

GLORIA
Quoniam tu solus

Corno da caccia

Fagotto 1

Fagotto 2

BASSO

Continuo

6

11

Quo - ni - am tu so - - - lus



Musical score for organ, page 10, measures 22-25. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (no sharps or flats). Measure 22 starts with a rest. Measures 23-24 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 25 begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The lyrics "ctus, tu so - lus Do - - - - minus, tu so -" are written below the bass staff. Measure numbers 5, 6, 7, and 2 are indicated at the bottom of the page.

Musical score for organ, page 10, measures 27-32. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 27 starts with a sixteenth-note pattern. Measures 28-30 show a rhythmic pattern with grace notes and fermatas. Measures 31-32 continue the pattern. The lyrics are as follows:

- lus, so - lus Do - mi - nus, tu so - lus san - etus __, tu so - lus Do - mi - nus;

The harmonic analysis at the bottom shows chords: 6/5, 6/5, 6/5, 6/5, 6, 5/5, 7/7, 7/7, 6/5, #, 4/2, 6/6.



33

quo - ni - am tu ____ so - lus ____ san - ctus,

6 5 6 4+ 2 5 6 6 4 5 6 7 2

38

ctus, tu so - lus Do - mi - nus, tu so - lus, so - lus

6 5 7 6 5 6 7 7 5 6 5 7 6 6 6

43

san - ctus, tu ____ so - lus Do - mi - nus,

7 5 6 8 7 5 6 5 4 # 6 5 4 2 6 5 4



48

53

58



64

su Chri - ste, Je su Chri - ste;

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{2}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{5}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

70

$\frac{6}{4}$ $\frac{6}{2}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{\#}{6}$ $\frac{4}{\#}$

75

tu so - sus al - tis - si - mus Je - - - su Chri - ste, tu, tu so - sus al -

$\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{6\frac{1}{2}}$ $\frac{5}{6}$ $\frac{6}{6\frac{1}{2}}$ $\frac{9}{8}$ $\frac{\#}{7}$ $\frac{6}{5}$ $\frac{5}{6}$ $\frac{6}{5}$



80

tis - si - mus, tu so - lus al - tis - si - mus Je - - - su Chri - ste,

$\frac{6}{4}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{7}{\sharp}$ $\frac{6}{5}$ $\frac{9}{8}$ $\frac{7}{\sharp}$ $\frac{5}{6}$ $\frac{7}{5}$ $\frac{7}{7}$ $\frac{6}{5}$

85

Je - - - - su Chri - ste, Je - - su Chri - ste; quo - - ni -

$\frac{5}{7}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{7}{\sharp}$ $\frac{5\sharp}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{3}$ $\frac{7}{5}$

91

am tu so - - - lus san - ctus -- , tu so - - - lus, tu so - - lus Do - mi-

$\frac{6}{4}$ $\frac{9}{7}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{7}$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{7}{7}$ $\frac{7}{7}$



97

nus, tu so-lus san - - - - ctus, tu so-lus Do - - - -

6 7 8 7 1/2 6 5 5 1/2 7 6 5

102

- mi-nus, tu so - - - - lus al - tis - si - mus

6 6 7 5 7 6, 6 7 7 6 5 6 6 6, 5 5 6 6 7, 7

107

Je - su Chri - ste, so - lus Do - - - -

7 7 1/2 7 8 3 3 7 5 6 5 5 5 6 4 6 5 7 1/2



112

minus, tu so lus al tis si mus Je su Chri ste.

7 6 6 6 6 6 6 6 5 4 3 6 6 6 5 3

$\frac{2}{2}$

117

6 5 3 2 5 4 6 5 3 6 5 4 3 6 7 7 6 7 7 6

123

$\frac{4}{2}$ 6 7 6 5 6 7 $\frac{4}{2}$ 5 6 7 5 6 6 5 4 3

