

Et resurrexit

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Violino 1
Violino 2
Viola
SOPRANO 1
SOPRANO 2
ALTO
TENORE
BASSO
Continuo

Et re-sur-re-xit, re-sur-re-xit,
 Et re-sur-re-xit, re-sur-re-xit,
 Et re-sur-re-xit, re-sur-re-xit,
 Et re-sur-re-xit, re-sur-re-xit,
 Et re-sur-re-xit, re-sur-re-xit,



5

et re - sur -



re - - xit, re-sur re - - - - - xit ter - - ti - a di - e, re - sur - re - xit ter - ti - a

re - - xit, re-sur re - - - - - xit ter - - ti - a di - e, re - sur - re - xit ter - ti - a

re - - xit, re-sur re - - - - - xit ter - ti - a di - e, et re-sur re - - xit ter - ti - a

re - - xit, re-sur re - - - - - xit ter - ti - a di - e, re - sur re - - xit ter - ti - a

re - - xit, re-sur re - - - - - xit ter - ti - a di - e, et re-sur re - - xit ter - ti - a



di - e, et re - sur - re - - xit, re - sur - re - xit, et re - sur - re - - xit, re - sur -
 di - e, et re - sur - re - - xit, re - sur - re - xit, et re - sur - re - - xit, re - sur -
 di - e, et re - sur - re - - - xit, re - sur - re - - - xit, et re - sur - re - xit, re - sur -
 di - e, et re - sur - re - xit, re - sur - re - xit, et re - sur - re - xit, re - sur -
 di - e, et re - sur - re - xit, re - sur - re - - xit, et re - sur - re - xit, re - sur -



re - xit, re - sur re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -
 re - xit, re - sur re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -
 re - xit, re - sur re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -
 re - xit, et re - sur re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -



- xit se - cun - dum scri - ptu - ras;
 di - e se - cun - dum scri - ptu - ras;
 di - e se - cun - dum scri - ptu - ras;
 di - e se - cun - dum scri - ptu - ras;
 re - xit se - cun - dum scri - ptu - ras;







et a - - scen - - dit in

et a - - scen - dit in

et a - scen dit in coe -

et a - scen - dit in coe -



coe - lum, a - scen - - dit in coe - lum, se - det ad
 coe - - lum, a - scen - - - dit in coe - lum, se - - det ad
 coe - lum, a - scen - - dit in coe - lum, se - det,
 coe - - lum a - scen - - dit in coe - lum, se -
 coe - - lum, a - scen - - - dit in coe - lum, se - det ad





The image shows a page of a musical score, page 69. It features 13 staves. The top four staves are vocal parts with lyrics. The fifth and sixth staves are keyboard parts with triplets and slurs. The remaining seven staves are empty. The music is in G major and 3/4 time.





a ju - di-ca - - - re vi-vos et mor - - - tu - os, ju - di - ca - - re



cu - jus re - gni non e - rit fi - nis,
 cu - jus re - gni non e - rit fi - nis,
 cu - jus re - gni non e - rit fi - nis,
 cu - jus re - gni non e - rit fi - nis,
 vi - vos et mor - tu - os, vi - vos et mor - tu - os; cu - jus re - gni non e - rit fi - nis,

The musical score consists of 15 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The bottom five staves are for voices (Soprano, Alto, Tenor, Bass, and a lower voice part). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics 'cu - jus' and 're -' are visible in the vocal staves.



fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - gni, cu - jus



gni non e-rit fi-nis, cu-jus re-gni non e-rit fi-nis, cu-jus re-gni non e-rit fi-nis, cu-jus re-gni non e-rit



- - - gni non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis.
 re - gni non e - rit fi - nis, non e - rit fi - - - nis, fi - nis.
 - - - - gni non e - rit fi - - - nis, fi - nis.
 - - - gni non e - rit fi - nis, non e - rit fi - - - nis, fi - nis.
 fi - - nis, non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis.



Musical score for BWV 232, page 113. The score consists of 15 staves. The top four staves are empty. The fifth staff is a treble clef with a key signature of two sharps (F# and C#), containing a complex melodic line with many sixteenth and thirty-second notes. The sixth and seventh staves are also treble clef with two sharps, containing similar complex melodic lines. The eighth staff is a bass clef with two sharps, containing a simpler melodic line. The ninth through thirteenth staves are empty. The fourteenth staff is a bass clef with two sharps, containing a few notes. The fifteenth staff is a bass clef with two sharps, containing a few notes.





122

The image shows a page of musical notation for J.S. Bach's B-Minor Mass, BWV 232, page 122. The score is arranged in 15 staves. The top two staves are vocal parts, featuring triplets and slurs. The next two staves are instrumental parts, also featuring triplets and slurs. The remaining staves are empty. The bottom two staves show a bass line with a key signature change to one sharp (F#) in the final measure.



The image displays a page of musical notation for J.S. Bach's B-Minor Mass, BWV 232, page 127. The score is arranged in 14 staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The next two staves are for the Tenor and Bass vocal parts. The remaining ten staves are for various instruments, including strings and woodwinds. The music is in B minor and 4/4 time. The score shows a complex texture with multiple voices and instruments playing together.

