

SANCTUS

Osanna

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Violino 1
Violino 2
Viola
SOPRANO 1
O - san - na, o - san - na, o - san - -
ALTO 1
O - san - na, o - san - na, o - san - -
TENORE 1
O - san - na, o - san - na, o - san - -
BASSO 1
O - san - na, o - san - na, o - san - na, o -
SOPRANO 2
O - san - na, o - san - na, o - san - -
ALTO 2
O - san - na, o - san - na, o - san - na, o -
TENORE 2
O - san - na, o - san - na, o - san - na, o -
BASSO 2
O - san - na, o - san - na, o - san - na, o -
Continuo





The first system consists of four staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain rests for the first two measures, followed by rhythmic notation (quarter notes and eighth notes) in the third and fourth measures.

The second system consists of four staves with continuous melodic and harmonic lines. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#).

The third system consists of four staves with continuous melodic and harmonic lines, continuing from the second system.

The fourth system features vocal lines with lyrics and piano accompaniment. The lyrics are: "san - - - na in ex - cel - - - - sis, o - san - - - - - na, o - - - - - sis, o - san - - - - na in ex - cel - sis, o - san - na, o - san - - - - na, o - - - - - na in ex - cel - sis, o - san - na, o - san - - - - na, o - - - - - na in ex - cel - - - - - sis, o - san - na, o - san - - - - -".

The fifth system features vocal lines with lyrics and piano accompaniment. The lyrics are: "o - san - na in ex - cel - sis, o - san - na in ex - o - san - na in ex - cel - sis, o - san - na in ex - o - san - na in ex - cel - sis, o - san - na in ex -".



The first system of the score consists of a grand staff with two staves (treble and bass clefs) and a piano accompaniment consisting of two staves. The grand staff contains rests for the first two measures, followed by a melodic line in the third measure.

The second system continues the piano accompaniment with intricate rhythmic patterns in the right hand and a steady bass line in the left hand. The grand staff remains silent.

The third system shows the piano accompaniment continuing with similar rhythmic motifs. The grand staff remains silent.

The fourth system introduces vocal lines. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves. The lyrics "o - san - na in ex - cel - sis," are written below the vocal staves.

The fifth system continues the vocal and piano accompaniment. The lyrics "na in ex - cel - sis, o - san - na, o - san - na, o -" are written below the vocal staves.



The first system consists of four staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain rhythmic patterns of eighth and sixteenth notes, with several measures containing rests.

The second system consists of four staves. The top two staves (treble clef) feature complex melodic lines with many sixteenth notes. The bottom two staves (bass clef) provide harmonic support with simpler rhythmic patterns.

The third system consists of four staves. The top two staves (treble clef) continue the melodic development. The bottom two staves (bass clef) provide harmonic support.

The fourth system features vocal lines and piano accompaniment. The top two staves (treble clef) contain vocal parts with lyrics: "cel - sis, o - san - na, o - san - na,". The bottom two staves (bass clef) contain piano accompaniment.

The fifth system features vocal lines and piano accompaniment. The top two staves (treble clef) contain vocal parts with lyrics: "san - - - na in ex - cel - - - sis, o - san - na in ex - cel - sis, o -". The bottom two staves (bass clef) contain piano accompaniment.



o - san - - - - -

o - san - - - - -

o - san - - - - - na, o - san - na in ex -

- - - - - na, o - san - na in ex - cel - sis, o -

san - na, o - san - na, o - san - na, o - san - na, o - san - - -

san - na, o - san - na, o - san - na, o - san - na,

san - na, o - san - na, o - san - na, o - san - na,

san - na, o - san - na, o - san - na, o - san - na,



Empty musical staves for strings and woodwinds.

First system of musical notation for instruments, including treble and bass clefs.

Second system of musical notation for instruments, including treble and bass clefs.

First vocal part with lyrics:
 - na, o - san - na in ex - cel - sis, o - san - na in ex -
 - na, o - san - na in ex - cel - sis, o - san - na in ex -
 cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
 san - na in ex - cel - sis, o - san - na in ex -

Second vocal part with lyrics:
 - na in ex - cel - sis, o - san - na, o -
 o - san - - - - - na, o -
 o - san - - - - -

Final system of musical notation for instruments, including treble and bass clefs.



san - - - na, o - san - na in ex - cel - - - sis, o - san - - - - -
 san - - - na, o - san - na in ex - cel - - - sis, o -
 san - - - na, o - san - na in ex - cel - - - sis, o -
 san - - - na, o - san - na in ex - cel - - - sis, o -
 cel - - - - - sis, o - san - na in ex - cel - sis, o - san - -
 cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,
 cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,
 cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,





san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

- na, o - san - na, in ex - cel - - sis.

- na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

- na, o - san - na in ex - cel - - sis.







The musical score consists of 14 staves. The first four staves are grouped as a piano accompaniment, with two staves for the right hand and two for the left hand. The next four staves are grouped as a four-part vocal choir, with one staff for Soprano, Alto, Tenor, and Bass. The final four staves are grouped as a four-part vocal choir, with one staff for Soprano, Alto, Tenor, and Bass. The piano part begins with a complex texture of sixteenth notes and rests. The vocal parts have rests for the first 12 measures, followed by a melodic line in the bass voice.

