

GLORIA

Cum sancto Spiritu

Vivace (Tromba)

Tromba 1 (Corno da caccia)

Tromba 2

Tromba 3

Timpani

Flauto traverso 1

Flauto traverso 2

Oboe 1

Oboe 2

Fagotti unisono

Violino 1

Violino 2

Viola

SOPRANO 1
Cum san-cto Spi-ri-tu in glo-ri-a De-i

SOPRANO 2
Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

ALTO
Cum san-cto Spi-ri-tu in glo-ri-a De-i

TENORE
Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

BASSO
in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

Continuo

6 7



5

Pa - - - - - tris, cum san-cto Spi - ri -

Pa - - - - - tris,

Pa - - - - - tris, in glo - ri - a De - i Pa - tris,

Pa - - - - - tris, in glo - ri - a De - i Pa - tris,

Pa - - - - - tris, cum san-cto Spi - ri -

6/4 6/4 6 6 5/4 7/4 6/5



10

tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - -

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - - -

in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - -

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - - -

tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - -

6/5 7/# 6/4



tris, in glo - ri - a De - i Pa - tris,
 tris,
 tris,
 tris, in glo - ri - a De - i Pa - tris,
 tris, cum san - cto Spi - ri -

6/4 6 6 6/5 7 6/5 #



in glo - - ri - a De - i Pa - - - - - tris, in glo - - - - -

in glo - - ri - a De - i Pa - - - - - tris, in glo - - - - -

in glo - - - ri - a De - i Pa - - - - - tris, in glo - - - - -

in glo - - - ri - a De - i Pa - - - - - tris, in glo - - - - -

tu, cum san - cto Spi - ri - tu in glo - - - - -



Fingering numbers at the bottom of the page:

5 7 6 5 5 6 7 6 6 5 5 6 7 6 6 5 5 6 7 6 6



26

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

6/4 6/5 6/4 7/5



30

tris, in glo - - - - -

tris, in glo - - - - -

tris, in glo - - - - -

tris, in glo - - - - -

tris, in glo - - - - -

6
4
2

6

7 7

7 7



34

ri-a De - - - i Pa - - tris, A - - men.
 ri-a De - i Pa - - tris, A - - men.
 ri-a De - i Pa - tris, De - i Pa - tris, A - - - men.
 ri-a De - i Pa - tris, De - i Pa - - tris, A - - men. Cum san-cto
 ri-a De - - - i Pa - - tris, A - - men.

7 7 # 6 5 # 5 6 7 4 # # 6 #



System 1: Five staves (treble and bass clefs) containing rests.

System 2: Five staves (treble and bass clefs) containing rests.

System 3: Five staves (treble and bass clefs) containing rests.

System 4: One staff (treble clef) containing a rest.

System 5: One staff (treble clef) containing a rest.

System 6: One staff (treble clef) containing a rest followed by a melodic fragment.

Cum san-cto

System 7: Soprano vocal line with lyrics: Spi - - ri - tu in glo - - - - - ri-a De - i Pa - tris, A - men___, A -

System 8: Bass line (bass clef) containing rests.

System 9: Bass line (bass clef) with figured bass notation: 6, 6, 6, 6, 6, 6.



First system of musical notation with four staves (treble and bass clefs) and a brace on the left.

Second system of musical notation with five staves (treble and bass clefs) and a brace on the left.

Third system of musical notation with four staves (treble and bass clefs) and a brace on the left.

Fourth system of musical notation with two treble clef staves.

Fifth system of musical notation, including a vocal line with lyrics: "Spi - ri - tu in glo - ri - a De - i Pa - tris," and two piano accompaniment staves.

Sixth system of musical notation, a single bass clef staff with figured bass notation: 6, 6, 7, 7, 6.



System 1: Four staves (treble and bass clefs) with rests.

System 2: Four staves (treble and bass clefs) with rests.

System 3: Four staves (treble and bass clefs) with rests.

System 4: Vocal line and piano accompaniment. The vocal line has lyrics "Cum san - cto Spi - - - ri - tu in".

System 5: Vocal line and piano accompaniment. The vocal line has lyrics "A - men, A - - - - - men, A -".

System 6: Bass line with figured bass notation: 5 7 7 6 5 6 #



Five staves (treble and bass clefs) containing rests for the first system of music.

Five staves (treble and bass clefs) containing rests for the second system of music.

Five staves (treble and bass clefs) containing rests for the third system of music.

Vocal line with lyrics and figured bass accompaniment. The lyrics are: "glo - ri - a De - i Pa - tris, A - men, A - Cum san - cto Spi - ri - tu in glo - ri - tu in glo - ri - a De - i Pa - tris, A - men, A - Cum san - cto Spi - ri - tu in". The figured bass line includes figures: 7 6, 9 8, 7, 6/5, 6, 6/4.



ri - a De - i Pa - - - tris, A - - - men, A - - -

ri - tu in glo - - - ri - a De - i Pa - tris, A - - - men, A - - men,

men, A - men, A - -

glo - - - ri - a De - i Pa - tris, A - men, A -

6 6 7 6 5 6 7 7 6 5 6 7



60

men, A - - - - - men, A -

- - - - - men, A - - - - - men, A -

A - men, in glo - ri - a De - i Pa - - - - - tris, A -

- - - - - men, in glo - ri - a De - i Pa - - - - - tris, A -

- - - - - men, A -

- - - - - men, A -

7 # 6 # 5 6 5# 6 7 5 9 8 6 6 7 5 #



men, A - - - men,

men, A - - - men,

men, A - - - men,

men, A - - - men,

men, A - - - men,

6 7 #



69

cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i



74

Pa - tris, in glo - - - - ri - a De - i Pa - - - - - - - - - -

Pa - tris, in glo - - - - ri - a De - i Pa - - - - - - - - - -

Pa - tris, in glo - - - - ri - a De - i Pa - - - - - - - - - -

Pa - tris, in glo - ri - a De - - - i Pa - - - - - - - - - -

Pa - tris, in glo - ri - a De - - - i Pa - - - - - - - - - -

6/4 2

6/5 5

6/4 4



78

... tris, cum san - cto Spi - ri - tu in
 ... tris, in glo - ri - a De - i Pa - - tris;
 ... tris, in glo - ri - a De - i Pa - - tris;
 ... tris, in glo - ri - a De - i Pa - - tris;
 ... tris, in glo - ri - a de - i Pa - - tris;

5 6 4/2 6 6/5 6 6/5 # 6



Five empty musical staves, likely for vocal parts, in the first system.

Five musical staves with piano accompaniment. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines.

Five musical staves with piano accompaniment, continuing from the second system. The notation includes various rhythmic values and articulation marks.

Five musical staves with piano accompaniment and lyrics. The lyrics are: "glo - ri - a De - i Pa - tris, A - men, A - cum san - cto Spi - ri - tu in cum san - cto Spi - ri - tu". The bottom staff includes figured bass notation: 7, 6, 7, 6/5, 7, 6/5, 6, 6, 6/4, 6/4, 6.



Four staves of music, all containing rests, indicating a silent passage for the instruments.

Four staves of music with active piano accompaniment. The top two staves (treble clef) feature a dense texture of sixteenth-note patterns, while the bottom two staves (bass clef) provide a more rhythmic accompaniment.

Four staves of music with active piano accompaniment, continuing the texture from the previous system.

Four staves of music. The top staff is a vocal line with lyrics: "men, in glo - - - ri-a De - i Pa - - - tris, cum san - cto Spi - ri -". The second staff continues the vocal line with lyrics: "glo - - - ri-a De - i Pa - tris, A - men, A -". The third staff is a vocal line with lyrics: "tu, cum san - cto". The fourth staff is a vocal line with lyrics: "in glo - - - ri-a De - i Pa - - - tris, De - i Pa - tris, cum". Below the fourth staff is a figured bass line with figures: 6 5, 6 4/2, 6, 6 4/2, 6 9/3, 6 9/5, 6 4/2, 6 4/3.



The first system of the musical score consists of four staves (treble and bass clefs) with rests, indicating that the instruments are silent for this section.

The second system shows the piano accompaniment for the first system. It consists of four staves with a treble clef and a key signature of two sharps (F# and C#). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The third system continues the piano accompaniment. The right hand features a melodic line with some grace notes, while the left hand maintains the rhythmic accompaniment.

The fourth system includes vocal lines and figured bass. The vocal parts enter with the lyrics: "cum san - cto Spi - ri - tu in glo - - - ri - a De - i Pa - tris, A - - men, tu in glo - - - ri - a De - i Pa - - - - - tris, Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, san - cto Spi - ri - tu,". The figured bass line at the bottom provides numerical figures for the left hand: 6/5, #, 7, 7/5, 7 6, 9 7 6, 5, 7, #, 7, 6/4, 6, #, 2.



cum san - cto Spi - ri - tu in glo - - - ri - a De - i Pa - - - -

A - men, cum san - cto Spi - - - ri - tu in glo - - - - -

- - - men, cum san - cto Spi - ri - tu in glo - - - ri - a De - i Pa - tris,

A - men __, A - - - - -

cum san - cto Spi - ri - tu,

6 6/5 6/4 6/4 6 7 7 6 9 7 6 6 6 5



- - - - - tris, cum san - cto Spi - - - ri - tu in glo - - - ri - a De - i Pa - -
 - ri - a De - i Pa - tris, A - men__, A - - - - -
 A - - men, A - - - - men, cum san - cto Spi - - - ri - tu in glo -
 - - - - - men__, A - - - - - men, A - - - -
 cum san - cto Spi - - - ri - tu in glo - - - - -

7 7 7 6 7
 6
 6 6
 6 4
 6 5₁



Four empty musical staves, likely for vocal parts, showing a grand staff with treble and bass clefs.

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system also consists of two staves with the same key signature. The music features intricate rhythmic patterns and melodic lines.

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps. The second system also consists of two staves with the same key signature. The music continues with complex rhythmic and melodic structures.

Vocal line with lyrics: *tris, A - - - - - men, in glo - - - - - ri-a De - i Pa - tris,*

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps. The second system also consists of two staves with the same key signature. The music continues with complex rhythmic and melodic structures.

Vocal line with lyrics: *ri - a De - i Pa - tris, A - - - - - men, A - - - - - men,*

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps. The second system also consists of two staves with the same key signature. The music continues with complex rhythmic and melodic structures.

Vocal line with lyrics: *ri - a De - i Pa - tris, A - men, cum san - cto Spi - - ri - tu in*

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps. The second system also consists of two staves with the same key signature. The music continues with complex rhythmic and melodic structures.



Four staves of piano introduction. The top two staves are treble clef, and the bottom two are bass clef. The music consists of simple rhythmic patterns, primarily quarter and eighth notes, with some rests.

Four staves of piano introduction. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic patterns, including some sixteenth-note runs in the treble clef.

Four staves of piano introduction. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic patterns, including some sixteenth-note runs in the treble clef.

Four staves of vocal and piano introduction. The top two staves are treble clef, and the bottom two are bass clef. The vocal parts enter with the lyrics "men, in glo-ri-a De-i Pa-". The piano accompaniment continues with similar rhythmic patterns. Time signatures 6/4, 5/4, and 6/4 are indicated at the bottom.

men, in glo-ri-a De-i Pa-

A - men, in glo-ri-a De-i Pa-

A - men, in glo-ri-a De-i Pa-

men, in glo-ri-a De-i Pa-

men, in glo-ri-a De-i Pa-

6/4 5/4 6/4



The first system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

The second system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The notation is more complex, featuring sixteenth notes, eighth notes, and various accidentals (sharps and naturals).

The third system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The notation continues with complex rhythmic patterns and accidentals.

The fourth system features vocal lines and piano accompaniment. The top staff is a vocal line with lyrics: "tris, in glo - - - - -". The second staff is another vocal line with lyrics: "tris, in glo - ri - a De - - - - - i Pa - - -". The third staff is a vocal line with lyrics: "tris, in glo - - - - -". The fourth staff is a vocal line with lyrics: "tris, in glo - - - - -". The bottom two staves are piano accompaniment. The system ends with a double bar line and a 7/5 time signature.



ri-a De - - - i Pa - - - tris, A - - - men, A - - - - - men, in glo-ri-a De - - - - i Pa - - - - - ri-a De - - i Pa - - - tris, in glo - - - ri - a - - - ri-a De - i Pa - - tris, A - - - -

5 6 5 6 7/5 6/5 7 7



First system of musical notation, including a grand staff with treble and bass clefs and a vocal line with a treble clef. The music consists of rhythmic patterns and rests.

Second system of musical notation, including a grand staff with treble and bass clefs and a vocal line with a treble clef. The music consists of rhythmic patterns and rests.

Third system of musical notation, including a grand staff with treble and bass clefs and a vocal line with a treble clef. The music consists of rhythmic patterns and rests.

Fourth system of musical notation, including a grand staff with treble and bass clefs and a vocal line with a treble clef. It includes Latin lyrics:
 - tris, A - - - - - men, in glo - ri - a De - i Pa - tris, A - - men.
 - - - tris, A - - - - - men, A - men, in glo - ri - a De - i Pa - tris, A - - men.
 A - - - - - men, A - - - - - men, in glo - ri - a De - i Pa - tris, A - - men.
 De - i Pa - - - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - - men.
 - - - - - men, in glo - ri - a De - i pa - tris, A - - men.
 Below the lyrics are numerical figures: 7 7 7 7 7 6/5 5 7/5 6 4 3.

