

Concerto in Bb Major, Op. 4, No. 1 (RV 383a)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)



12

p *f* *p* *f*

7^b 6 5 4^b 3 7 6 5 4 3 7 6 5 4^b 3 7 6 5 4 3

16

6 4 7 5 6 4 5 3 6 4 7 5 6 4 5 3 7

20

Solo

Solo

6 6 5



24

28

Solo

32

Tutti



36

Solo

7/5 7/4 7/4

40

Solo

#

44

Tutti

Tutti

#7 #7



48

52

Solo

56

Tutti Solo Tutti Solo Tutti Solo



60

64

68



73

77 *Tutti*

81



Musical score for measures 85-90. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 4, 5, 6, 7, and 8. A fermata is present at the end of measure 90.

II.

Largo e Cantabile

Musical score for measures 91-96. It features four staves: Violino di concertino (Solo), Violino 1, 2, Viola, and Basso continuo (Violoncello ed Organo). The key signature has two flats and the time signature is 3/4. The Violino di concertino part is marked 'Solo' and 'sempre p'. The other string parts are marked 'sempre p'. Fingerings are indicated by numbers 7, 6, and 5.

Musical score for measures 97-102. It features four staves: Violino di concertino, Violino 1, 2, Viola, and Basso continuo. The key signature has two flats and the time signature is 3/4. The Violino di concertino part has trills marked with 'tr'. Fingerings are indicated by numbers 6, 7, 6#, 6b, 7, 6, 7, 6#.



14

(5#) 7/5 # b 6/5 6b 7/b

20

7b 7 7 b 7/b

25

7 6 7 6 7 6

31

7 7/b 7b



III.

Allegro

Violino di
concertino,
Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 1-10. The score is in 2/4 time and D minor. It features four staves: Violino 1, Violino 2, Viola, and Basso continuo. The Basso continuo part includes figured bass notation: 7, 5, 6, 5b, 7b.

Musical score for measures 11-21. The score continues with the same instrumentation. The Basso continuo part includes figured bass notation: 4, 6, 7, 5, (#) 6, 7, 6, 7, 6, 4, 7, 6, 4, 5, 3, 6, 4, 7, 5, 6, 4, 7, 5, 6, 4, 5, 3.

Musical score for measures 22-31. The score continues with the same instrumentation. The Basso continuo part includes figured bass notation: 7, 5, 4, 3.



32

7 6b 5 #

44

7 7 7 6b (5b) 7 5 #

55

6 4 7 4 b 7 6b 5

67

7 # 6 4 5 3 6 4 5 3 5 4



78

7 6 7 6 7 7^b

89

6 6 6 7 5 6 4

100

7 5 6 4 7 5 6 4 3 7

109

Solo

5 4 3



117

117 118 119 120 121 122 123 124

125

125 126 127 128 129 130 131 132

133

133 134 135 136 137 138 139 140

141

141 142 143 144 145 146 147 148

6 5 2 6 3 5 2 6 3 5 2 6 3 5 2 6 3

149

149 150 151 152 153 154 155 156

5 2 6 3 5 2 6 3 6 4 7 5 6 4 7 5 6 4 7 5 6 4 7 5

157

Tutti

157 158 159 160 161 162 163 164

5 4 3 7^b 5 5 3 7^b 5 7^b 5 7^b 5 6 5

