

SANCTUS

Sanctus

The musical score is arranged in a standard orchestral layout. The woodwinds (Tromba 1-3, Oboe 1-3) and strings (Violino 1-2, Viola, Continuo) play accompaniment. The vocal parts (Soprano 1-2, Alto 1-2, Tenore, Basso) sing the Latin text. The score includes various musical notations such as triplets, slurs, and dynamic markings. The vocal parts are written in a soprano, alto, tenor, and bass clef, respectively. The instrumental parts are written in their respective clefs. The tempo is common time (C). The key signature is B minor (two sharps).



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san - ctus, san - ctus, san - ctus,
 san - ctus, san - ctus, san - ctus,
 san - ctus, san - ctus, san - ctus, san - ctus,
 san - ctus, san - ctus, san - ctus, san - ctus,
 san - ctus, san - ctus, san - ctus,
 san - ctus, san - ctus, san - ctus,



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san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, Do - mi - nus



- - - ctus, san - ctus,

- - - ctus, san - ctus,

- - - ctus, san - ctus,

- - - ctus, san - ctus,

- - - ctus, san - ctus,

De - us Sa - ba - oth, san - ctus Do - mi - nus De - us Sa - ba - oth,

De - us Sa - ba - oth, san - ctus Do - mi - nus De - us Sa - ba - oth,



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san - ctus, san - ctus Do - mi - nus De -

san - ctus, san - ctus Do - mi - nus

san - ctus, san - ctus Do - mi - nus De -

san - ctus, san - ctus Do - mi - nus

san - ctus Do - mi - nus De - us Sa - ba - oth, san - ctus Do - mi - nus





san - - - - - ctus, san - - - - -

san - - - - - ctus, san - - - - -

san - - - - - ctus, san - - - - -

san - - - - - ctus, san - - - - -

san - - - - - ctus, san - - - - -

san - - ctus Do - mi - nus De - us Sa - ba - oth, san - - ctus Do - mi - nus



Four empty musical staves, likely for vocal parts, showing a grand staff with treble and bass clefs.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Piano accompaniment for the second system, continuing the musical texture from the first system with similar melodic and rhythmic elements.

Vocal parts with lyrics for the Sanctus. The lyrics are:

san - ctus, san - - - - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth,

san - ctus, san - - - - ctus, san - - - - ctus Do - - - - mi -

san - ctus, san - - - - ctus, san - - - - ctus Do - - - - mi -

- - - - ctus, san - ctus, san - - - - ctus Do - mi - nus De - us Sa - ba - oth,

- - - - ctus, san - ctus, san - - - - ctus Do - mi - nus De - us Sa - ba - oth,

- - - - ctus, san - ctus, san - - - - ctus



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san - ctus Do - - mi - nus De - us Sa - - - - ba - oth.
 nus De - - - - - us Sa - - ba - oth.
 nus De - - us, De - - - - - us Sa - - ba - oth.
 Do - mi - nus De - - us Sa - - - - - ba - oth.
 Do - mi - nus De - - us Sa - - - - - ba - oth. Ple - ni sunt coe - li et ter - ra glo -
 - - - - - ctus Do - mi - nus De - us Sa - ba - - - oth.



Ple-ni sunt coe-li et ter-ra glo-ri-a e-ri-a e-jus, glo-ri-a



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ri - a e - jus, glo - ri - a, glo - ri - a e -
 ri - a e - jus, glo - ri - a
 ri - a e - jus, glo - ri - a
 ri - a e - jus, glo - ri - a e -
 ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 Ple - ni sunt coe - li et ter - ra glo - ri - a e -



- jus, glo - ri - a e - jus,
e - jus, glo - ri - a e - jus,
e - jus, ple - ni sunt coe - li glo - ri - a e - jus,
jus, ple - ni sunt coe - li glo - ri - a e - jus,
jus, ple - ni sunt coe - li,
jus, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter -



ple - ni sunt coe - li, sunt coe - - - li et ter - ra glo - ri - a - e - jus, ple - - - ni sunt coe - -

ple - ni sunt coe - li, sunt coe - - - li et ter - ra glo - ri - a - e - jus, ple - ni, ple - - - ni sunt

- - ri - a - e - jus, glo - - - - - ri - a - e - jus, ple - - - - - ni

- - ri - a - e - jus, glo - - - - - ri - a, glo - ri - a - e - - - jus, ple - - - - -

ple - ni sunt coe - li et ter - ra glo - - - - - ri - a - e - jus, ple - - - - -

- ra, ple - - - ni sunt coe - li et ter - ra glo - ri - a - e - jus, ple -



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- li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 glo - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 - ni glo - ri - a e - jus, ple -
 - ni glo - ri - a e - jus,
 - ni glo - ri - a e - jus,





The first system of the score consists of four staves. The top staff is a vocal line with a melodic line and a fermata. The second and third staves are piano accompaniment for the right hand, and the fourth staff is piano accompaniment for the left hand. The music is in B minor and 3/4 time.

The second system consists of three staves of piano accompaniment. The top two staves are for the right hand, and the bottom staff is for the left hand. The music continues with intricate piano textures.

The third system consists of three staves of piano accompaniment. The top two staves are for the right hand, and the bottom staff is for the left hand. The music continues with intricate piano textures.

The fourth system consists of seven staves. The top staff is a vocal line with lyrics: "coe-li et ter-ra, glo - - - ri - a e - - jus, glo - - -". The second staff is a vocal line with lyrics: "- - - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - - -". The third staff is a vocal line with lyrics: "glo - - - ri - a e - - jus,". The fourth staff is a vocal line with lyrics: "glo - - - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - - -". The fifth staff is a vocal line with lyrics: "glo - - - ri - a e - - jus,". The sixth staff is a vocal line with lyrics: "- - ri - a, glo - - - ri - a e - - jus,". The seventh staff is piano accompaniment for the left hand.



glo - - ri - a, glo - - ri - a e - - jus, glo - - - - -

glo - - ri - a, glo - - ri - a e - - jus, glo - - - - -

- - - - - ri - a e - - jus, glo - - - - -

- - - - - ri - a e - - jus, glo - - - - - ri - a,

coe - li et ter - ra glo - - - - ri - a e - - jus, ple - - ni sunt coe - - li et



ri - a e - jus, ple - ni sunt coe - li et ter - ra glo -

ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et

ri - a e - jus, ple - ni sunt coe - li et

ri - a e - jus, ple - ni sunt coe - li et

glo - ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et

ter - ra glo - ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et



- - - ri - a e - - jus, glo - - - - -
 ter - ra, et ter - ra glo - ri - a e - - jus, glo - - - - -
 ter - ra glo - ri - a e - - jus, ple - - ni sunt coe - li, ple - - - ni sunt coe - li et
 ter - ra glo - ri - a e - - jus, ple - - ni sunt coe - li, ple - - - ni sunt coe - li et
 ter - ra glo - ri - a e - - jus, ple - - ni sunt coe - li, ple - - - ni sunt coe - li et
 - - - ri - a e - - jus, ple - - ni sunt coe - li et ter - ra glo - ri - a, ple -



ri-a e - jus.

ri-a e - jus.

ter - ra, ple-ni sunt coe-li et ter - ra glo - ri - a e - jus.

ter - ra, ple-ni sunt coe-li et ter - ra glo - ri - a e - jus.

ter - ra, ple-ni sunt coe-li et ter - ra glo - ri - a e - jus.

- ni sunt coe - li et ter - ra, sunt coe - li et ter - ra glo - ri - a e - jus.

