

CREDO
Et resurrexit

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Violino 1
Violino 2
Viola
SOPRANO 1
SOPRANO 2
ALTO
TENORE
BASSO
Continuo

Et re-sur-re - - xit, re-sur-re - xit,
Et re-sur-re - - xit, re-sur-re - xit,
Et re-sur-re - xit, re - sur-re - xit,
Et re-sur-re - xit, re - sur-re - xit,
Et re-sur-re - xit, re - sur-re - xit,



5

et re-sur-





15

re - - xit, re-sur - re - - - - - xit ter - - ti - a di - e, re - sur-re - xit ter - ti - a

re - - xit, re-sur - re - - - - - xit ter - - ti - a di - e, re - sur-re - xit ter - ti - a

re - - xit, re-sur - re - - - - - xit ter - ti - a di - e, et re-sur - re - - xit ter - ti - a

re - - xit, re-sur - re - - - - - xit ter - ti - a di - e, re - sur - re - - xit ter - ti - a

re - - xit, re-sur - re - - - - - xit ter - ti - a di - e, et re-sur - re - - xit ter - ti - a



20

di - e, et re - sur - re - - xit, re - sur - re - xit, et re - sur - re - - xit, re - sur -
 di - e, et re - sur - re - - xit, re - sur - re - xit, et re - sur - re - - xit, re - sur -
 di - e, et re - sur - re - - xit, re - sur - re - - xit, et re - sur - re - xit, re - sur -
 di - e, et re - sur - re - xit, re - sur - re - xit, et re - sur - re - xit, re - sur -
 di - e, et re - sur - re - xit, re - sur - re - - xit, et re - sur - re - xit, re - sur -



- re - xit, re - sur - re - - - - -

- re - xit, re - sur - re - - - - -

- re - xit, re - sur - re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -

- re - xit, re - sur - re - xit ter - - - - ti - a di - - - - e, re - sur -

- re - xit, et re - sur - re - xit ter - ti - a di - e, ter - ti - a di - - e, re - sur -



Four empty musical staves, likely for vocal parts, in the first system.

Second system of musical notation. It includes piano accompaniment in the top two staves and vocal lines in the bottom two staves. The piano part features a prominent sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The vocal lines are in a soprano and bass clef.

Third system of musical notation, primarily piano accompaniment. It shows the continuation of the piano part from the previous system, with intricate sixteenth-note passages in the right hand.

Fourth system of musical notation, including piano accompaniment and vocal lines with lyrics. The piano part continues with its characteristic sixteenth-note texture. The vocal lines are in soprano and bass clefs. The lyrics are:

 xit ter - ti - a

 re - - xit, re - sur - re - - xit, re - sur - re - - xit ter - ti - a

 re - xit, re - sur - - re - xit ter - ti - a di - - e, re - sur - re - xit ter - ti - a

 re - - xit, re - sur - re - - xit ter - ti - a di - - e, re - sur -



A system of five empty musical staves, consisting of a grand staff (treble and bass clefs) and three additional staves, all with a common key signature of one sharp (F#).

The first system of musical notation. It features a vocal line on the top staff and four piano accompaniment staves. The piano part includes a grand staff and two additional staves. The music is in the key of B minor (one sharp, F#). The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in the fourth measure.

The second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line continues with eighth notes and rests. The piano accompaniment maintains its rhythmic pattern, including a triplet of eighth notes in the fourth measure.

The third system of musical notation, which includes the vocal line with lyrics. The piano accompaniment continues with the same rhythmic pattern. The lyrics are:

- xit se - cun - dum scri - ptu - ras;

di - e se - cun - dum scri - ptu - ras;

di - e se - cun - dum scri - ptu - ras;

di - e se - cun - dum scri - ptu - - ras;

re - xit se - cun - dum scri - ptu - - ras;



The image displays a musical score for the 'Et resurrexit' section of J.S. Bach's Mass in B minor (BWV 232). The score is organized into five systems. The first system consists of five staves, all of which contain rests. The second system contains four staves with musical notation; the top two staves are treble clefs and the bottom two are bass clefs. This system features complex rhythmic patterns, including triplets and slurs. The third system also contains four staves with musical notation, continuing the complex patterns from the second system. The fourth system consists of five staves, all of which contain rests. The fifth system consists of a single bass clef staff with musical notation. The key signature is B minor (two sharps: F# and C#).



The image displays a musical score for the 'Et resurrexit' section of J.S. Bach's Mass in B minor, BWV 232. The score is organized into four systems. The first system consists of five staves, all of which contain rests. The second system is more complex, featuring multiple staves with active musical notation, including various rhythmic patterns and melodic lines. The third system continues this complexity with similar notation. The fourth system consists of five staves with rests, followed by a single staff at the bottom containing a few notes and rests.



47

et a - scen - - dit in

et a - scen - dit in

et a - scen - - dit in coe -

et a - scen - dit in coe -

et a - scen - dit in coe -



coe lum, se det ad dex te ram De i Pa tris, ad dex tram De i Pa lum, se det ad dex te ram De i Pa tris, ad dex tram De i Pa lum, se det ad dex te ram De i Pa tris, ad dex tram De i Pa lum, se det ad dex te ram De i Pa tris, ad dex tram De i Pa



56

tris, a - scen - - dit, a-scen-dit in

tris, a - scen - dit, a - scen - dit in

tris, a - scen - dit in

tris, a - scen - dit in coe-lum, a - scen - dit in

tris, a - scen - - - dit in



60

coe-lum, a - scen - - - dit in coe-lum, se - det ad

coe - lum, a - scen - - - dit in coe - lum, se - - det ad

coe - lum, a - scen - - - dit in coe - lum, se - - det,

coe - lum a - scen - - - dit in coe - lum, se -

coe - lum, a - scen - - - dit in coe - lum, se - det ad





69



First system of musical notation, measures 74-78. It consists of five staves, all of which contain rests.

Second system of musical notation, measures 74-78. The first measure contains notes in all five staves, while the following four measures contain rests.

Third system of musical notation, measures 74-78. It features rhythmic patterns across five staves. The top two staves have eighth notes, the middle two have quarter notes, and the bottom staff has eighth notes.

Fourth system of musical notation, measures 74-78. It consists of five staves, all of which contain rests.

Fifth system of musical notation, measures 74-78. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: "et i - te - rum ven - tu - rus est cum glo - ri - a, ven - tu - rus est cum glo - - - ri - a, cum glo - ri -".



System 1: Five staves (treble and bass clefs) containing rests.

System 2: Five staves (treble and bass clefs) containing rests.

System 3: Five staves (treble and bass clefs) with musical notation. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes with stems.

System 4: Five staves (treble and bass clefs) containing rests.

System 5: Five staves (treble and bass clefs) with musical notation and lyrics. The lyrics are: "a ju - di - ca - - - - re - vi - vos - et mor - - - tu - os, ju - di - ca - - re". The notation includes a triplet of eighth notes marked with a '3' above it.



cu - jus re - gni non e - rit fi - nis,
 cu - jus re - gni non e - rit fi - nis,
 cu - jus re - gni non e - rit fi - nis,
 cu - jus re - gni non e - rit fi - nis,
 vi - vos et mor - tu - os, vi - vos et mor - tu - os; cu - jus re - gni non e - rit fi - nis,



89

cu - jus

cu - jus re - - -



cu - jus re - gni non e - rit

cu - jus re - gni, cu - jus re - gni non e - rit

re - gni non e - rit fi - nis, non e - rit

cu - jus re - gni non e - rit fi - nis, non e - rit

gni non e - rit fi - nis, non e - rit fi - nis, cu - jus re - gni non e - rit



99

fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - gni, cu - jus







- - - gni non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis.
 re - gni non e - rit fi - nis, non e - rit fi - nis, fi - nis.
 - - - gni non e - rit fi - nis, fi - nis.
 - - - gni non e - rit fi - nis, non e - rit fi - nis, fi - nis.
 fi - nis, non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis.



System 1: Five staves (treble and bass clefs) containing rests for the first five measures.

System 2: Five staves with musical notation. The top two staves (treble clef) feature a complex melodic line with many sixteenth notes and slurs. The bottom three staves (treble and bass clefs) provide accompaniment with various rhythmic patterns and rests.

System 3: Five staves with musical notation. The top two staves continue the melodic line from the previous system. The bottom three staves continue the accompaniment.

System 4: Five staves (treble and bass clefs) containing rests for the first five measures.

System 5: Five staves (treble and bass clefs) containing rests for the first five measures.

System 6: Five staves (treble and bass clefs) containing rests for the first five measures.

System 7: Five staves (treble and bass clefs) containing rests for the first five measures.

System 8: Five staves (treble and bass clefs) containing rests for the first five measures.

System 9: Five staves with musical notation. The bottom two staves (treble and bass clefs) contain musical notation, including rests and notes, while the top three staves are empty.



Musical score system 1, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain rests in the first measure. In the second measure, the treble staff has a quarter rest followed by a quarter note G4, and the bass staff has a quarter rest followed by a quarter note F4. In the third measure, the treble staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, and the bass staff has a quarter rest followed by a quarter note G3. In the fourth measure, the treble staff has a quarter rest followed by a quarter note A4, and the bass staff has a quarter rest followed by a quarter note F4.

Musical score system 2, measures 5-8. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain dense rhythmic patterns of eighth and sixteenth notes. The treble staff has a melodic line with eighth notes and sixteenth notes, while the bass staff has a more rhythmic accompaniment with eighth notes and sixteenth notes.

Musical score system 3, measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and sixteenth notes, and the bass staff has a rhythmic accompaniment with eighth notes and sixteenth notes.

Musical score system 4, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain rests in all four measures.

Musical score system 5, measures 17-20. The system consists of a single bass clef staff. It contains melodic lines with eighth notes and sixteenth notes.



System 1: Treble and Bass clefs. The top two staves contain complex rhythmic patterns with triplets and slurs. The bottom staff is mostly empty.

System 2: Treble and Bass clefs. Similar to system 1, with complex rhythmic patterns and triplets in the upper staves.

System 3: Treble and Bass clefs. The patterns continue with some rests and slurs.

System 4: Treble and Bass clefs with five staves. All staves are empty, indicating a section where the instruments are silent.

System 5: Bass clef with one staff. Contains a simple rhythmic line.



The musical score is presented in three systems. The first system consists of four staves: a grand staff (treble and bass clefs) and two vocal staves. The second system has five staves, including the grand staff and three vocal staves. The third system has six staves, including the grand staff and five vocal staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is B minor (two sharps) and the time signature is 3/4. The score ends with a final cadence in B minor.

