

CREDO
Et expecto

Vivace e Allegro

147

Tromba 1

Tromba 2

Tromba 3

Timpani

Flauto traverso 1

Flauto traverso 2

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

SOPRANO 1

SOPRANO 2

ALTO

TENORE

BASSO

Continuo



o - nem mor - tu - o - - - rum.

- nem mor - tu - o - - - rum.

o - - - nem mor - tu - o - rum.

o - nem mor - tu - o - - - rum.

- nem mor - tu - o - - - rum.



Ex -

Ex - pe - - - - -

Ex - pe - - - - - cto re -

Ex - pe - - - - - cto re - - sur-re-cti -

Ex - pe - -



pe - cto, ex - pe - cto re - sur - re - - cti - o - nem mor - tu - o - - - rum, re - sur -

- - cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - - - rum,

pe - - - cto re - sur - re - - cti - o - - nem, re - sur - re - cti - o - - - -

cto, ex - pe - - cto re - sur - re - - cti - o - nem mor - tu - o - - - rum,

cto, ex - pe - cto re - sur - re - cti - o - - - nem mor - tu - o - - - rum,



Et vi - - - - tam ven -

Et vi - -

Et



Et vi - - - tam ven - tu - ri sae - - - cu - -

Et vi - - - tam ven - tu - - ri sae - cu - li, ven - tu - ri

tu - ri sae - cu - li, vi - - - tam ven - tu - - ri sae - - - cu - li,

- - tam ven - tu - ri sae - cu - li, vi - - - tam ven - tu - - ri sae - - - - -

vi - - - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - - - - -





The first system consists of a vocal line on a single staff and three piano accompaniment staves (treble and bass clefs). The vocal line begins with a rest followed by a quarter note G4, then a quarter note A4, and continues with various rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the vocal and piano parts. The vocal line has a rest followed by a quarter note G4, then a quarter note A4, and continues with various rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving lines.

The third system continues the vocal and piano parts. The vocal line has a rest followed by a quarter note G4, then a quarter note A4, and continues with various rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving lines.

The fourth system features a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "men, et vi - tam ven - tu - ri sae - - - - cu - A - - - - - men, A - - - - - men, et vi - tam ven - tu - ri sae - cu - - men, A - - - - - men, et vi - tam ven - tu - - - ri sae - cu - A - - - - - men, A - - - - - men, et vi - tam ven - tu - ri sae - - - - - cu - men, ven - tu - ri - sae - - - - - cu -". The vocal line includes various rhythmic patterns and rests. The piano accompaniment provides harmonic support with chords and moving lines.



li, ven-tu-ri sae-cu-li, A-men, A -

li, ven-tu-ri sae-cu-li, A-men, A -

li, ven-tu-ri sae-cu-li, A-men, A - - - - - men,

li, ven-tu-ri sae-cu-li, A-men, A - - - - - men, A - - - - - men,

li, ven-tu-ri sae-cu-li, A-men,



