

Church Sonata in D Minor, Op. 1, No. 11
for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone, o
Arcileuto

Organo

5 4 5 6 6 7 # 7 6 # 5 4 5 6 6 7 # 7 6 #

7 5 5 4 3 7 6 9 # 8 9 8 7 # 6 4 5 # 7 6 5 4 3 7 6 b

13
9 # 8 9 8 7 # 6 4 5 # 5 6 7 6 7 6 5 4 3 7 6 b



II.

Allegro

Violino 1

Violino 2

Violone, o Arcileuto

Organo

6 6 7 6 7 6 # 5^h 5^b 3 3 9 8 7 5 5^h 5^b 7 6 5

12 5^h 3 7 6^b 5^b 5^h 3 6 ^b 5^h 5^b # 5^h 5^b 5^h 9 ^b 8

17 5^h # # 5 6 9 8 6 7 5



21

6 5 5 b # 6 6 7 6 5 5 4 6

25

7 6 7 6 7 6 5 4 #

30

6 6 7 6 7 6 # 5 9 8 5 4 6



III.

Adagio

Violino 1

Violino 2

Violone e Organo unis.

$\frac{4}{2}$ 5 6 6 # 6 ♫ 6 $\frac{7}{5}$ $\frac{5}{4}$ # 6 7 6 6

10

7 6 # 7 6 5 $\frac{5}{4}$ 3 # 7 6 5 $\frac{5}{4}$ 3 6 6 5 # 6 6 $\frac{6}{4}$ 5 6 4 $\frac{5}{4}$ # 7 6 5 $\frac{5}{4}$ 3 6

22

7 7 6 5 6 6 $\frac{5}{4}$ 3 6b 5 # 6 6 $\frac{6}{4}$ 5 6 4 $\frac{5}{4}$ # 6 6 #



IV.

Allegro

Allegro

Violino 1

Violino 2

*Violone e
Organo*

unis.

6 6 6 6 6 6

5
4

A musical score for piano, showing two staves and a bass line. The top staff consists of two voices: soprano and alto. The soprano voice has a continuous eighth-note pattern. The alto voice has a more complex pattern with sixteenth-note grace notes and sustained notes. The bass staff shows a steady eighth-note pulse. Measure 5 ends with a half note in the soprano and a half note in the bass. Measure 6 begins with a half note in the soprano and a half note in the bass.

Musical score for piano, page 10, measures 5-7. The score consists of three staves: treble, bass, and right hand. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The right hand staff uses a common time signature. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 starts with a dotted half note followed by eighth notes.

