

## Bourrée I.

alternativement.

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*Flauto traverso*

*Violino I*

*Violino II*

*Viola*

*Continuo*

The musical score consists of five staves. The top four staves are grouped by a brace and labeled from left to right: Flauto traverso, Violino I, Violino II, and Viola. The bottom staff is labeled Continuo. The music is in common time, with a key signature of one sharp. Measure 1 starts with eighth-note patterns. Measures 2-7 show sixteenth-note patterns. Measures 8-12 continue sixteenth-note patterns. Measures 13-17 show eighth-note patterns. Measure 18 concludes the section. Measure numbers 8, 17, and 18 are placed above the staves. Measure 18 ends with a fermata over the final note.

8

17

18



19

$\frac{6}{4+}$        $\frac{6}{4+}$       6      6      5       $\frac{6}{4}$       6       $\frac{6}{4}$       6      6       $\frac{6}{5}$       4      #



Bourrée II.

*Flauto traverso*

*Violino I*

*Violino II*

*Viola*

*Continuo*

6 5 # 6 5 # 6 5 # 6 5 #

6 5 # 6 5 # 6 5 # 6 5 #

6 5 # 6 5 # 6 5 # 6 5 #

6 5 # 6 5 # 6 5 # 6 5 #

6 5 # 6 5 # 6 5 # 6 5 #

Bourrée I. da Capo

