

Sonata in E Major, Op. 5, No. 11
for Violin and Continuo

I. Preludio

Adagio

Violino solo

Violone e Cimbalò

II.

Allegro

Violino solo

Violone e Cimbalò



13

6 # 7 5 6 6 4 5 #

17

6 6 4 5 # 6 5 6 5

21

7 7 # 7 7 7 # 5 6 5 #

25

6 # 6 5 # 6 6 5 # 6 5 5 9 # 6 5 # 5

29

6 5 6 5 9 # 6 5 # 6 7 7 # # 4 2

33

6 6 6 6 #

37

6 6 4 5 # 6 6 4 5 #



III.

Adagio

Violino solo

Violone e Cimbalo

4 2# 6 4+ 2 6 4+ 2 6 6 5 5 4 3# 4 2# 6 7 6 #

IV.

Vivace

Violino solo

Violone e Cimbalo

6 6 6 6 4 2 6 4 2

4 2# 6 4 2 4+ 2 6 5 5 4 3 9 8 7 # 6 7 5 4 3# 4 2 6 7 6 5 5 4 3

7 6 4+ 2 6 4 2 6 5 5 4 3 4 2 6 4 2 5 5 4 # 9 8 7 # 6 6 5 4 3#

7 6 5 5 4 3 7 6 4+ 2 6 7 7 # 4+ 2 6 7 # 4+ 2 6 7 6 # 6

6 5 5 4 3# 4 2# 6 7 6 6 7 7 7 7# 6 6 7 7 7 6 7 # 7# 7 6

7 6 5 4 3# 5 6 7 7 7 6 7 # 7# 7 6 7 6 5 4 3# 5 4 3#



V. Gavotta

Allegro

Violino solo

Violone e Cimbalo

Measures 1-3 of the Gavotta. The violin part features a rhythmic eighth-note pattern. The violone and cymbalo part provides a harmonic accompaniment with bass notes and fingerings (6, #, 6, 6/5, #, 6, 6/5, #, #).

Measures 4-6 of the Gavotta. The violin part continues with the eighth-note pattern. The violone and cimbalo part has fingerings (6, 6, 6, 5/4, 3#, 6, 6/5, 5/4).

Measures 7-9 of the Gavotta. The violin part features a melodic line with a *p* dynamic marking. The violone and cimbalo part has fingerings (4/3, 6, 6/5, #, 6, 6/5, 5/4, 4/3, 6, 6/5, #).

