

Concerto in Bb Major, Op. 4, No. 1 (RV 383a)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

7
5

4

7
5

6
4₄

8

6 6 6 7 6



12

p *f* *p* *f*

7^b 6 5 4^b 3 7 6 5 4 3 7 6 5 4 3 7 6 5 4 3

16

6 4 7 5 6 4 5 3 6 4 7 5 6 4 5 3 7

20

Solo

Solo

6 6 5



24

28

Solo

32

Tutti



36

Solo

7/5 7/4 7/4 7/4

40

44

Tutti

Tutti



48

52

Solo

56

Tutti Solo Tutti Solo Tutti Solo



60

7 7 7 7

64

Tutti

Tutti

Tutti

68

Solo

Solo

p

p

7
5



73

77 *Tutti*

81



Musical score for measures 85-90. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 4, 5, 6, 7, and 8. A fermata is present at the end of measure 90.

II.

Largo e Cantabile

Violino di concertino

Musical staff for Violino di concertino, marked Solo. The staff is in treble clef, 3/4 time, with two flats in the key signature. The music is a melodic line with some grace notes.

Violino 1, 2

Musical staff for Violino 1, 2, marked *sempre p*. The staff is in treble clef, 3/4 time, with two flats in the key signature. The music consists of a steady eighth-note accompaniment.

Viola

Musical staff for Viola, marked *sempre p*. The staff is in alto clef, 3/4 time, with two flats in the key signature. The music consists of a steady eighth-note accompaniment.

*Basso continuo
(Violoncello ed
Organo)*

Musical staff for Basso continuo, marked *sempre p*. The staff is in bass clef, 3/4 time, with two flats in the key signature. The music consists of a steady eighth-note accompaniment. Fingerings 7, 6, 7, 6, 7, 6, 5 are indicated below the staff.

Musical score for measures 91-96. The score consists of five staves. The top staff is treble clef, and the bottom four are bass clef. The key signature has two flats. The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and grace notes. Fingerings are indicated by numbers 6, 7, 6#, 6b, 7, 6, 7, 6#. A fermata is present at the end of measure 96.



14

(5#) 7/5 # b 6/5 6b 7/b

20

7b 7 7 b 7/b

25

7 6 7 6 7 6

31

7 7/b 7b



III.

Allegro

Violino di
concertino,
Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-10. The score is in 2/4 time and D minor. It features four staves: Violino 1, Violino 2, Viola, and Basso continuo. The Basso continuo part includes figured bass notation: 7, 5, 6, 5b, 7b.

Musical score for measures 11-21. The score continues with the same instrumentation. The Basso continuo part includes figured bass notation: 4, 6, 7, 5, (#) 6, 7, 6, 7, 6, 4, 7, 6, 4, 5, 3, 6, 4, 7, 5, 6, 4, 7, 5, 6, 4, 5, 3.

Musical score for measures 22-31. The score continues with the same instrumentation. The Basso continuo part includes figured bass notation: 7, 5, 4, 3.



32

7 6b 5 #

44

7 7 7 6b (5b) 7 #

55

6/4 7 b 7 6b 5

67

7 # 6/4 5/3 6/4 5/3 5/4



78

7 6 7 6 7 7^b

89

6 6 6 7 5 6 4

100

7 5 6 4 7 5 6 4 3 7

109

Solo

5 4 3



117

117 118 119 120 121 122 123 124

125

133

141

141 142 143 144 145 146 147 148

149

149 150 151 152 153 154 155 156

157

Tutti

157 158 159 160 161 162 163 164

