

GLORIA

Gratias agimus

Alla breve

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba 1, 2, 3:** Three trumpet staves, all showing rests.
- Timpani:** A single bass staff showing rests.
- Oboe 1, 2:** Two oboe staves. Oboe 1 has a melodic line starting in the third measure, while Oboe 2 has a rhythmic accompaniment.
- Violino 1; Flauto traverso 1, 2:** A violin staff and a flute staff. The violin has a melodic line, and the flute has a rhythmic accompaniment.
- Violino 2:** A second violin staff with a rhythmic accompaniment.
- Viola:** A viola staff with a rhythmic accompaniment.
- Fagotti:** A bassoon staff with a melodic line.
- SOPRANO 1, 2:** A soprano staff with a melodic line and the lyrics "Gra - - - ti - as a - - -".
- ALTO:** An alto staff with a melodic line and the lyrics "Gra - - - ti - as a - - - gi - mus".
- TENORE:** A tenor staff with a melodic line and the lyrics "Gra - - - ti - as a - - - gi - mus ti - - bi".
- BASSO:** A bass staff with a melodic line and the lyrics "Gra - - - ti - as a - - - gi - mus ti - - - bi".
- Continuo:** A continuo staff with a rhythmic accompaniment and figured bass notation: 6, 5/2, 6, 5/4, 3, 6/4, 2, 6, 7, 6, 6/3, 4, 8/3, 6/4.



5

gi - mus ti - - - bi pro - - pter ma - gnam
 ti - - - bi pro - - pter ma - gnam glo - - - - -
 pro - - pter ma - gnam glo - - - - - ri - am tu - - - - -
 pro - - pter ma - gnam glo - - - - - ri - am tu - - - - - am,

7 4 6 4 6 6 6 5 7 4 3



8

glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi

5 6 7^b 6 5 7 6 6 5 2 6 4 6 6 7 6 6 6 4 3 4



5 4 3 6 6 9 6 6 6 6 7 7 6 5 5
4 3 5 5 2 5 2 2 2 2 2 2 2 2 2



16

ti - as a - - - - gi - mus ti - - - bi pro -
a - - - - gi - mus ti - - bi, gra - - - - ti - as a - - - - gi - mus
bi, gra - - - - ti - as a - - - - gi - mus ti - - bi, a - - - - gi - mus
pro - pter ma - gnam glo - ri - am tu - - am, gra - - - - ti - as a - gi - mus

7 7 6 5 6 5 7 6 5 6 6 6 6 7
5 3 4 4 5 6 5 6



- pter ma - gnam glo - - - - - ri - am tu - - am, pro - - pter ma - gnam
 ti - - - bi pro - - pter ma - gnam glo - - - - - ri - am tu - -
 ti - - - bi pro - - pter ma - gnam glo - - - - -
 ti - - - bi pro -

6 5 # 6 5 4^b 2 6 5^b 3 5[˘] 8 5 6 4 2 6 5 9 6



Three staves of piano introduction, all containing rests.

Four staves of piano introduction with musical notation.

Two staves of piano introduction with musical notation.

glo - ri - am tu - am, pro - - pter ma - gnam glo - - - - - ri - am tu -

am, pro - - pter ma - gnam glo - ri - am tu - am, gra - - - - -

- - - - - ri - am tu - - am, pro - pter ma - gnam glo - ri - am tu - am, gra -

- pter ma - gnam glo - - - - - ri - am tu - am, pro - - pter ma - gnam

Figured bass notation for the piano accompaniment in the fourth system.



am, gra - - - ti - as a - - - gi - mus ti - bi pro - pter ma - gnam
 - - - ti - as a - - - gi - mus ti - bi pro - pter ma - gnam glo - - ri - am tu -
 - - - ti - as a - - - gi - mus ti - bi, gra - - -
 glo - ri - am tu - am, gra - - - ti - as

7 6 5 6 6 6 6 6 3 6 6 7
 5 5 2 5 4 5 4 4 3 6 6 4
 2 2 2 2 2 2 2 2 2 2 2 2



First system of piano accompaniment, measures 30-33. It consists of three staves: two treble clefs and one bass clef. The music is mostly rests in the first two measures, followed by a melodic line in the right hand and a supporting bass line in the left hand.

Second system of piano accompaniment, measures 34-37. It consists of two treble clefs and one bass clef. The music features a more active melodic line in the right hand and a steady bass line in the left hand.

Third system of piano accompaniment, measures 38-41. It consists of two treble clefs and one bass clef. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Fourth system of piano accompaniment, measures 42-45. It consists of two treble clefs and one bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Vocal line for the first system, measures 30-33. The lyrics are: glo - ri - am tu - am, gra - - - - ti - as a - - - - gi - mus ti - - bi,

Vocal line for the second system, measures 34-37. The lyrics are: - am, gra - - - - ti - as a - - - - gi - mus ti - - bi, gra -

Vocal line for the third system, measures 38-41. The lyrics are: - - - ti - as a - - - - gi - mus ti - bi pro - pter ma - gnam glo - - - ri - am tu - -

Vocal line for the fourth system, measures 42-45. The lyrics are: a - - - - gi - mus ti - - bi pro - - pter ma - gnam glo - ri - am tu - am,

Fingerings for the piano accompaniment, indicated by numbers 1-5 below the notes.



34

gra - ti-as a - gi-mus ti - bi pro - pter ma-gnam
 - - - ti-as a - gi-mus ti - bi pro - pter ma-gnam glo -
 am, gra - ti-as a - gi-mus ti - bi, a - gi-mus ti - bi pro - pter
 gra - ti-as a - gi-mus ti - bi pro -

6 6 6 7 6 7 5 7 5 2 7 3 6 4 6 5 6 5 9 8 7 5 2 6 5 5 6 6 7 6 4 3



Measures 39-42 of the musical score. The vocal line is mostly silent, with notes appearing in measures 41 and 42. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

Measures 43-46 of the musical score. The vocal line begins with the word 'glo' in measure 43 and continues with 'ri-am tu' in measure 46. The piano accompaniment continues with complex rhythmic figures.

Measures 47-50 of the musical score. The vocal line continues with 'ri-am tu - am, pro - pter ma-gnam glo-ri-am tu - am, gra - ti - as' across measures 47-50. The piano accompaniment features intricate sixteenth-note patterns.

Measures 51-54 of the musical score. The vocal line continues with 'ma - gnam glo - ri-am tu - am, pro - pter ma-gnam glo - ri-am tu - am, gra -' across measures 51-54. The piano accompaniment maintains its complex rhythmic texture.

Measures 55-58 of the musical score. The vocal line continues with 'ma - gnam glo - ri-am tu - am, pro - pter ma-gnam glo - ri-am tu - am, gra -' across measures 55-58. The piano accompaniment continues with sixteenth-note patterns.

Measures 59-62 of the musical score. The vocal line continues with 'ma - gnam glo - ri-am tu - am, pro - pter ma-gnam glo - ri-am tu - am, gra -' across measures 59-62. The piano accompaniment continues with sixteenth-note patterns.

Measures 63-66 of the musical score. The vocal line continues with 'ma - gnam glo - ri-am tu - am, pro - pter ma-gnam glo - ri-am tu - am, gra -' across measures 63-66. The piano accompaniment continues with sixteenth-note patterns.

Measures 67-70 of the musical score. The vocal line continues with 'ma - gnam glo - ri-am tu - am, pro - pter ma-gnam glo - ri-am tu - am, gra -' across measures 67-70. The piano accompaniment continues with sixteenth-note patterns.

Measures 71-74 of the musical score. The vocal line continues with 'ma - gnam glo - ri-am tu - am, pro - pter ma-gnam glo - ri-am tu - am, gra -' across measures 71-74. The piano accompaniment continues with sixteenth-note patterns.

6/4 6/5 9 6 6 6/5 4 3 6 7 4 3 6/4 6/4 6/4



43

am, pro - pter ma - - gnam glo - - - - - ri-am tu - - am.
 a - - gi-mus ti - bi pro - - pter ma - - gnam glo - - - ri - am tu - - - - am.
 - - - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - - - am.
 - - - - - - - - - am, pro - pter ma - gnam glo - ri - am tu - - - - am.

5/3 6/4 6/5 9 8 7 6 7 6 6/4 5/3

