

GLORIA

Gratias agimus

Alla breve

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba 1, 2, 3:** Three trumpet staves, all showing rests.
- Timpani:** A single bass staff showing rests.
- Oboe 1, 2:** Two oboe staves. Oboe 1 has a melodic line starting in the third measure, while Oboe 2 has a more rhythmic accompaniment.
- Violino 1; Flauto traverso 1, 2:** A violin staff and a flute staff. The violin part has a melodic line similar to Oboe 1, and the flute part has a rhythmic accompaniment similar to Oboe 2.
- Violino 2:** A second violin staff with a rhythmic accompaniment.
- Viola:** A viola staff with a rhythmic accompaniment.
- Fagotti:** A bassoon staff with a melodic line.
- SOPRANO 1, 2:** A soprano staff with the lyrics "Gra - - - ti - as a - - -".
- ALTO:** An alto staff with the lyrics "Gra - - - ti - as a - - - gi - mus".
- TENORE:** A tenor staff with the lyrics "Gra - - - ti - as a - - - gi - mus ti - - bi".
- BASSO:** A bass staff with the lyrics "Gra - - - ti - as a - - - gi - mus ti - - - bi".
- Continuo:** A continuo staff with figured bass notation: 6, 5/2, 6, 5/4, 3, 6/4, 2, 6, 7, 6, 6/3, 4, 8/3, 6/4.



5

gi - mus ti - - - bi pro - - pter ma - gnam
 ti - - - bi pro - - pter ma - gnam glo - - - -
 pro - - pter ma - gnam glo - - - - - - - - - - ri - am tu - -
 pro - - pter ma - gnam glo - - - - - - - - - - ri - am tu - - am,

7 4 6 4 6 6 6 5 7 4 3



8

glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi

5 6 7^b 6 5 7 6 6 5 2 6 4 2 6 6 4 7 6 6 6 4 2 6 3 4



a - - - - - gi - mus ti - bi, gra - -

- - - - - gi - mus ti - bi, gra - - - - - ti - as

ti - bi, gra - - - - - ti - as a - - - - - gi - mus ti - - -

pro - pter ma - gnam glo - - - - - ri - am,



16

ti - as a - gi - mus ti - bi pro -
a - gi - mus ti - bi, gra - ti - as a - gi - mus
bi, gra - ti - as a - gi - mus ti - bi, a - gi - mus
pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as a - gi - mus

7 7 6 5 6 5 7 6 5 6 6 6 6 7
5 3 4 4 5 6 5 6 7



- pter ma - gnam glo - - - - - ri - am tu - - am, pro - - pter ma - gnam
 ti - - - bi pro - - pter ma - gnam glo - - - - - ri - am tu - -
 ti - - - bi pro - - pter ma - gnam glo - - - - -
 ti - - - bi pro -

6 5 # 6 5 4^b 2 6 5^b 3 5[˘] 8 5 6 4 2 6 5 9 6



glo - ri - am tu - am, pro - - pter ma - gnam glo - - - - - ri - am tu -

am, pro - - pter ma - gnam glo - ri - am tu - am, gra - - - - -

- - - - - ri - am tu - - am, pro - pter ma - gnam glo - ri - am tu - am, gra -

- pter ma - gnam glo - - - - - ri - am tu - am, pro - - pter ma - gnam

6 6 9 2 6 6 6 5 6 4 7
4 5 2 6 5 4 6 3 2 4 4
2 2 2 2 2 2 2 2 2 2 2



am, gra - - - ti - as a - - - gi - mus ti - bi pro - pter ma - gnam

- - - ti - as a - - - gi - mus ti - bi pro - pter ma - gnam glo - - ri - am tu -

- - - ti - as a - - - gi - mus ti - bi, gra - - -

glo - ri - am tu - am, gra - - - ti - as

7 6 5 6 6 6 6 6 3 6 6 7

5 5 2 5 4 5 4 4 3 6 6 4

2 2 2 2 2 2 2 2 2 2 2 2



First system of piano accompaniment, measures 30-33. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in B minor and 4/4 time.

Second system of piano accompaniment, measures 34-37. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in B minor and 4/4 time.

Third system of piano accompaniment, measures 38-41. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in B minor and 4/4 time.

Fourth system of piano accompaniment, measures 42-45. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in B minor and 4/4 time.

Vocal line for the first system, measures 30-33. The lyrics are: glo - ri - am tu - am, gra - - - - ti - as a - - - - gi - mus ti - - bi,

Vocal line for the second system, measures 34-37. The lyrics are: - am, gra - - - - ti - as a - - - - gi - mus ti - - bi, gra -

Vocal line for the third system, measures 38-41. The lyrics are: - - - ti - as a - - - - gi - mus ti - bi pro - pter ma - gnam glo - - - ri - am tu - -

Vocal line for the fourth system, measures 42-45. The lyrics are: a - - - - gi - mus ti - - bi pro - - pter ma - gnam glo - ri - am tu - am,

Fingerings for the piano accompaniment, measures 30-45. The numbers are: 6 9 3, 5 4 3, 6 4 2, 6, 7 6 5, 6 6, 6 4 2, 6 5, 6 5, 6 5, 4, 8 7, 5.



34

gra - ti-as a - gi-mus ti - bi pro - pter ma-gnam
 - - - ti-as a - gi-mus ti - bi pro - pter ma-gnam glo -
 am, gra - ti-as a - gi-mus ti - bi, a - gi-mus ti - bi pro - pter
 gra - ti-as a - gi-mus ti - bi pro -

6 6 6 7 6 7 5 2 7 3 6 4 6 5 6 5 9 8 7 5 2 6 5 3 6 4 2 6 7 6 4 3



glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as
 ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as
 pro - pter ma - gnam glo - ri - am tu - am

6 6 9 6 6 6 4 3 6 7 4 3 6 6 6
 4 5 2 5 5 5 2 2 2 4 4 4 2 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



43

am, pro - pter ma - - gnam glo - - - - - ri-am tu - - - - am.
 a - - gi-mus ti - bi pro - - pter ma - - gnam glo - - - ri - am tu - - - - am.
 - - - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - - - am.
 - - - - - - - - - am, pro - pter ma - gnam glo - ri - am tu - - - - am.

5/3 6/4 6/5 9 8 7 6 7 6 6/4 5/3

