

Ouverture.

*Tromba I*

*Tromba II*

*Tromba III*

*Timpani*

*Oboe I*

*Oboe II*

*Violino I*

*Violino II*

*Viola*

*Continuo*

4

*Timpani*

*Tromba I*

*Tromba II*

*Tromba III*

*Oboe I*

*Oboe II*

*Violino I*

*Violino II*

*Viola*

*Continuo*



8

12



16

20



24 1. 
 2. 
 § 
 § 

vite 

27 
 § 



31

35



39

43



47

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53

(piano)

57



61

65



69

This page contains six staves of musical notation. The top two staves are in common time, indicated by a 'C'. The bottom four staves are also in common time. The notation includes various dynamic markings such as forte (F), piano (P), and accents. The instrumentation is likely for strings and woodwind instruments.

73

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81



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101

105



109

113



117

120

1.

2.

