

Concerto in Bb Major, Op. 4, No. 1 (RV 383a)  
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

5

6

7

8



12

$\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 2 \end{matrix}$

$\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 2 \end{matrix}$

$\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 2 \end{matrix}$

$\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 2 \end{matrix}$

16

$\begin{matrix} 6 \\ 4 \end{matrix}$

$\begin{matrix} 7 \\ 5 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$

$\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$

$\begin{matrix} 7 \\ 5 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$

$\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 7 \\ 5 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$

20

Solo

$\begin{matrix} 6 \\ 5 \end{matrix}$

Solo

$\begin{matrix} 6 \\ 5 \end{matrix}$



24

Measures 24-27 musical score showing eighth-note patterns across four staves.

28

Solo

Measures 28-31 musical score. The top staff has a 'Solo' instruction. Measures 28-31 have eighth-note patterns across four staves. Measure numbers 6, 7, 7, 7, 7, 7 are indicated below the staves.

32

Tutti

Tutti

Tutti

Measures 32-35 musical score. The top staff has three 'Tutti' markings. Measures 32-35 have sixteenth-note patterns across four staves. Measure numbers 7, 7, 7, h are indicated below the staves.



36

Solo

$\frac{7}{5}$   $\frac{7}{\sharp}$   $\frac{7}{\sharp}$   $\frac{7}{\sharp}$

40

$\frac{7}{\sharp}$

44

Tutti

$\frac{7}{\sharp}$   $\frac{7}{\sharp}$



48

52

56



60

64

68

*Solo*

*p*

*p*

7



73

73

77

Tutti

77

Tutti

81

81



85

$\frac{6}{4}$     $\frac{7}{5}$     $\frac{6}{4}$     $\frac{5}{3}$     $\frac{6}{4}$     $\frac{7}{5}$     $\frac{6}{4}$

## II.

Largo e Cantabile

*Violino di concertino*      Solo

*Violino 1, 2*      *sempre p*

*Viola*      *sempre p*

*Basso continuo (Violoncello ed Organo)*      *sempre p*

7      6      7      6      7      6

6      7      6#      6b      7      6      7      6#



14

(5 $\sharp$ )      7      5      b      6      6 $\flat$       7 $\flat$

20

7 $\flat$       7      7      b      7

25

$\natural$       7      6      7      6      7      6

31

7      7 $\flat$       7 $\flat$



III.

Allegro

*Violino di concertino, Violino 1*

*Violino 2*

*Viola*

*Basso continuo (Violoncello ed Organo)*

7  
5  
6 7  
5 7  
6 4  
5 3  
6 4  
7 5  
6 4  
5 3

11

6 7  
5 7  
6 4  
5 3  
6 4  
7 5  
6 4  
5 3

22

7  
5 4  
3



32

44

55

67



78

89

100

109 Solo



117

125

133

141

149

157      Tutti

