

# CREDO

## Patrem omnipotentem

*Tromba 1*

*Tromba 2*

*Tromba 3*

*Timpani*

*Oboe 1*

*Oboe 2*

*Violino 1*

*Violino 2*

*Viola*

*SOPRANO 1, 2*  
Cre - do in u - num De - um, cre - do

*ALTO*  
Cre - do in u - num De - um, cre - do

*TENORE*  
Cre - do in u - num De - um, cre - do

*BASSO*  
Pa - trem o - mni-po-ten - tem, fac-to-rem coe - li et ter - - - rae, fac-to-rem

*Continuo*



7

in u - num De - um, cre - do in u - num De - um,

in u - num De - um, cre - do Pa - trem o - mni - po - ten - tem, fac - to - rem

Pa - trem o - mni - po - ten - tem, fac - to - rem coe - li et ter - - - rae, fac - to - - -

coe - li et ter - rae, fac - to - - - - rem coe - li et ter - rae, vi - si - bi - - - li - um o -



The first system of the musical score consists of six staves. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. All six staves contain rests, indicating that the instruments are silent for this section.

The second system of the musical score consists of two staves. Both staves contain musical notation, including notes and rests, in a key signature of two sharps (F# and C#).

The third system of the musical score consists of two staves. Both staves contain musical notation, including notes and rests, in a key signature of two sharps (F# and C#).

The fourth system of the musical score consists of two staves. The top staff contains musical notation and the lyrics "Pa - trem o - mni - po - ten - tem, fac - to - rem". The bottom staff contains musical notation.

The fifth system of the musical score consists of two staves. The top staff contains musical notation and the lyrics "coe - li et ter - - - rae, fac - to - rem coe - - li et ter - rae, fac - to - - -". The bottom staff contains musical notation.

The sixth system of the musical score consists of two staves. The top staff contains musical notation and the lyrics "- rem coe - li et ter - rae, vi - si - bi - - - li - um o - mni - um, vi - si - bi - - - li - um o - -". The bottom staff contains musical notation.

The seventh system of the musical score consists of two staves. The top staff contains musical notation and the lyrics "- mni - um et in - vi - si - bi - li - um;". The bottom staff contains musical notation.

The eighth system of the musical score consists of two staves. Both staves contain musical notation, including notes and rests, in a key signature of two sharps (F# and C#).



Empty musical staves for piano accompaniment, consisting of four staves (treble and bass clefs) grouped together.

First system of musical notation for the vocal line, featuring a treble clef and a key signature of two sharps (D major). The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with various rhythmic patterns.

Second system of musical notation for the vocal line, continuing the melody from the first system. It includes a half note G4 and a quarter note A4, followed by a quarter rest and a quarter note B4.

Third system of musical notation for the vocal line with lyrics: "coe - li et ter - - - rae, fac - to - - - - - rem coe - li et ter -". The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4.

Fourth system of musical notation for the vocal line with lyrics: "- rem coe - li et ter - rae, fac - to - - - - - rem coe - - - - - li et ter -". The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4.

Fifth system of musical notation for the vocal line with lyrics: "- mni - um et in - vi - si - bi - li - um, fac - to - - - - - rem coe - - - - - li et". The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4.

Sixth system of musical notation for the vocal line with lyrics: "Pa - trem o - mni - po - ten - tem, fac - to - rem coe - - li et ter - - -". The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4.

Seventh system of musical notation for the vocal line, showing the final notes of the phrase: a quarter note G4, a quarter note A4, and a quarter note B4.



First system of piano introduction, measures 26-31. The music is in B minor (two sharps) and 3/4 time. It features a simple harmonic accompaniment with a steady bass line and a more active treble line.

Second system of piano introduction, measures 32-37. The music continues with similar harmonic patterns, showing the development of the melodic and harmonic ideas.

Third system of piano introduction, measures 38-43. The piano accompaniment becomes more intricate, with the right hand playing a more active role.

Vocal entry for the first system, measures 44-49. The vocal line begins with the lyrics: "rae, fac - to - - - - - rem coe - - li et ter - rae, vi - si - bi - - li - um".

Vocal entry for the second system, measures 50-55. The vocal line continues with the lyrics: "rae, vi - si - bi - - - li - um o - - - mni - um et in - vi - si - bi - li - um, fac - to - - - - -".

Vocal entry for the third system, measures 56-61. The vocal line continues with the lyrics: "ter - rae, vi - si - bi - li - um o - - mni - um et in - vi - si - bi - li - um, fac - to - rem, fac - to - - -".

Vocal entry for the fourth system, measures 62-67. The vocal line continues with the lyrics: "rae, fac - to - - - - - rem coe - li et ter - rae, fac - to - - - -".

Piano accompaniment for the fourth system, measures 62-67. The piano part provides a steady accompaniment for the vocal line.



32

o - - - - - mni - um et in - - vi - si - bi -

- - - - - rem coe - - - li et ter - rae, vi - si - bi - li - um o - mni - um et

- - - rem coe - li - et - - rae, vi - si - bi - li - um o - - mni - um et

- rem coe - - - li et ter - rae, vi - si - bi - li - um o - - mni - um et in - vi - si - bi - li -



38

- - - li - um, Pa - trem o - mni - po - ten - tem, fac - to - rem coe - li et ter - - - rae, fac -  
 in - vi - si - bi - - li - um; cre - do Pa - trem o - mni - po - ten -  
 in - vi - si - bi - li - um; cre - do in u - num De - um,  
 um, et in - vi - si - bi - li - um; cre - do in u - num De - um,



45

to - - - - rem coe - li et ter - rae, fac - to - - - - rem coe - li et ter -

tem, fac - to - rem coe - li et ter - - - rae, fac - to - - - - rem coe - li et ter -

Pa - trem o - mni - po - ten - tem, fac - to - rem coe - li et ter - - -

cre - do in u - num De - um, Pa - trem o -





rae, vi - si - bi - li - um o - - - - - mni - um et

rae, vi - - si - bi - li - um et in - vi - si - bi - - li - um o - - - - -

rae, fac - to - - - - - rem coe - li et ter - - rae, vi - si - bi - li - um o - -

mni - po - ten - tem, fac - to - rem coe - li et ter - rae, coe - li et ter - rae, coe -



in - vi - si - bi - li - um, fac - to - rem coe - li et ter - rae, Pa - trem o -  
 - - - mni - um, vi - si - bi - li - um et in - vi - si - bi - li - um o - - - - - mni -  
 - - - mni - um, fac - to - - - - - rem coe - - - - - li et ter -  
 - li - et ter - rae, vi - si - bi - - li - um o - - - - mni - um et - in - vi - si - bi - - li -



65

mni-po-ten - tem, fac-to-rem coe - li et ter - - - rae, vi-si - bi - - li-um o-mni - um et  
 um, fac-to - rem coe - li et ter - rae, et ter - - - rae, vi-si - bi - li-um o-mni - um  
 rae, fa - cto - - - rem coe - li et ter - rae, vi-si - bi -  
 um \_\_\_\_\_, in - vi - si - bi - li - - um \_\_\_\_\_,



72

in - vi - - si - bi - li - um, et in - vi - - si - bi - li - um, vi - si - bi - li - um et in - vi - si - bi - li -  
 et in - vi - - si - bi - li - um, vi - si - bi - - - li - um o - - - - -  
 - li - um o - mni - um et in - vi - si - bi - li - um, et in - vi - - si - bi - li - um, vi - si - bi - - - li -  
 vi - si - bi - - - li - um o - mni - um et in - - - vi - si - bi - li - um



78

um, vi-si-bi-li-um o - - - - - mni - um et in-vi-si - bi - li - - um.  
 - - - - - mni - um et in - vi-si-bi - li - um.  
 um o - - - - - mni - um et in - vi-si - bi - li - - um.  
 o - - - - - mni - um, et in-vi-si - bi - li - - um.

