff has a rhythmic accompaniment with eighth notes. Fingering numbers 7, 6, 7, 6, 7, 7b are visible below the bass staff.

89

System 89: Treble, Alto, and Bass staves. Treble staff continues the melodic line. Alto staff has a more active line with eighth notes. Bass staff continues the rhythmic accompaniment. Fingering numbers 6, 6, 6, 7/5, 6/4 are visible below the bass staff.

100

System 100: Treble, Alto, and Bass staves. Treble staff has a melodic line with some grace notes. Alto staff has a rhythmic accompaniment. Bass staff continues the rhythmic accompaniment. Fingering numbers 7/5, 6/4, 7/5, 6/4, 5/3, 7 are visible below the bass staff.

109

Solo

System 109: Treble, Alto, and Bass staves. Treble staff has a melodic line with a solo section starting at measure 110. Alto staff has a rhythmic accompaniment. Bass staff continues the rhythmic accompaniment. Fingering numbers 5/4, 3 are visible below the bass staff.



117

125

133

141

149

157 *Tutti*

