

AGNUS DEI
Dona nobis pacem

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Oboe 1
Flauto traverso 2
Oboe 2
Violino 1
Violino 2
Viola
SOPRANO
ALTO
TENORE
BASSO
Continuo

Do - na no - - bis pa - cem, pa -
Do - - na no - - bis pa - cem, pa - cem,
Do - - na no - - bis pa - cem, pa - - cem, pa -
Do - na no - - bis pa - - cem, pa - - cem, pa - cem,
Do - na no - - bis pa - - cem, pa - - cem, pa - cem,



cem, pa - - - - - cem, do - - - - - na no - bis,

pa - - - - - cem, do - - - - - na no - bis,

- - - - - cem, do - - - - - na no - bis, do - na

do - - - - - na no - bis, do - - - - - na no - -

do - - - - - na no - bis, do - - - - - na no - -



10

do - - - na no - - - bis pa - - - - - cem, do - na no -
do - - - na no - - - bis pa - - - cem, do - na no - bis,
no - - - bis pa - - - cem, do - na no - bis, do - - - - na
- bis pa - - - cem, do - na no - bis pa - - - cem,



The first system of the musical score consists of four staves. The top three staves are grouped by a brace on the left and contain rests. The bottom staff is a single bass clef staff, also containing a rest.

The second system shows the piano accompaniment. It features two treble clef staves and one bass clef staff. The music begins with a series of chords and then moves into a more active texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

The third system continues the piano accompaniment. The right hand features a prominent sixteenth-note figure, while the left hand provides harmonic support with eighth-note accompaniment.

The fourth system marks the beginning of the vocal entry. The vocal line starts with a whole note on a G, followed by a half note on an A, and then a quarter note on a B. The piano accompaniment continues with the same rhythmic patterns.

pa - cem, do - - - - - na no - bis pa - - - cem,

The fifth system shows the vocal line continuing with a series of eighth notes. The piano accompaniment remains consistent.

- bis pa - - - cem, pa - cem, pa - - - cem, do - - - - - na no -

The sixth system shows the vocal line with a melodic phrase. The piano accompaniment continues with its characteristic rhythmic patterns.

cem, do - na no - - bis pa - cem, pa - - - cem, do - - -

The seventh system shows the vocal line with a final phrase. The piano accompaniment concludes with a series of chords.

- - - - na no - bis pa - cem, pa -

The eighth system shows the final part of the piano accompaniment, ending with a series of chords.



do - na no - bis pa - - - cem, do - - - - - na no - bis, do -

bis, do - - na no - bis pa - - - cem, do - - na no - - bis pa -

- - - - na no - - bis pa - cem, do - na no - bis, do - - na no - -

- - cem, do - - - - - na no - bis, do - - na no - bis pa - - cem,





- bis pa - - cem, pa - cem, do - - - na no - - bis pa - - cem, pa -
 - cem, pa - - cem, do - ca no - - bis pa - - - - - - - - - cem, do - na pa -
 - - - - na no - bis pa - cem, do - na no - - bis pa - - - cem, do - - na no - bis
 - - na no - bis pa - cem, do - - - na no - - - bis pa - cem,



38

cem, pa - - - - - cem, do - - - - - na

- - - - - cem, do - - - - - na, do - - - - - na no - - - - - bis pa - - - - - cem, do - - - - - na no - - - - - bis, do -

pa - - - - - cem, do - - - - - na no - - - - - bis pa - - - - - cem, pa - - - - - cem, do - - - - - na no - - - - - bis pa - - - - - cem,

pa - - - - - cem, pa - - - - - cem, do - - - - - na no - - - - - bis pa - - - - - cem,



42

pa - - - - - cem, do - - - - - na, do - - - - - na no - - bis pa - cem.

- na no - - - - - bis pa - - - - - cem, do - na no - - - - - bis pa - - - - - cem.

do - - na no - - bis pa - - - - - cem, do - - na - - no - bis pa - - - - - cem.

- na no - - - - - bis pa - - - - - cem, do - na no - bis pa - - - - - - - - - cem.

