

Church Sonata in F Major, Op. 1, No. 1  
for 2 Violins and Continuo

I.

*Violino 1*

*Violino 2*

*Violone e Organo* unis.

Grave

6      6      5      3      6      5      6      7      6      7      6

6      5      6      7      5      6      6      6      5      6      7      6

7      5      6      5      9      8      7      5      6      6      6      5      5      6      7      6

10

*p*

*p*

5      4      3      6      7      6      7      6      5      4      3

II.

Allegro

*Violino 1*

*Violino 2*

*Violone*

*Organo*

5      4      6      2      5      5      4      5



5

7 6 $\natural$  6 5 6 5 6 5 4 3

9

5 4 6 6 6 6 6 6 5 4 5 7 5 4 4

13

5 6 6 5 5 9 6 6 5 5 6 5 6 5 6 5 4 3 6 5 6

18

7 5 6 6 5 5 6 7 6 7 6 7 6 5 # 7 6



22

7 6 7 5 6 5 4 # 5 3 2 6 6 9 8 7 6

26

6 6 7 # 6

30

4 b 7 7 5 6 5 5 6 6 6 6 6 5 6 5 6

35

7 6 7 6 7 6 7 6 7 6 7 6 7 6



### III.

Adagio

*Violino 1*

*Violino 2*

*Violone e Organo* unis.

4 2 3 5 6 6 5 6 5 5 6 6 6 7 6 7 6 5 4 3 6 7 6 5 4 3 6

12 7 5 4 # 6 6 5 4 3 5 4 # 7 6 6 5 6 7 5b 6 6 5 6 6+ 5 6 6 5 6 5 6 5 6 5 6 5 6

25 6 5 # 5 6 b 6 6 7 6 6 9 8 7 5b 6 6 5 4 3 6 9 8 7 5b 6 6 5 4 3

### IV.

Allegro

*Violino 1*

*Violino 2*

*Violone*

*Organo*

6 6 5 6 5 6 6 5 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6



Musical score for orchestra and piano, page 10, measures 5-7. The score consists of four staves: Treble, Alto, Bass, and Piano. The piano part provides harmonic support with sustained notes and chords. The strings play rhythmic patterns of eighth and sixteenth notes. Measure 5 starts with a forte dynamic in the piano. Measure 6 begins with a piano dynamic. Measure 7 starts with a piano dynamic. Measures 5-7 conclude with a piano dynamic.

Musical score for piano, page 10, measures 21-22. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 21 starts with a forte dynamic. The right hand has eighth-note pairs, while the left hand has sustained notes. Measure 22 begins with a half note followed by a fermata. The right hand continues with eighth-note pairs, and the left hand has eighth-note pairs.

Musical score for piano, page 10, system 32. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes throughout the system, indicated by the following numerals below the staff: 6, 7, 5, 6, 7, 5. The time signature is common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, and rests. The right hand (treble) has a continuous eighth-note pattern, while the left hand (bass) provides harmonic support with eighth-note chords.



53

Adagio

63

75

Allegro

87

