

# Laudamus te

Violino solo

Violino 1

Violino 2

Viola

SOPRANO 2

Continuo



Musical score for measures 9-10. The system includes five staves: Soprano, Alto, Tenor, Bass, and Cello/Double Bass. The key signature is B minor (three sharps). Measure 9 features a complex melodic line in the Soprano with trills and sixteenth-note patterns. The Alto and Tenor parts have rests, while the Bass and Cello/Double Bass parts provide harmonic support with eighth and sixteenth notes. Measure 10 continues the melodic development in the Soprano and provides a more active bass line. Fingerings are indicated as 7, 6, 7, 5, 7, #, 6, 5, 6, 6b, 4.

Musical score for measures 11-12. The system includes five staves. Measure 11 features a dense melodic texture in the Soprano with many sixteenth notes and trills. The Alto and Tenor parts have rests, while the Bass and Cello/Double Bass parts provide harmonic support. Measure 12 continues the melodic development in the Soprano and provides a more active bass line. Fingerings are indicated as 2, 4, 6, 5, 7, 6, 5, 5.

Musical score for measures 13-14. The system includes five staves. Measure 13 features a complex melodic line in the Soprano with trills and sixteenth-note patterns. The Alto and Tenor parts have rests, while the Bass and Cello/Double Bass parts provide harmonic support. Measure 14 continues the melodic development in the Soprano and provides a more active bass line. Fingerings are indicated as 7b, 6b, 6b, 6, 6, 6, 6, 6, 6.

17

lau - da - - - - - mus te, be - ne -

7 6 7 # 6 7/4 #

19

di - - - ci - mus te, a - - do - ra - - - - -

*Tasto solo*

6 6

22

- - - - - mus te, glo - ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

6 6 # 6 7 6 7 7 # 7 7 #



25

ra - - - - - mus te, glo - ri - fi - ca - mus\_ te;

5 6 5# 6 5 6 6 5 5 6 5 6 5 6 4+ 2 6 4 6 4 5# 7 9 5 7 6 5

27

7# 6 6 5 6 6 5# 6 6 6# 6 6# 4

29

lau -

7# 5# 7# # 6 5 6 7 5#



31

da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te,

34

glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - mus te;

37



39

a - - do -

7 # 6 6 5 7 6 6 4+ 2 6 6 4 5 #

41

- ra - - mus te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te, glo -

6 6 5b 6 4+ 2 7 4 2 7 # 6 5 4 3b 6 4- 2 6 4- 2 6

44

ri - fi - ca - - - - - mus te, lau -

5 6 4+ 2 6 7 # 7 7 5 6 4+ 2 6 4 3 6 6 4 #



47

da - - - mus te, lau - da - mus te,

7 6 6 6 6 6 6 6 6

51

lau - da - - - - - mus te, lau -

7 6 7 7 6 7/4

53

da - - - - - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo -

6 6 7 # 6 6 6 7



55

ri - - - fi - ca - mus te, lau - - da - mus te, be - ne - di - ci - mus te, a -

7 6 7 7 6 7 7 7 7 6

57

- - - do - ra - - - mus, glo - ri - fi - ca - mus te.

5 6 5 6 5 6 5 6 6 6 6 4 2 6 6 6 4 5 7 5h

59

- - - do - ra - - - mus, glo - ri - fi - ca - mus te.

7 6 5 6 5 6 6 5 6 6 5 4





61

7<sub>5</sub> 7 6 7

6 7<sub>5</sub>

