

# GLORIA

## Cum sancto Spiritu

Vivace

(Tromba)

The musical score is arranged in systems. The first system includes Tromba 1 (with a note for Corno da caccia), Tromba 2, Tromba 3, and Timpani. The second system includes Flauto traverso 1, Flauto traverso 2, Oboe 1, Oboe 2, and Fagotti (marked unisono). The third system includes Violino 1, Violino 2, and Viola. The fourth system includes Soprano 1, Soprano 2, Alto, Tenore, and Basso. The fifth system includes Continuo. The vocal parts have lyrics in Italian: Soprano 1: Cum san-cto Spi-ri-tu in glo-ri-a De-i; Soprano 2: Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i; Alto: Cum san-cto Spi-ri-tu in glo-ri-a De-i; Tenore: Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i; Basso: in glo-ri-a De-i Pa-tris, in glo-ri-a De-i. The score is in 3/4 time with a key signature of one sharp (F#).



5

Pa - - - - - tris, cum san-cto Spi - ri -

Pa - - - - - tris,

Pa - - - - - tris, in glo - ri-a De - i Pa - tris,

Pa - - - - - tris, in glo - ri-a De - i Pa - tris,

Pa - - - - - tris, cum san-cto Spi - ri -





tris, in glo - ri - a De - i Pa - tris,  
 tris,  
 tris,  
 tris, in glo - ri - a De - i Pa - tris,  
 tris, cum san - cto Spi - ri -

6/4      6      6      6/5      7      6/5      #



in glo - - ri - a De - i Pa - - - - tris, in glo - - - -

in glo - - ri - a De - i Pa - - - - tris, in glo - - - -

in glo - - - ri - a De - i Pa - - - tris, in glo - - - -

in glo - - - ri - a De - i Pa - - - tris, in glo - - - -

tu, cum san - cto Spi - ri - tu in glo - - - -





26

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

6/4      6/5      6/4      7/5



30

tris, in glo - - - - -

tris, in glo - - - - -

tris, in glo - - - - -

tris, in glo - - - - -

tris, in glo - - - - -

6  
4  
2

6

7 7

7 7





34

ri-a De-i Pa-tris, A-men.  
 ri-a De-i Pa-tris, A-men.  
 ri-a De-i Pa-tris, De-i Pa-tris, A-men.  
 ri-a De-i Pa-tris, De-i Pa-tris, A-men. Cum san-cto  
 ri-a De-i Pa-tris, A-men.

7 7 # 6 5 # 5 6 7 4 # # 6 #



Spi - - ri - tu in glo - - - - - ri-a De - i Pa - tris, A - men\_\_, A -

6 6 6 6 6 6

Cum san - cto





Musical staff system 1: Treble and Bass clefs, four staves with rests.

Musical staff system 2: Treble and Bass clefs, four staves with rests.

Musical staff system 3: Treble and Bass clefs, four staves with rests.

Musical staff system 4: Treble clef, two staves. The top staff has lyrics "Cum san - cto Spi - - - ri - tu in".

Musical staff system 5: Treble clef, two staves. The top staff has lyrics "A - men, A - - - - - men, A -".

Musical staff system 6: Bass clef, one staff with figured bass notation: 5 7 7 6 5 6 #



Five staves (Soprano, Alto, Tenor, Bass, and another staff) containing rests for the first system.

Five staves (Soprano, Alto, Tenor, Bass, and another staff) containing rests for the second system.

Five staves (Soprano, Alto, Tenor, Bass, and another staff) containing rests for the third system.

Vocal line with lyrics: glo - ri - a De - i Pa - tris, A - men, A - Cum san - cto Spi - ri - tu in glo - ri - tu in glo - ri - a De - i Pa - tris, A - men, A - Cum san - cto Spi - ri - tu in

Figured bass line: 7 6 9 8 7 6 5 6 6 4



- ri - a De - i Pa - - - tris, A - - - men, A - - -

- ri - tu in glo - - - ri - a De - i Pa - tris, A - - - men, A - - men,

- - - - - men, A - men, A - -

glo - - - - - ri - a De - i Pa - tris, A - men, A -

6 6 7 6 5 6 7 7 6 5 6 7



Four musical staves (treble and bass clefs) containing rests for the first system.

Four musical staves (treble and bass clefs) containing rests for the second system.

Four musical staves (treble and bass clefs) containing rests for the third system.

Vocal line with lyrics: "men, A - - - - - men, A - - - - - men, A - - - - - in glo - - ri - a De - i Pa - - - - - tris, A - - - - - men, in glo - ri - a De - i Pa - - - - - tris, A - - - - - men, A - - - - -".  
 Figured bass: 7 #, 6 #, 5, 6 5 #, 6 5, 7 5, 9 8 6 6 7 5 #.



64

men, A - - - men,

men, A - - - men,

men, A - - - men,

men, A - - - men,

men, A - - - men,

5 7<sup>#</sup>





69

cum san-cto Spi-ri-tu, A - - men, in glo-ri-a De-i  
 cum san-cto Spi-ri-tu, A - - men, in glo-ri-a De-i  
 cum san-cto Spi-ri-tu, A - - men, in glo-ri-a De-i  
 cum san-cto Spi-ri-tu, A - - men, in glo-ri-a De-i  
 cum san-cto Spi-ri-tu, A - - men, in glo-ri-a De-i

7# 6/4 6/4 #6/5 7# 6/5 7# 6/5



74

Pa - tris, in glo - - - ri - a De - i Pa - - - - -

Pa - tris, in glo - - - ri - a De - i Pa - - - - -

Pa - tris, in glo - - - ri - a De - i Pa - - - - -

Pa - tris, in glo - ri - a De - - i Pa - - - - -

Pa - tris, in glo - ri - a De - - i Pa - - - - -

6  
4  
2

6  
5<sup>b</sup>

6  
4



78

... tris; cum san - cto Spi - ri - tu in  
 ... tris, in glo - ri - a De - i Pa - - tris;  
 ... tris, in glo - ri - a De - i Pa - - tris;  
 ... tris, in glo - ri - a De - i Pa - - tris;  
 ... tris, in glo - ri - a de - i Pa - - tris;

5 6 6 6 6 6 # 6  
 7 4 5 5 # 6



glo - - - - - ri-a De-i Pa-tris, A-men, A - - - - -

cum san-cto Spi-ri - tu

cum san-cto Spi - - ri - tu in

cum san-cto Spi-ri -

cum san - cto Spi-ri - tu

7 6 7 6 7 6 6 6 6 6



Four empty musical staves, likely for vocal parts, showing a grand staff with treble and bass clefs.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of continuous sixteenth-note patterns in both hands.

Piano accompaniment for the second system, continuing the sixteenth-note patterns from the first system.

Piano accompaniment for the third system, continuing the sixteenth-note patterns.

Vocal line for the first system, starting with the word "men,".

Vocal line for the second system, with lyrics: "in glo - - - ri-a De - i Pa - - - tris, cum san - cto Spi - ri -".

Vocal line for the third system, with lyrics: "glo - - - ri-a De - i Pa - tris, A - men\_\_\_, A -".

Vocal line for the fourth system, with lyrics: "tu, cum san - cto".

Vocal line for the fifth system, with lyrics: "in glo - - - ri-a De - i Pa - - - tris, De - i Pa - tris, cum".

Piano accompaniment for the fifth system, including figured bass notation below the staff: 6 5, 6/4/2, 6, 6/4/2, 6/4/3, 9/5, 6/4/2, 6/4/3.



The first system of the score consists of four staves (treble and bass clefs) with rests, indicating that the instruments are silent during this section.

The second system shows the piano accompaniment for the first system, with four staves (treble and bass clefs) containing rhythmic patterns and melodic lines.

The third system continues the piano accompaniment with four staves (treble and bass clefs) featuring complex rhythmic textures.

The fourth system includes vocal lines and figured bass. The vocal parts are in G major and contain the following lyrics:  
 cum san - cto Spi - ri - tu in glo - - - ri - a De - i Pa - tris, A - - men,  
 tu in glo - - - ri - a De - i Pa - - - - - tris,  
 Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris,  
 san - cto Spi - ri - tu,  
 The figured bass line at the bottom of the system is: 6/5 # 7 7/5 7 6 9 7 6 5 7 # 7 # 6/4 6 # 2



cum san - cto Spi - ri - tu in glo - - - ri - a De - i Pa - - - -

A - men, cum san - cto Spi - - - ri - tu in glo - - - - -

- - - men, cum san - cto Spi - ri - tu in glo - - - ri - a De - i Pa - tris,

A - men \_\_\_\_, A - - - - -

cum san - cto Spi - ri - tu,

6 6/5 6/4 6/4 6 7 7 6 9 7 6 6 6 5



- - - - - tris, cum san - cto Spi - - - ri - tu in glo - - - ri - a De - i Pa - -  
 - ri - a De - i Pa - tris, A - men\_\_\_, A - - - - -  
 A - - - men, A - - - - men, cum san - cto Spi - - - ri - tu in glo -  
 - - - - - men\_\_\_, A - - - - - men, A - - - -  
 cum san - cto Spi - - - ri - tu in glo - - - - -

7 7 7 6 7 6 6 6 6 6 5 5 1





Four empty musical staves, likely for vocal parts, showing a grand staff with treble and bass clefs.

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system also consists of two staves with the same key signature. The music features intricate rhythmic patterns and melodic lines.

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps. The second system also consists of two staves with the same key signature. The music continues with complex rhythmic and melodic structures.

Vocal line with lyrics: *tris, A - - - - - men, in glo - - - - - ri-a De - i Pa - tris,*

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps. The second system also consists of two staves with the same key signature. The music continues with complex rhythmic and melodic structures.

Vocal line with lyrics: *ri-a De - i Pa - tris, A - - - - - men, A - - - - - men,*

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps. The second system also consists of two staves with the same key signature. The music continues with complex rhythmic and melodic structures.

Vocal line with lyrics: *ri-a De - i Pa - tris, A - men, cum san - cto Spi - - ri - tu in*

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of two sharps. The second system also consists of two staves with the same key signature. The music continues with complex rhythmic and melodic structures.



A - men, in glo - ri - a De - i Pa - tris, A - men, ri - a De - i Pa - tris, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, glo - ri - a De - i Pa - tris, A - men, A - men, A - men, A - men



First system of the piano introduction, consisting of four staves (treble and bass clefs). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of the piano introduction, continuing the accompaniment and melodic lines from the first system.

Third system of the piano introduction, showing further development of the musical texture.

Vocal entries for Soprano, Alto, Tenor, and Bass, each with a corresponding piano accompaniment line. The lyrics are: "men, in glo-ri-a De-i Pa-".



The first system consists of four staves. The top two staves (treble clef) contain rests for the first three measures, followed by a rhythmic pattern of eighth notes in the fourth and fifth measures. The bottom two staves (bass clef) contain rests for the first three measures, followed by a rhythmic pattern of quarter notes in the fourth and fifth measures.

The second system consists of four staves. The top two staves (treble clef) feature complex rhythmic patterns of eighth and sixteenth notes. The bottom two staves (bass clef) feature a steady rhythmic pattern of quarter notes.

The third system consists of four staves. The top two staves (treble clef) feature complex rhythmic patterns of eighth and sixteenth notes. The bottom two staves (bass clef) feature a steady rhythmic pattern of quarter notes.

The fourth system features vocal lines with lyrics and piano accompaniment. The lyrics are: "ri-a De - - - i Pa - - - tris, A - - - men, A - - - men, in glo-ri-a De - - - i Pa - - - tris, ri-a De - - i Pa - - - tris, in glo - - - ri - a - - - ri-a De - i Pa-tris, A - - -". The piano accompaniment consists of four staves with complex rhythmic patterns.



tris, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.

- - - tris, A - - - - - men, A - men, in glo - ri - a De - i Pa - tris, A - - men.

A - - - - - men, A - - - - - men, in glo - ri - a De - i Pa - tris, A - - men.

De - i Pa - - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - - men.

- - - - - men, in glo - ri - a De - i pa - tris, A - - men.

7 7 7 7 7 6/5 5 7/5 6 4 3

