

Church Sonata in B Minor, Op. 1, No. 6  
for 2 Violins and Continuo

I.

*Violino 1*

*Violino 2*

*Violone e Organo* unis.

Grave

6 7 6 6 7 6 7 6 7 6 7 6 7 6 5 5/4 3

6 9# 8 7 6 5 4 3 6 5+ 5/4 # 5 6 5 9 6 5 5 9 8 5/4 #

II.

*Violino 1*

*Violino 2*

*Violone*

*Organo*

Largo

# 6 6 5 5 5/4 5 4 # 5 6 5

5# 6 6 5 9# 8 6 6 5 5/4 # 5 6 5 9 6 6 5



9

9 8 # 7 6 # 6 7 6 7 # 6 7 6 7 6 6 7 6 7 6 # 5

14

6 5 9 8 4 3 7 6 7 6 7 6 7 6 7 5

18

2 6 4 6 2 6 4 6 5 9 8 7 6 5 5 3 6 7 6 5

22

5 3 6 5 4 6 5 4 6 5 3 6 7 6 5 5 3 6 5 9 8 6 7 6 5



27

5 9 5 6 5 6 5 9 8 6 6 5

31

6 5 9 8 6 6 5 # 7 6 # 5 5 6 5 9 6 6 5

36

9 8 5 4 7 5 4 # 5 6 5 9 6 6 5 9 8 5 4 7 5 4 #



III.

Adagio

*Violino 1*

*Violino 2*

*Violone*

*Organo*

6      6      6      6      #  
7      6      5  
4      3  
6      5      6

9      6      5      2  
4      6      6      7      6      6      7      6      6      7      6      6      6      5      5      4      3  
5      6      6      6      5      6      5      6      5      6      5      6      5      6      5      6

7      6      6      5      5      4      #  
6      5      4      3      5      6      5      9      8      4      3      5      9      8      6

7      6      5      4      #  
6      5      6      7      6      6      7      6      6      7      6      5      4      #  
5      6      5      6      5      6      5      6      5      6      5      6      5      6      5



IV.

Allegro

*Violino 1*

*Violino 2*

*Violone*

*Organo*

6      6      6      6      6      6      6      6

2+      4      5      5      6      6      6      6

7      6      7      6      # 6      ♭      #      5      4 5      #      6      6      6

6      6      ♭      7      ♭      7      7      7      7      7      7      7

5 4      3      6      6      6      6      #      6      6      6      #      6



38

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B major (two sharps). Measure 38 begins with a sixteenth-note pattern in the treble staves, followed by eighth-note patterns. The bass staves provide harmonic support with sustained notes and eighth-note chords. Measure 38 ends with a repeat sign and a double bar line.

49

This page continues the musical score. Measures 49-50 show a transition with dynamic markings *p* (piano) and *f* (forte). The bass staves feature eighth-note patterns, while the treble staves maintain their sixteenth-note and eighth-note patterns. Measure 51 begins with a forte dynamic *f*.

60

Adagio

This page features a section titled "Adagio". The musical style becomes more lyrical. Measures 60-61 show sustained notes and eighth-note patterns. Measures 62-63 continue this style with some sixteenth-note grace notes. The bass staves provide harmonic foundation throughout the section.

