

Concerto in Bb Major, Op. 4, No. 1 (RV 383a)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)



12

p *f* *p* *f*

7^b 6 5 4^b 3 7 6 5 4 3 7 6 5 4^b 3 7 6 5 4 3

16

6 4 7 5 6 4 5 3 6 4 7 5 6 4 5 3 7

20

Solo

Solo

6 6 5



24

28

Solo

32

Tutti



36

Solo

7/5 7/4 7/4 7/4

40

44

Tutti

Tutti

2 # 2



48

52

Solo

56

Tutti Solo Tutti Solo Tutti Solo



60

7 7 7 7

64

Tutti

Tutti

Tutti

68

Solo

p

p

7
5



73

77 *Tutti*

81



Musical score for measures 85-90. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 4, 5, 6, 7, and 8 below the notes.

II.

Largo e Cantabile

Violino di concertino **Solo**

Violino 1, 2 **sempre p**

Viola **sempre p**

Basso continuo (Violoncello ed Organo) **sempre p**

Musical score for measures 91-96. The score consists of four staves. The top staff is for the concertino violin, marked 'Solo'. The other three staves are for Violino 1 & 2, Viola, and Basso continuo (Violoncello ed Organo), all marked 'sempre p'. The key signature has two flats and the time signature is 3/4. The music is slow and expressive. Fingerings are indicated by numbers 7, 6, 7, 6, 7, 6, 5 below the notes.

Musical score for measures 97-102. The score consists of four staves. The top staff is for the concertino violin, marked 'Solo'. The other three staves are for Violino 1 & 2, Viola, and Basso continuo (Violoncello ed Organo), all marked 'sempre p'. The key signature has two flats and the time signature is 3/4. The music is slow and expressive. Fingerings are indicated by numbers 6, 7, 6#, 6b, 7, 6, 7, 6# below the notes.



14

(5#) 7/5 # b 6/5 6b 7/b

20

7b 7 7 b 7/b

25

7 6 7 6 7 6

31

7 7/b 7b



III.

Allegro

Violino di
concertino,
Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-10. The score is in 2/4 time and D minor. It features four staves: Violino 1, Violino 2, Viola, and Basso continuo. The Basso continuo part includes figured bass notation: 7, 5, 6, 5b, 7b.

Musical score for measures 11-21. The score continues with the same instrumentation. The Basso continuo part includes figured bass notation: 4, 6, 7, 5, (#) 6, 7, 6, 7, 6, 4, 7, 6, 4, 5, 3, 6, 4, 7, 5, 6, 4, 7, 5, 6, 4, 5, 3.

Musical score for measures 22-31. The score continues with the same instrumentation. The Basso continuo part includes figured bass notation: 7, 5, 4, 3.



32

7 6b 5 #

44

7 7 7 6b (5b) 7 5 #

55

6/4 7 b 7 6b 5

67

7 # 6/4 5/3 6/4 5/3 5/4



78

7 6 7 6 7 7^b

89

6 6 6 7 5 6 4

100

7 5 6 4 7 5 6 4 3 7

109

Solo

5 4 3



117

117 118 119 120 121 122 123 124

125

125 126 127 128 129 130 131 132

133

133 134 135 136 137 138 139 140

141

141 142 143 144 145 146 147 148

6 5 2 6 3 5 2 6 3 5 2 6 3 5 2 6 3

149

149 150 151 152 153 154 155 156

5 2 6 3 5 2 6 3 6 4 7 5 6 4 7 5 6 4 7 5 6 4 7 5

157

Tutti

157 158 159 160 161 162 163 164

5 4 3 7^b 5 5 3 7^b 5 7^b 5 6 5

