

Sonata in F Major, Op. 5, No. 4

for Violin and Continuo

I.

Adagio

Violino solo

Violone e Cimbalo

6 7 7 6 9 7 7 6 6 5 3₄

6 6 6 6 7 4 3_#

6 6 3 6 5 7 6 7 6 7 6

6 6 4 3 6 6 6 6 4 3 5 4 2 6 6 5 3



II.

Allegro

Violino solo

Violone e Cimbalo



30

34

38

43

47

51

56

Adagio



III.

Vivace

Violino solo

Violone e Cimbalo

The musical score consists of two staves: Violino solo (treble clef) and Violone e Cimbalo (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into systems of two measures each. Measure numbers 9, 18, 25, 33, 42, and 51 are indicated at the start of their respective systems. The Violino solo part features a continuous eighth-note melody. The Violone e Cimbalo part provides a harmonic accompaniment with various rhythmic patterns, including dotted notes and rests. Fingering numbers (1-5) are provided for many notes in both parts. The score concludes with a double bar line and repeat dots at the end of the 58th measure.



12

17

21

27

32

37

