

# Church Sonata in C Minor, Op. 1, No. 8

for 2 Violins and Continuo

## I.

Grave

Violino 1

Violino 2

Violone, o  
Arcileuto

Organo

5/4 b 6 5/4 b 6 7 6 b b 5/4 # 6 5/4 # 6 7 6

# 6 5 b 7 6 4b 6 5b 6 5 6b b 5 5/4 b b 6 b 6 4b 6 5b b 6 5 6 5/4 b

## II.

Allegro

Violino 1

Violino 2

Violone, o  
Arcileuto

Organo

6 b 7/5 5/4 b 6 6 b 6 5 6



5

6 $\sharp$  6 $\flat$  6 $\sharp$  b 6 6 $\sharp$  b 6 $\sharp$  7 6 6 $\sharp$  6 $\sharp$

10

b 6 5 7 5 4 3 [p] 6

14

5 7 5 4 3 [f] 6 6 6

17

6 b 6 5 6 4 $\sharp$  6 5 4 6 6 5 b 6 4 $\sharp$  6 5 4 6



### III.

Largo

Violino 1

Violino 2

Violone, o  
Arcileuto

Organo

Musical score for measures 1-6. The score is in C minor, common time, and Largo. It features four staves: Violino 1, Violino 2, Violone, o Arcileuto, and Organo. The Violino 1 part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Violino 2 part has a whole rest for the first two measures, then enters with eighth notes. The Violone part has a whole rest for the first four measures, then enters with quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines.

5 5 2 6 5 6 5 4 5 6b 6 7b 6 6 7 6 6 7 6 4 5 4 6b 7b 6

Musical score for measures 7-13. The Violino 1 part continues with eighth and sixteenth notes. The Violino 2 part has a more active role with sixteenth-note patterns. The Violone part continues with quarter and eighth notes. The Organ part provides a steady accompaniment.

7 6 5 4 5 5 5 4 3 7 b 6 5b 6b 5b 9 5 4 6 5 4 b 6 5 4 6b

Musical score for measures 14-20. The Violino 1 part features a melodic line with some grace notes. The Violino 2 part continues with sixteenth-note patterns. The Violone part has a more active role with eighth and sixteenth notes. The Organ part provides a steady accompaniment.

7 6 6 7 6b 6 7b 6 6 5 6 5 4 3 6 6 b 6 4 3 5 4 5 9 8 5 4 3 5 #

Adagio

Musical score for measures 21-27. The Violino 1 part has a melodic line with some grace notes. The Violino 2 part continues with sixteenth-note patterns. The Violone part has a more active role with eighth and sixteenth notes. The Organ part provides a steady accompaniment.

6b 6 6 6 6 6 6 5 6 6 5 6 5 6 6 b 5 4 5 9 8 4 5 b 5 4



# IV.

Vivace

Violino 1

Violino 2

Violone, o  
Arcileuto

Organo

10

19

28

