

SANCTUS

Osanna

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Violino 1
Violino 2
Viola
SOPRANO 1
ALTO 1
TENORE 1
BASSO 1
SOPRANO 2
ALTO 2
TENORE 2
BASSO 2
Continuo

O - san - na, o - san - na, o - san - -
O - san - na, o - san - na, o - san - -
O - san - na, o - san - na, o - san - -
O - san - na, o - san - na, o - san - na, o -
O - san - na, o - san - na, o - san - -
O - san - na, o - san - na, o - san - na, o -
O - san - na, o - san - na, o - san - na, o -
O - san - na, o - san - na, o - san - na, o -



na, o - san - na, o - san - na, o - san - na in ex - cel - sis,
na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,
san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,
san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,
san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,
san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,



Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, featuring vocal lines and keyboard accompaniment.

Musical notation for the third system, featuring vocal lines and keyboard accompaniment.

Musical notation for the fourth system, including lyrics and vocal lines.

o - san - - - - - na in ex - cel - sis, o -
 - - - - - na in ex - cel - sis, o - san - - - - - na in ex - cel - -
 o - san - - - - -
 o - san - - - - -

Musical notation for the fifth system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the sixth system, featuring a bass line.



san - - - na in ex - cel - - - - sis, o - san - - - - - na, o -

- - - - - sis, o - san - - - - na in ex - cel - sis, o - san - na, o - san - - - - na, o -

- - - - - na in ex - cel - - - - sis, o - san - na, o - san - - - - -



Empty musical staves for vocal parts, consisting of four staves (Soprano, Alto, Tenor, Bass) with no notes.

Piano accompaniment for the first system, including Grand Staff (Right and Left Hand) and two single staves for the inner voices.

Piano accompaniment for the second system, including Grand Staff (Right and Left Hand) and two single staves for the inner voices.

Vocal line with lyrics for the first system. The lyrics are: san - - - na in ex - cel - - - - sis, o - san - - - - -

Vocal line with lyrics for the second system. The lyrics are: san - - - na in ex - cel - - - - sis, o - san - na, o - san - - - - -

Vocal line with lyrics for the third system. The lyrics are: san - - - na in ex - cel - - - - sis, o - san - na, o - san - na in ex - cel - - - - -

Piano accompaniment for the final system, including Grand Staff (Right and Left Hand) and two single staves for the inner voices.



Four staves of musical notation, all containing rests.

Four staves of musical notation with rhythmic patterns and rests.

Four staves of musical notation with rhythmic patterns and rests.

Vocal lines and piano accompaniment for the fourth system.

na, o - san - na in ex - cel - sis,
 - na, o - san - na in ex - cel - sis,
 sis, o - san - na in ex - cel - sis,
 cel - sis, o - san - na in ex - cel - sis,

Vocal lines and piano accompaniment for the fifth system.

o - san - - - - -
 o - san - - - - - na in ex - cel - sis, o -
 - - - - - na in ex - cel - sis, o - san - - - - - na in ex - cel - -
 o - san - - - - -



o - san - na in ex - cel - sis, o - san - na in ex -

o - san - na in ex - cel - sis, o - san - na in ex -

o - san - na in ex - cel - sis, o - san - na in ex -

o - san - na in ex - cel - sis, o - san - na in ex -

- - - - - na in ex - cel - sis, o - san - - - - - na, o -

san - - - - - na in ex - cel - - - - - sis, o - san - na, o - san - - - - - na, o -

- - - - - sis, o - san - - - - - na in ex - cel - sis, o - san - na, o - san - - - - - na, o -

- - - - - na in ex - cel - - - - - sis, o - san - na, o - san - - - - - na, o -



The first system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in a key with two sharps (D major or B minor). It features a series of eighth and sixteenth notes, with several measures containing rests.

The second system continues the musical piece with four staves. It includes more complex rhythmic figures, such as sixteenth-note runs and slurs over longer phrases. The key signature remains consistent.

The third system shows four staves with more melodic development. There are several measures with rests, particularly in the upper staves, suggesting a vocal or instrumental entry point.

The fourth system contains four staves with vocal lyrics. The lyrics are: "cel - sis, o - san - na, o - san - na,". The music is written in a style suitable for vocal performance, with clear phrasing and rests.

The fifth system continues the vocal part with four staves. The lyrics are: "san - - - na in ex - cel - - - sis, o - san - na in ex - cel - sis, o -". The system concludes with a final cadence in the key signature.



o - san - - - - -

o - san - - - - -

o - san - - - - - na, o - san - na in ex -

- - - - - na, o - san - na in ex - cel - sis, o -

san - na, o - san - na, o - san - na, o - san - na, o - san - - -

san - na, o - san - na, o - san - na, o - san - na,

san - na, o - san - na, o - san - na, o - san - na,

san - na, o - san - na, o - san - na, o - san - na,



Five staves of musical notation, all containing rests, indicating a section of the score where the instruments are silent.

Five staves of musical notation. The top two staves (treble clef) feature rhythmic patterns with eighth and sixteenth notes. The bottom three staves (bass clef) provide harmonic support with similar rhythmic motifs.

Five staves of musical notation, continuing the rhythmic patterns from the previous system. The notation is consistent across all staves, maintaining the harmonic and rhythmic structure.

Four systems of musical notation. The first system includes a vocal line with lyrics: "na, o - san - na in ex - cel - sis, o - san - na in ex -". The second system continues the vocal line: "na, o - san - na in ex - cel - sis, o - san - na in ex -". The third system continues: "cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -". The fourth system continues: "san - na in ex - cel - sis, o - san - na in ex -".

Four systems of musical notation. The first system includes a vocal line with lyrics: "na in ex - cel - sis, o - san - na, o -". The second system continues: "o - san - na, o -". The third system continues: "o - san - na, o -". The fourth system continues: "o - san - na, o -".

Two staves of musical notation, likely piano accompaniment, continuing the harmonic and rhythmic patterns from the previous systems.



cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
 - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
 - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -



san - - - na, o - san - na in ex - cel - - - sis, o - san - - - -

san - - - na, o - san - na in ex - cel - - - sis, o -

san - - - na, o - san - na in ex - cel - - - sis, o -

san - - - na, o - san - na in ex - cel - - - sis, o -

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - -

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,



Musical notation for the piano introduction, consisting of four staves (treble and bass clefs) with various rhythmic patterns and rests.

Two systems of piano accompaniment, each with four staves (treble and bass clefs) featuring dense chordal textures and flowing melodic lines.

Vocal and piano accompaniment section with lyrics. The lyrics are:

- na_in ex - cel - sis, o - san - - - - na_in ex - cel - sis, o - san - na, o -

san - na_in ex - cel - sis, o - san - na_in ex - cel - sis, o - san - na, o -

san - na_in ex - cel - sis, o - san - na_in ex - cel - sis, o - san - na, o -

- na_in ex - cel - sis, o - san - - - - na_in ex - cel - sis, o - san - na, o -

o - san - na_in ex - cel - sis, o - san - na, o -

o - san - na_in ex - cel - sis, o - san - na, o -

o - san - na_in ex - cel - sis, o - san - na, o -



san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - - - - - na, o -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - - - - - na, o -
 san - na in ex - cel - sis, o - san - - - - - na, o - san - - - - - na, o - san - na, o -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - - - - - na, o - san - -
 san - na in ex - cel - sis, o - san - na in ex - cel - - - - sis, o - san - - - - na, o -
 san - na in ex - cel - sis, o - san - - - - - na, o - san - - - - na, o -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - -



san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

- na, o - san - na, in ex - cel - - sis.

- na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

- na, o - san - na in ex - cel - - sis.



The image displays a musical score for the final section of the Osanna from J.S. Bach's Mass in B minor (BWV 232). The score is arranged in three systems. The first system contains four staves (treble and bass clefs). The second system contains four staves (treble and bass clefs) with a key signature change to B major. The third system contains four empty staves. The final line at the bottom shows a continuation of the bass line from the previous system.





