

Church Sonata in D Minor, Op. 1, No. 11

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

*Violone, o
Arcileuto*

Organo

5 4 5 6 6 7 # 7 6 # 5 4 5 6 6 7 # 7 6 #

7 5 5 3 7 6 9 8 9 8 7 6 5 4 # 4 # 7 5 5 3 7 6b

9 8 9 8 7 6 5 4 # 5 6 7 6 7 6 7 6 5 4 #



II.

Allegro

Violino 1

Violino 2

*Violone, o
Arcileuto*

Organo



21

6/5 5 b # 6/4 6 7 6 5 5/4 # 6

25

7 6 7 6 7 6 5/4 #

30

6 6/4 7 6 7 6 # 5/4 9 8 5/4 #



III.

Adagio

Violino 1

Violino 2

Violone e
Organo



IV.

Allegro

Violino 1

Violino 2

Violone e Organo

6 # 6 6 6 6 6 6 5 4 #

10

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of five measures. The first measure has a tempo marking of 10. The second measure has a tempo marking of 10. The third measure has a tempo marking of 10. The fourth measure has a tempo marking of 10. The fifth measure has a tempo marking of 10. The score includes fingerings (5, 6, 5, 6, 5, 6, 6, 5, 9, 8, 7, 6, 7, 6, 5, 4, 3, 6, 7, 6, 7, 7, 6, 7) and a key signature change from G major to F major (one flat) in the fifth measure.

15

p

p

p

7 6 5 $\flat$ 4 $\flat$ 3 6

5 $\frac{4}{4}$ # 6

7 6 $\flat$ 5 $\flat$ 4 $\flat$ 3 6

5 $\frac{4}{4}$ #

