

Concerto in Bb Major, Op. 4, No. 1 (RV 383a)  
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed Organo)

4

8



12

*p* *f* *p* *f*

7<sup>b</sup> 6<sup>b</sup> 5<sup>b</sup> 4<sup>b</sup> 3      7 6<sup>b</sup> 5<sup>b</sup> 4<sup>b</sup> 3      7 6<sup>b</sup> 5<sup>b</sup> 4<sup>b</sup> 3      7 6<sup>b</sup> 5<sup>b</sup> 4<sup>b</sup> 3

16

6<sup>b</sup> 4      7 5      6<sup>b</sup> 4      5<sup>b</sup> 3      6<sup>b</sup> 4      7 5      6<sup>b</sup> 4      5<sup>b</sup> 3      7

20

Solo

Solo

6 6<sup>b</sup> 5



24

28

Solo

32

Tutti



36

Solo

7/5 7/4 7/4 7/4

40

44

Tutti

Tutti



48

52

Solo

56

Tutti Solo Tutti Solo

Solo *p*

Solo *p*



60

64

Tutti

68

Solo

*p*



73

77 *Tutti*

81



Musical score for measures 85-90. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 4, 5, 6, 7, and 8. A fermata is present at the end of measure 90.

## II.

Largo e Cantabile

*Violino di concertino*

Musical staff for Violino di concertino, marked Solo. The staff is in treble clef, 3/4 time, with two flats in the key signature. The music is a melodic line with some grace notes.

*Violino 1, 2*

Musical staff for Violino 1, 2, marked *sempre p*. The staff is in treble clef, 3/4 time, with two flats in the key signature. The music consists of a steady eighth-note accompaniment.

*Viola*

Musical staff for Viola, marked *sempre p*. The staff is in alto clef, 3/4 time, with two flats in the key signature. The music consists of a steady eighth-note accompaniment.

*Basso continuo (Violoncello ed Organo)*

Musical staff for Basso continuo, marked *sempre p*. The staff is in bass clef, 3/4 time, with two flats in the key signature. The music consists of a steady eighth-note accompaniment. Fingerings 7, 6, 7, 6, 7, 6, 5 are indicated below the staff.

Musical score for measures 91-96. The score consists of five staves. The top staff is treble clef, and the bottom four are bass clef. The key signature has two flats. The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and grace notes. Fingerings are indicated by numbers 6, 7, 6#, 6b, 7, 6, 7, 6#. A fermata is present at the end of measure 96.



14

(5#) 7/5 # b 6/5 6b 7/b

20

7b 7 7 b 7/b

25

# 7 6 7 6 7 6

31

7 7/b 7b



### III.

Allegro

Violino di  
concertino,  
Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

Musical score for measures 1-10. The score is in 2/4 time and D minor. It features four staves: Violino 1, Violino 2, Viola, and Basso continuo. The Basso continuo part includes figured bass notation: 7, 6, 5b, 7b.

Musical score for measures 11-21. The score continues with the same instrumentation. The Basso continuo part includes figured bass notation: 4, 6, 7, 5, (#) 6, 7, 6, 7, 6, 4, 7, 6, 4, 5, 3, 6, 4, 7, 5, 6, 4, 7, 5, 6, 4, 5, 3.

Musical score for measures 22-31. The score continues with the same instrumentation. The Basso continuo part includes figured bass notation: 7, 5, 4, 3.



32

7 6b 5 #

44

7 7 7 6b (5b) 7 5 #

55

# 6/4 b 7 b 7 6b 5 #

67

# 7 # 6/4 5/3 6/4 5/3 5/4 #



78

7 6 7 6 7 7<sup>b</sup>

89

6 6 6 7 5 6 4

100

7 5 6 4 7 5 6 4 3 7

109

Solo

5 4 3



117

125

133

141

149

157 *Tutti*

