

GLORIA

Gloria in excelsis Deo

Vivace

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Fagotti
Violino 1
Violino 2
Viola
SOPRANO 1
SOPRANO 2
ALTO
TENORE
BASSO
Continuo

5/2 5/4 6 6 6/4



9



18

Glo - - -

6
5

6
5

6
5

6
5

6
4

6
4

5
3

6



27

Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,
 Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,
 - ri-a in ex-cel-sis De-o,
 Glo-ri-a in ex-cel-sis De-o,
 Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,

6 6 6 7 6 5 6 7^b 6 7^b 5 #
 4 4 4 4 4 3 4 5 3 5 #



36

glo - ri - a in ex -
glo -

7 6 # 6 # 6 # 7 6 # #



45

cel - - - - - sis De - o, in ex - cel - - - - - sis,

- ri - a in ex - cel - - - - sis De - o, in ex - cel - - - - - sis,

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis, in ex -

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - - - - -

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - - - o,



in ex - cel - - - - sis, glo - - - ri - a, glo - - - ri - a

in ex - cel - sis, in ex - cel - sis De - - o, glo - - ri - a

cel - - - - - sis, glo - ri - a in ex - cel - sis De-o, in ex - cel - -

- - - - - sis, glo - ri - a in ex - cel - sis De - o,

in ex - cel - sis De - - o, glo - - ri - a in ex - cel - sis De - o, glo - ri - a

6 7 9 8 5 5 6 9 8 6 4 5 9 8 5 6



63

in ex - cel - sis De - o,

in ex - cel - - sis De - o,

- - - - sis De - o, glo - -

in ex - cel - sis De - o, glo - - - - -

in ex - cel - sis De - o,

6 6 6 6 5 5 4 7 6# 5



72

glo - ri - a,
glo - ri - a,
ri - a in ex - cel - sis, glo - ri - a,
ri - a in ex - cel - sis, glo - ri - a,
glo - ri - a in ex - cel - sis De - o,

7 # 6/5 6/5 5/2 6 5/4 6/5



First system of piano accompaniment, measures 81-88. It consists of four staves: two for the right hand and two for the left hand. The music features a complex texture with many sixteenth and thirty-second notes.

Second system of piano accompaniment, measures 89-96. Similar to the first system, it features dense sixteenth and thirty-second note passages in both hands.

Third system of piano accompaniment, measures 97-104. The texture continues with intricate sixteenth and thirty-second note patterns.

Fourth system of music, measures 105-112. It includes vocal lines and piano accompaniment. The lyrics are: "glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,". The piano part includes figured bass notation at the bottom: 6 6, 6/4, 5/3, 5, 6/5, 7/#, 9/7, 8/6, 5/#, 6 6.



99

in ex - cel - sis De - - o et in - ter - ra pax, et in
 in ex - cel - sis De - - o et in - ter - ra pax, et in
 in ex - cel - sis De - - o et in ter - ra pax, et in
 - - - sis De - - o et in ter - ra pax, pax,
 in ex - cel - sis De - - o et in ter - ra, in ter - ra pax, pax,

6 6 6 6 5
 5 4 4 3
 4 6 7^b 7^b 5 6
 3 4^b 7^b 6 7 5 7
 5 4^b 3 4^b 2 5 7 4^b 3
 4^b 3



ter - ra pax ho - mi - ni - bus, et in ter - ra pax, in -
 ter - ra pax, pax ho - mi - ni - bus, et in ter - ra pax, in -
 ter - ra pax, in ter - ra pax ho - mi - ni - bus, et in ter - ra pax, pax, et in -
 et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax, pax, et in
 et in ter - ra pax, et in

7 5 6 6 7 6 # 9^b 8 7 6 7[#] 5 6 6 4^b 2^b 5 3 4 4 # 4 4 2 3 4 4 2



ter - ra - pax, pax ho - mi - ni - bus bo - nae - vo - lun - ta - - - tis,
 ter - ra - pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis,
 ter - - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - - - tis,
 ter - ra - pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis,
 ter - - - - ra - pax - ho - mi - ni - bus bo - nae - vo - lun - ta - - - tis,

Tasto solo

7 6 # 6 6 6 6 5 6 6 5
 5 4 4 4 4 4 2 4 4 5
 ♯ 2 2 2 2 2 2 2 2 2



System 1: Five staves (treble and bass clefs) containing rests for the first five measures.

System 2: Five staves with musical notation. The first measure has rests. The second measure begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with slurs and ties.

System 3: Five staves with musical notation. The first measure has rests. The second measure begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes eighth and sixteenth notes with slurs and ties.

System 4: Five staves (treble and bass clefs) containing rests for the first five measures.

System 5: Five staves with musical notation. The first measure has rests. The second measure begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes eighth and sixteenth notes with slurs and ties. Below the bass staff, there is figured bass notation: 6/4/2, #, 6, and 6/4/2.



Five empty musical staves, likely for vocal parts, arranged in a grand staff format.

First system of the Gloria, featuring a grand staff with five staves. The music is in B minor and includes various rhythmic patterns and articulations such as accents and slurs.

Second system of the Gloria, continuing the musical notation with similar rhythmic and melodic structures.

Third system of the Gloria, featuring the vocal line with the Latin lyrics: *et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun - ta - tis, bo - nae*

Four empty musical staves, likely for vocal parts, arranged in a grand staff format.

Fifth system of the Gloria, featuring a grand staff with five staves. Below the staves, there are figured bass notations: 6, 6/4, 6/5, 2/5, 6, 6/5, 6/4, 5#, 7/5, 6, 6/4, 6, 7#, 6, 6, 6/5, 6, 6, 6/5, 6/4, 5/3.



The first system of the score consists of four staves (treble and bass clefs) with rests in all measures, indicating a section of silence or a placeholder for a performance.

The second system features a vocal line in the upper staff and piano accompaniment in the lower three staves. The music is in B minor and includes various rhythmic patterns such as eighth and sixteenth notes.

The third system continues the vocal and piano parts from the previous system, maintaining the same key signature and rhythmic complexity.

The fourth system includes the vocal line with the lyrics "vo - lun - ta - tis, ho - mi - ni - bus bo". The piano accompaniment continues with intricate rhythmic patterns.

The fifth system shows the vocal line with rests, while the piano accompaniment continues to play.

The sixth system includes the vocal line with the lyrics "et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun".

The seventh system shows the vocal line with the word "et" and rests, with the piano accompaniment continuing.

The eighth system shows the vocal line with rests, while the piano accompaniment continues.

The ninth system features a bass line with figured bass notation (6 5 6, 6 5, 6 # 5 6, 6 4 #, 5 6) and rests, likely for a basso continuo or figured bass instrument.



nae vo-lun-ta-tis, in-ter-ra pax ho-mi-ni-bus bo-

ta-tis, ho-mi-ni-

in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae

9 3 5 6^b 6/5^b 5 6 7 6 6/4 5/3



- nae vo - lun - ta - tis, pax, pax, pax, pax, in ter - - - ra pax,

bus bo - - - nae vo - lun - ta - - - tis, in ter - - - ra pax ho -

vo - - lun - ta - - -

et in - - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

5 6/5 9 3 6/5 6/5 5 6 # 6 6/4 5 #



- nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,

ta - - - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,

vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,

- - - - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,

6 5 6 7 7 6 7 7 7

4 # # # # # # # #



et in ter - ra pax, et in ter - ra pax ho - mi - ni -

et in ter - ra pax, et in ter - ra pax ho - mi - ni -

et in ter - ra pax, et in ter - ra pax ho -

et in ter - ra pax, in ter - ra pax ho -

et in ter - ra pax, et in ter - ra pax ho -

7 7^h - 7^h 7^h 6 5



bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis,

bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis,

mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis, et in ter-ra

mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis,

mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis,



Empty musical staves for the first system, including a grand staff (treble and bass clefs) and three individual staves.

Musical notation for the second system, featuring a grand staff and three individual staves with notes and rests.

Musical notation for the third system, featuring a grand staff and three individual staves with notes and rests.

Musical notation for the fourth system, including a vocal line with lyrics: "ta - - - - tis, in ter - - ra pax ho - mi - ni - bus bo - - nae vo - lun -".

Musical notation for the fifth system, including a vocal line with lyrics: "tis, ho - mi - ni - bus bo - - - ter - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis, bo - nae vo - - lun - et".

Musical notation for the sixth system, including a bass line with figured bass notation: ♭, 6/5♭, 3, 5, 6, 7, 5, 6, 6/4, 5, 6, ♭, 6/5♭.







tis, bo - nae vo - lun - ta - tis, pax

tis, bo - nae vo - lun - ta - tis, pax

tis, bo - nae vo - lun - ta - tis, pax,

tis, bo - nae vo - lun - ta - tis, pax ho -

tis, bo - nae vo - lun - ta - tis, pax,

6 7 7# 6 7 4 5 6 7# 6 7 7#



ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in - ter - ra pax, et in - ter - ra pax, et

ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in - ter - ra pax, et in - ter - ra pax,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, in ter - ra pax, in ter - ra pax,

mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - ra pax, et in ter - ra pax,

pax, pax, et in ter - ra pax, et in ter - ra pax,



Musical score for the first system, featuring four staves. The first three staves (treble clef) contain rests, while the fourth staff (bass clef) contains a few notes.

Musical score for the second system, featuring four staves with complex melodic and harmonic lines.

Musical score for the third system, featuring four staves with complex melodic and harmonic lines.

Musical score for the fourth system, featuring vocal lines with lyrics and a basso continuo line with figured bass.

in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -
 in ter - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -
 et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

7# 6/4 6/5 6 7 6 7 6/4 7/5 # 6 6 6/4 5#



tis, ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis!
 - tis, et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis!
 tis, bo-nae vo-lun-ta-tis!
 tis, in-ter-ra pax, pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis!
 tis, et in-ter-ra pax, in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis!

6 5 6/5 9 6 6 6 6 6 5 6/4 6 6 5/3

