

Concerto in Bb Major, Op. 4, No. 1 (RV 383a)  
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed Organo)

4

8



12

*p* *f* *p* *f*

7<sup>b</sup> 6 5<sup>b</sup> 4<sup>b</sup> 3    7 6 5 4 3    7 6 5<sup>b</sup> 4<sup>b</sup> 3    7 6 5 4 3

16

*p* *f*

6 4    7 5    6 4    5 3    6 4    7 5    6 4    5 3    7

20

*p* *f* Solo

6 6 5



24

28

Solo

32

Tutti



36

Solo

7/5 7/4 7/4 7/4

40

Solo

#

44

Tutti

Tutti

#7 #7



48

52

Solo

56

Tutti Solo Tutti Solo Tutti Solo



60

7 7 7 7

64

Tutti

Tutti

Tutti

68

Solo

Solo

p

p

7 5



73

77 *Tutti*

81



Musical score for measures 85-90. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 4, 5, 6, 7, and 8 below the notes.

II.

Largo e Cantabile

Violino di concertino

Musical staff for Violino di concertino, marked Solo. The staff is in treble clef, 3/4 time, and has a key signature of two flats. The music is a melodic line with some slurs and accents.

Violino 1, 2

Musical staff for Violino 1, 2, marked *sempre p*. The staff is in treble clef, 3/4 time, and has a key signature of two flats. The music consists of a steady eighth-note accompaniment.

Viola

Musical staff for Viola, marked *sempre p*. The staff is in alto clef, 3/4 time, and has a key signature of two flats. The music consists of a steady eighth-note accompaniment.

Basso continuo (Violoncello ed Organo)

Musical staff for Basso continuo, marked *sempre p*. The staff is in bass clef, 3/4 time, and has a key signature of two flats. The music consists of a steady eighth-note accompaniment. Fingerings 7, 6, 7, 6, 7, 6, 5 are indicated below the notes.

Musical score for measures 91-96. The score consists of five staves. The top staff is treble clef, and the bottom four are bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 6, 7, 6#, 6b, 7, 6, 7, 6# below the notes.



14

(5#) 7/5 # b 6/5 6b 7/b

20

7b 7 7 b 7/b

25

b 7 6 7 6 7 6

31

7 7/b 7b



### III.

Allegro

Violino di  
concertino,  
Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

Musical score for measures 1-10. The score is in 2/4 time and D minor. It features four staves: Violino 1, Violino 2, Viola, and Basso continuo. The Basso continuo line includes figured bass notation: 7, 5, 6, 5b, 7b.

Musical score for measures 11-21. The score continues with the same instrumentation. The Basso continuo line includes figured bass notation: 4, 6, 7, 5, (#) 6, 7, 6, 7, 6, 4, 7, 6, 4, 5, 3, 6, 4, 7, 5, 6, 4, 7, 5, 6, 4, 5, 3.

Musical score for measures 22-31. The score continues with the same instrumentation. The Basso continuo line includes figured bass notation: 7, 5, 4, 3.



32

7 6b 5 #

44

7 7 7 6b (5b) 7 5 #

55

# 6 4 b 7 b 7 6b 5 #

67

# 7 # 6 4 5 3 6 4 5 3 5 4 #



78

7 6 7 6 7 7<sup>b</sup>

89

6 6 6 7 6 5 4

100

7 6 7 6 5 7

109

Solo

5 4 3



117

125

133

141

# 6 5 2 6 3 5 2 6 3 5 2 6 3 5 2 6 3

149

5 2 6 3 5 2 6 3 6 4 7 5 6 4 7 5 6 4 7 5 6 4 7 5

157 *Tutti*

5 4 3 7<sup>b</sup> 5 5 3 7<sup>b</sup> 5 7<sup>b</sup> 5 6 5

