

Ouverture.

Bach, J.S.: Orchestral Suite No. 1 (BWV 1066)

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1 of 11

12

7      6      6      2      6      %

16 1.

2.

%

18

6      7      #



22

6 6 2 6 2 6 2 6 2 6 2 6 2 3 3

26

Trio

Trio

6 6

30

Tutti

Tutti

(Tutti)

5 5



34

5 6 #

6 6 4 3 7 7 #

37

6 5 # (Trio) 6 7 # — 6

40

6 # 6 6 # 6 4 (Trio) (Trio) 6 #



44

(Tutti)  
(Tutti)  
(Tutti)

6 4 — 7 5  
3

48

4 6 7 5' 7 3 - 6 5 6 7 7 #

51

2 7 7 7 7 7 6 6 #



(Trio)

Trio

Trio

6

58

61



The image shows three staves of a musical score for orchestra. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 64 starts with a forte dynamic. Measures 68 and 72 begin with piano dynamics. Measure 72 includes a key signature change from 6 flats to 7 flats. Measure numbers 64, 68, and 72 are indicated above the staves. Measure 72 also features a time signature change from 4 to 3. The score includes dynamic markings like 'Tutti' and '(Trio)' and various performance instructions such as slurs and grace notes.



76

6      7b

80

6      7      #      6      6

84

7      7      7b      7      7      7      7      6      6      6      2      6



88 (Trio) (Trio) (Trio) (Tutti) (Tutti) (Tutti)

6 7

92

7 6 7 7 7 7 6 2 6 2 6

96

2 6 2 6 2 6 3 6 5 6



100

b 3 6 7 #

103

107 4 2 6 6 2 6 6 6 6

6 5 7 2 3 5 7b 4b 3 7 6



111

7 5 6 4 2 — 7 8

