

Concerto in Bb Major, Op. 4, No. 1 (RV 383a)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)



12

p *f* *p* *f*

7^b 6 5 4^b 3 7 6 5 4 3 7 6 5 4^b 3 7 6 5 4 3

16

6 4 7 5 6 4 5 3 6 4 7 5 6 4 5 3 7

20

Solo

Solo

6 6 5



24

28

Solo

32

Tutti



36

Solo

40

44

Tutti



48

52

Solo

56

Tutti Solo Tutti Solo Tutti Solo

6 5 3 6 5 3 6 5 3 7 7 7 7

5b 4b 3 5 4 3 5 4 3



60

64

68



73

77 *Tutti*

81



Musical score for measures 85-91. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 4, 5, 6, 7, and 8. A fermata is present at the end of measure 91.

II.

Largo e Cantabile

Violino di concertino

Musical staff for Violino di concertino, marked Solo. The staff is in treble clef with a 3/4 time signature. The music is in D minor and features a melodic line with some grace notes.

Violino 1, 2

Musical staff for Violino 1, 2, marked *sempre p*. The staff is in treble clef with a 3/4 time signature. The music consists of a steady eighth-note accompaniment.

Viola

Musical staff for Viola, marked *sempre p*. The staff is in alto clef with a 3/4 time signature. The music consists of a steady eighth-note accompaniment.

Basso continuo (Violoncello ed Organo)

Musical staff for Basso continuo, marked *sempre p*. The staff is in bass clef with a 3/4 time signature. The music consists of a steady eighth-note accompaniment. Fingerings 7, 6, 7, 6, 7, 6, 5 are indicated below the staff.

Musical score for measures 92-98. The score consists of five staves. The top staff is treble clef, and the bottom four are bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes and grace notes. Fingerings are indicated by numbers 6, 7, 6#, 6b, 7, 6, 7, 6#. A fermata is present at the end of measure 98.



14

(5#) 7/5 # b 6/5 6b 7/b

20

7b 7 7 b 7/b

25

b 7 6 7 6 7 6

31

7 7/b 7b



III.

Allegro

Violino di
concertino,
Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-10. The score is in 2/4 time and D minor. It features four staves: Violino 1, Violino 2, Viola, and Basso continuo. The Basso continuo part includes figured bass notation: 7, 5, 6, 5b, 7b.

Musical score for measures 11-21. The score continues with the same instrumentation. The Basso continuo part includes figured bass notation: 4, 6, 7, 5, (#) 6, 7, 6, 7, 6, 4, 7, 6, 4, 5, 3, 6, 4, 7, 5, 6, 4, 7, 5, 6, 4, 5, 3.

Musical score for measures 22-31. The score continues with the same instrumentation. The Basso continuo part includes figured bass notation: 7, 5, 4, 3.



32

7 6b 5 #

44

7 7 7 6b (5b) 7 5 #

55

6/4 7 b 7 6b 5

67

7 # 6/4 5/3 6/4 5/3 5/4



78

7 6 7 6 7 7^b

89

6 6 6 7 5 6 4

100

7 5 6 4 7 5 6 4 3 7

109

Solo

5 4 3



117

125

133

141

149

157 *Tutti*

