

# GLORIA

## Qui sedes

Oboe d'amore

Violino 1

Violino 2

Viola

Alto

Continuo

6 6 6 7 6 5 6 6 7 6 7 f 7 5

Detailed description: This system contains the first six staves of the score. The Oboe d'amore staff has a melodic line with a trill (tr) in the fifth measure. The Violino 1 and 2 staves have a similar melodic line. The Viola staff has a lower melodic line. The Alto staff is mostly silent. The Continuo staff has a bass line with figured bass notation: 6 6, 6 7 6 5, 6 6 7 6 7, and f 7 5.

Detailed description: This system contains the next six staves. The Oboe d'amore staff continues its melodic line. The Violino 1 and 2 staves have a more active melodic line. The Viola staff has a lower melodic line. The Alto staff is mostly silent. The Continuo staff has a bass line with figured bass notation: 7, # 6 7 6 6, 6 4 2, 6 6, 6 # 7 5, 6, 6 5 7 6 4.

Detailed description: This system contains the final six staves. The Oboe d'amore staff continues its melodic line. The Violino 1 and 2 staves have a more active melodic line. The Viola staff has a lower melodic line. The Alto staff is mostly silent. The Continuo staff has a bass line with figured bass notation: 6 5, 6, 7 # 5, 6 6, 6 5 6 4 #, 4 2, 6 6 5, 6 4, 6 7.



15

Qui se

20

des ad dex-tram Pa-tris, qui se

25

des ad dex-tram Pa-tris, ad dex-tram Pa-tris, mi-se-re-re



30

no - bis!

36

41

Qui se -



46

des ad dex - tram Pa - tris, mi - - se - re - - - - - re no - bis,

51

qui se - - - - - des ad dex - tram Pa - tris, mi - - se - re - re

56

no - bis,

6 6 5 6 4 5 6 # 6 5 6 # 6 6 6 4 2 6 6 6 4 5 3

6 4 2 6 6 5 6 4 6 7 5 6 5 4 2 6 6 6 5

6 6 6 7 6 5 6 4 5 7 6 5 6 6 6 4 2



62

mi - - se - re - - - re no - bis, mi -

6 5 6 5 5 6 5 4 3 6 6 4 5 7 5# 9 8 7 5#

67

- - - se - re - re no - - bis, qui - - se - - - - - des ad - - dex - tram

7 5 7 6 7 6 # 6 6 5 4 2 6 5 7 6 6 7 6 7

72

Adagio

Pa - tris, mi - - se - re - re - no - - bis, qui se - - - - -

6 5 9 4 8 7 5 6 4 5 6 6 5 6 # 5 6# 5 6 6



77

des ad dex-tram Pa-tris, mi-se-re-re

6 6 6 6 7 7 6 6 6 6  
5 4 4 5 5 # 5 6 6 5 6

82

no-bis!

6 5 4 6 6 6 7 6 6 6 6 5  
4 # 2 4 2 5 6 # 5 6 6 5 4 #

