

# Church Sonata in Bb Major, Op. 1, No. 5

for 2 Violins and Continuo

## I.

Grave

Violino 1

Violino 2

Violone e Organo

unis.

Figured bass notation for measures 1-9:  $\frac{4b}{2}$  5 6 5 8 7b 6 6 6b 7b 6 6 5 4 3 5 6 6

10

Figured bass notation for measures 10-21: 7 7 4 6 4 6 7 6 5 6 6 7 6 7 5 6b 6 6 # 6 9 8 6 9b 8

22

Figured bass notation for measures 22-32: b 7 9 8 7 5 6 5 # 6 9 8 6 9b 8 b 7 9 8 7 5b 6 5 4

33

Figured bass notation for measures 33-40: 6 b 6 9b 8 b 7 9 8 7 5 6 5 4 # 6b [p] 6 #



## II.

Allegro

Violino 1

Violino 2

Violone

Organo

Musical score for measures 1-5. The score is for Violino 1, Violino 2, Violone, and Organo. The key signature is B-flat major (two flats) and the time signature is common time (C). The Violino 1 part has a melodic line with eighth and sixteenth notes. The Violino 2 part is mostly rests. The Violone and Organo parts have a similar rhythmic pattern of eighth notes.

Musical score for measures 6-10. The Violino 1 part continues with a melodic line. The Violino 2 part enters with a rhythmic accompaniment. The Violone and Organo parts continue with their respective parts.

Musical score for measures 11-15. The Violino 1 part has a more active melodic line. The Violino 2 part continues with its accompaniment. The Violone and Organo parts provide harmonic support.

Musical score for measures 16-20. The Violino 1 part features a series of sixteenth-note runs. The Violino 2 part continues with its accompaniment. The Violone and Organo parts continue with their respective parts.



21

7 6 5 6b 7b 6 7 6 # 6 9 8 6 7 5 6 5b 5

26

9 8 6 6 5b b 6b 6 6b 5b 5 6 6 5 9 b 6 6

31

6 5 5 6 7 6 6 5 5 6 6b 5b 9 8 6 6b 6 6 6 5

36

9 5 6b 6b 5b 9 8 6 6 6



### III.

Adagio Allegro

Violino 1

Violino 2

Violone

Organo

6 6 7 6 # 6

7

Adagio Allegro

6 7 7 6

12

Adagio Adagio Allegro

6 7 7 b 6 5b 6 [p] 6 # 6

22

Adagio Adagio e piano

6 6/5b 6/5 6/5 6/5 6/5b 6b/4 7b/5 5/4 3 6 6



# IV.

Allegro

Violino 1

Violino 2

Violone

Organo



34

6 5 6 5 6 5 6 7b 6 7

43

6 # 6 9 5 7 # 5 4 # 5 6b 5b 6 5 6 5

51

6 b 5 7b 5 5 4 3

Tasto solo

