

KYRIE

Kyrie eleison I

Adagio

The score is arranged in systems. The first system includes Flauto traverso 1, Flauto traverso 2, Oboe d'amore 1, Oboe d'amore 2, and Fagotti. The second system includes Violino 1, Violino 2, and Viola. The third system includes SOPRANO 1, SOPRANO 2, ALTO, TENORE, BASSO, and Continuo. The vocal parts have lyrics in Italian: "Ky - ri - e, Ky - - ri - e e - - le - - i - son, e - le - - - i - son." The Continuo part includes figured bass notation: 7 6, 7^b, 6 9 8, 7 6 5, 6 7 6 #.



Largo ed un poco piano

5

6 6 # 6 6 6# 7 3 7 3 6 6 6 6 # 4# 6 6# 6# 6 6 6# 6 5

4# 2 5# 4# 2



10

9 6 7 9 3 7 4 6 7 9 3 7 6 6 6 6 6 6 6 6 5 6 7 6 5 6 5

5 4 4 4 4 6 5 4 # 4 #

15

4 3 5# 6 9# 8 7 9 3 9 8 7 9 8 9 8 6 7 6 5

4# 2 4# 2



19

8 7 6 6 7 8 7 7 8 7 7 5 5' 7 7 7 9 8 7 7 4 5 6 6 4 3 6 5 7 5

24

7 6 7 9 6 9 6 7 6 7 9 3 7 6 6 6 6 6 6 6 6 6 5 6 7 4 4 2 4 4 6 6 6 5 4 # 4 #



29

tr

p

p

tr

Ky - ri - e e - le - - -

Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - - i - son, e -

6 5 3 2 3 7# 5 6 # 5 6 6 6 6 6 6 6 6 6 6 6 6 # 5 6 7#
 4 # 3 4 2 3 3 2 3 4 4 2 3 4 4 3 4 4 3 4 4 3 5



Ky - ri - e e - le - -

- - - i - son, Ky - ri - e e - le - - i - son, e - le - - - - - i -

le - - - - - i - son, e - le - - - - - i - son, e - le - i -

8 7 5 \flat 6 4 \flat 3 4 5 7 6 4 5 \sharp 7 5 \flat 9 \flat 8 7 6 5 \flat 8 7 6 6 5 #





42

- i - son, e - le - - i - son, e - le - - i - son, e - le - - i - son, e - le - - - -

e e - le - - - i - son, e - le - - - i - son, Ky - ri - e e - le - - - - i - son, e -

son, e - le - i - son, e - le - i - son, e - lei - - - son, e - le - - - -

le - - - - i - son, e - le - - i - son, Ky - ri - e e - le - - - i - son, e -

Ky - ri - e -

5[♯] 7₅ 9_♯ 6₄₊ 9 6₄ 6 5_♯ 7_♯ 7_♯ 4 3



46

- - - - i - son, e - le - - - - i - son, e - le - - - - i -
 le - - i - - son, Ky - - ri - e e - lei - - son, Ky - ri - e e - le - - -
 - - - i - son, e - lei - - - - son, e - lei - - -
 le - - - i - son, e - le - i - son, e - lei - - - son, Ky - ri - e e -
 le - - - - i - son, Ky - ri - e e - lei - - - i - -
 7 7 6 6 6 5 6 5 6 4 3 3 7 6 4 3 6 6 5 6 5



49

son, Ky - ri - e e - le - - - - - i - son, Ky - ri -

- - - - - i - son, Ky - ri - e e - le - - - - - i - son, Ky - - ri - e e - le - -

- - - son, e - le - i - son, Ky - ri - e e - le - - - i - son, e - le - - i - son, Ky - ri -

le - - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - le - - - - - i - son, Ky -

son, e - le - i - - - son, e - le - i - son, e - lei - - - - son, Ky - ri - e e -

6 6 6 7 6 7 6 6 5 6 6 5 6 6 6 6 5 6 6 5

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



The first system of the piano accompaniment consists of five staves. The top two staves are the right hand, and the bottom three are the left hand. The music is in B minor and 4/4 time. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand with various ornaments and slurs.

The second system of the piano accompaniment continues the musical texture from the first system, maintaining the eighth-note accompaniment and melodic lines in both hands.

The vocal line and figured bass for the first system. The vocal line is on a single staff with lyrics underneath. The figured bass is on a bass staff below the vocal line. The lyrics are: "e - e - le - - i - son, e - le - - - - i - son, e - le - - i - son, Ky - ri - e e - - i - son, e - le - - - - i - son, e - - - le - - - - i - son, e - le - - - -". The figured bass consists of numbers and accidentals: 9 6 7 9 3 3 7 6 7 9 3 7 6 6 6 6 6 6 6 6 6 6 5 6 4.



65

le - - - i - son, e - le - - - i - son, e - le - - -
 lei - - - son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - son, e -
 le - - - i - son, Ky - ri - e e - le - - - i - son, e - le - - -
 le - - - i - son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son, e -
 son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - - -

9 8 7 7# 6 6 5 7# 6 7 9 6 7 9 6 7 7 6 7



69

- i - son, e - le - - i - son, Ky - ri - e e - - le - - - - - i - son.

le - - - - - i - son, Ky - ri - e e - - le - - - - - i - son.

- i - son, Ky - ri - e e - - le - i - son, e - le - - - - - i - son.

le - - - - - i - son, Ky - ri - e e - - le - - - - - i - son.

- i - son, e - le - - - - - i - son, e - le - - - - - i - son.

9 3 7 6 6 6 6 6 6 6 6 6 5 6 4 5 6 7 6 4 5 6 5



Musical score for the first system, measures 73-77. It features a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The key signature is B minor (two sharps).

Musical score for the second system, measures 78-82. It features a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The key signature is B minor (two sharps).

Empty musical staves for the third system, measures 83-87. The staves are blank, indicating that the music for this system is not present in the image.

Musical score for the fourth system, measures 88-92. It features a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The key signature is B minor (two sharps).

5 6 # 6 7 5 6 7 5 6 7 8 7 7 6 7 8 7 7 8 7 7 6 5 6 # 6 5



78

Ky - ri - e e - le - -

6 7 9 6 7 7 # 7^b 7 7 7^b 6 5 7 7^b



82



First system of musical notation (measures 1-4). It consists of two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with sixteenth and thirty-second notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

Second system of musical notation (measures 5-8). This system continues the intricate melodic and rhythmic patterns established in the first system, with similar note values and phrasing.

Third system of musical notation (measures 9-12). This system introduces vocal entries. The top staff shows a vocal line with lyrics: "Ky - ri - e e - le - - - i - - - son, e - le - - - i - son, e - le - - - i - son, e - le - i - -". The bottom staff includes figured bass notation: "7 7# 7 7b 5 6 6 5 # 5 6 6 4 2 6 6b 7b 6 6 7 5b".



90



94

son, e - le - - - i - son, Ky - ri - e e - le - - - i - son, e - lei - son, e - le - - - i -
 Ky - ri - e e - le - - -
 son, Ky - ri - e e - le - - - i - son, e - le - - - - -
 son, e - le - - - i - son, e - le - i - son, e - lei - - - - - son, Ky - ri - e e -
 son, e - lei - son, e - le - - - i - son, e - le - - - i - son, Ky - ri - e e -

9 8 6 6 5 7 6 5 # 5 5 8 7 6 4 2 6 6 4 2 6 8 6 7 5 6 4 2 5 6 4 2 6 6 4 6 5 #



98

son, e - - le - - - - i - son, e - - le - i - son, e - le - i - son,
 - - - - - i - son, Ky - ri - e e - le - - - - i - son, e - le - - - - i - son, e - le -
 - i - son, e - - - - le - i - son, e - le - i - son, Ky - ri - e e - le - - -
 le - - - - i - - son, e - le - - - - i - son, e - le - - -
 le - - - - i - - son, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son, e -
 8 7# 8 6 7 4# 3 6 7 7 6 6 6 6 7 6 6 6 6 7 6 6 6 6 7



Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - - - i - son, Ky -
 - - - i - son, Ky - ri - e e - le - - -
 - - - i - son, e - - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e e -
 - - - i - son, e - le - i - son, Ky - ri - e e - le - - - i - son, e -
 lei - - son, Ky - ri - e e - - le - i - son, e - lei - - - son,

7 6 4 # 6 5 6 6 6^b 7 6 # 6 6 6 5 # 6 4^b 2



- ri - e e - le - - - i - son, e - le - - - i - son, e - - - le - - -

- - - i - son, Ky - ri - e e - le - - i - son, e - le - - - i - son, e - le - - i -

le - - - i - son, Ky - ri - e e - le - - - - - i - son, e - le - i -

le - - i - son, Ky - ri - e e - le - - i - son, Ky - ri - e e - le - - i - son, e - -

Ky - ri - e e - - le - - - - - i - son, e - le - i - son, e - le - i -

6 6^b 6 5 # 6 6 5 9 6 7 9 5 7 6 7 9 3 7 5 6 6 6 6 6 6
 4 3 2. 3 3 4. 2. 3 3 3 4. 4 2. 4 4 2



First system of musical notation with treble and bass staves.

Second system of musical notation with treble and bass staves.

Vocal and instrumental systems with lyrics:
- i-son, e-le - - - - i-son, e-le i-son, e-lei - - -
son, Ky - ri - e e - le-i-son, e-le - i-son, e-lei - - - son,
son, Ky - ri - e e - - lei - - - son, e-lei - son, e - le - - i-son, e - lei - son,
le - i - son, Ky - ri - e e - le - i - son, e - le - - i-son, e -
son, e - le - - - - - - i - son, e - le - i - son, e - le - i -
6 6 6 6 5 4 5# - 6 7/5# 6 4 5# 5 3 7 9 8 7 9 8 9 8 7







The first system of the score consists of five staves of piano accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in B minor, indicated by two sharps (F# and C#) in the key signature.

The second system continues the piano accompaniment with five staves, maintaining the same clef and key signature as the first system.

le - - - i-son, e - le - - - i - son, Ky - ri - e e - - le - - - i-son, e - le - i - son.

- i-son, e - le - - - i-son, e - le - i - son, Ky - ri - e e - - le - - - i-son, e - le - i - son.

lei - - - son, e - le - - - i - son, Ky - ri - e e - - le - - - - - i - son.

le - - - - - i-son, Ky - ri - e e - le-i-son, e - le - - - - - i - son.

le - - - - - i-son, e - le - - - - - i-son, e - le - - - - - i - son.

9 6 7 7 6 7 9 3 6 4 6 6 6 6 6 6 6 6 6 6 6 6 5 6 4 5 6 4 7 5 6 4 5 #

