

Cum sancto Spiritu

Vivace

(Tromba)

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Fagotti *unisono*
Violino 1
Violino 2
Viola
SOPRANO 1
SOPRANO 2
ALTO
TENORE
BASSO
Continuo

Cum san-cto Spi-ri-tu in glo-ri-a De-i
 Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i
 Cum san-cto Spi-ri-tu in glo-ri-a De-i
 Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i
 in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

6





tris, in glo - ri - a De - i Pa - tris,
 tris,
 tris,
 tris, in glo - ri - a De - i Pa - tris,
 tris, cum san - cto Spi - ri -



The musical score on page 22 of BWV 232 features 15 staves. The top four staves represent vocal parts (Soprano, Alto, Tenor, Bass), which are mostly at rest in the first three measures before entering in the fourth. The middle seven staves are for instrumental parts, including strings and woodwinds, showing intricate rhythmic and melodic lines. The bottom four staves are for figured bass, with numerical figures such as 5, 7, 6, 5, 5, 6, 7, 6, 6, 5, 6, 7, 6, 6, 5, 6, 7, 6, 6, 5 written below the notes.



26

ria Dei Pa

6/4 6/5 6/4 7/5



tris, in glo - - - -

tris, in glo - - - -

tris, in glo - - - -

tris, in glo - - - -

6
4
2

7 7 7 7



34

ri-a De-i Pa-tris, A-men.
 ri-a De-i Pa-tris, A-men.
 ri-a De-i Pa-tris, De-i Pa-tris, A-men.
 ri-a De-i Pa-tris, De-i Pa-tris, A-men. Cum san-cto

7 7 # 5 6 # 5 6 7 4 # # 6 #



Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men _ , A -
 Cum san - cto



Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men, A - -



Cum san - cto Spi - ri - tu in glo -

men, A - men, cum san - cto Spi - ri - tu in glo -

7 6 6 6 # 7 6

2 5



ri-a De-i Pa-tris, A-men, A-
 Cum san-cto Spi-ri-tu in glo-
 cum san-cto Spi-
 ri-a De-i Pa-tris, A-men, A-
 Cum san-cto Spi-ri-tu in



ri - a De - i Pa - tris, A - men, A -

ri - tu in glo - ri - a De - i Pa - tris, A - men, A - men,

men, A - men, A -

glo - ri - a De - i Pa - tris, A - men, A -

6 6 7 6 5 6 5 7 6 5 6 7



men, A - - - - - men, A - -

men, A - - - - - men, A - -

A - - - - - men, glo - - ri-a De - i Pa - - - - - tris, A - -

men, in glo - ri-a De - i Pa - - - - - tris, A - -

7 # 6 # 6 5 5 b 6 5 7 5 9 8 6 6 7 #



men,
men,
men,
men,
men,
men,

A - - - men,
A - - - men,
A - - - men,
A - - - men,
A - - - men,

6 7



69

cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i

7 6 6 6 7 6 7 6
 # 4 4 5 # 5 #



74

Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

6/4 2 5/4 4



tris; cum san - cto Spi - - ri - tu in

tris, in glo - ri - a De - i Pa - tris;

tris, in glo - ri - a De - i Pa - tris;

tris, in glo - ri - a De - i Pa - tris;

tris, in glo - ri - a de - i Pa - tris;

5 6 4/2 6 5 6 5 6



glo - ri - a De - i Pa - tris, A - men, A - cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu



in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris, cum



cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men,
 tu in glo - ri - a De - i Pa - tris,
 Spi - ri - tu in glo - ri - a De - i Pa - tris,
 san - cto Spi - ri - tu,

5, #, 7, 5, 7, 6, 9, 7, 6, 5, 7, #, 7, #, 6, 4, 2, #



cum san - cto Spi - ri - tu in glo - ri - a De - i Pa -
 A - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa -
 - - - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 A - men, A - cum san - cto Spi - ri - tu,
 6 6/5 6/4 6/4 6 7 7 6 9 7 6 6 6 5



A - men, in glo - ri - a De - i Pa - tris, A - men, ri - a De - i Pa - tris, A - men, A - men, A - men, A - men, A - men, A - men, glo - ri - a De - i Pa - tris, A - men, A - men, A - men, A - men



men, in glo-ri-a De-i Pa

A - men, in glo-ri-a De-i Pa

A - men, in glo-ri-a De-i Pa

men, in glo-ri-a De-i Pa

men, in glo-ri-a De-i Pa

men, in glo-ri-a De-i Pa

6/4 6/8 6/4



The musical score is arranged in a system of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The middle section contains instrumental parts for strings and woodwinds. The bottom two staves are for the basso continuo, with the lower staff showing figured bass notation (6, 5, 6, 7, 6, 5, 7, 7).

Lyrics for the vocal parts:

- tris, A - - men, A - - - - men, in glo - ri-a De - - - - i Pa - - -

- - - - - ri-a De - - i Pa - - - tris,

- - - - - ri-a De-i Pa - - tris, in glo - - - ri - a

- - - - - ri-a De-i Pa-tris, A - - - -



... tris, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.
 - - - tris, A - - - - - men, A - men, in glo - ri - a De - i Pa - tris, A - men.
 A - - - - - men, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.
 8 De - i Pa - - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - men.
 - - - - - men, in glo - ri - a De - i pa - tris, A - men.

