

Chamber Sonata in D Major, Op. 2, No. 1  
for 2 Violins and Continuo

I. Preludio

(Largo)

*Violino 1*

*Violino 2*

*Violone e Cembalo*

6 6 5 6 9 5 9 6 6 5 3 6 5 5 6 9 6 4 6 5

9 6 5 4 6 5 6 5 6 5 6 7 9 6 6 7 6 5 3 5 4 3



## II. Allemanda

Largo

*Violino 1*

*Violino 2*

*Violone e Cembalo*

The score consists of three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). Measure 1 starts with eighth-note patterns. Measure 2 begins with sixteenth-note patterns. Measure 3 continues with sixteenth-note patterns. Measure 4 begins with eighth-note patterns. Measure 5 concludes with sixteenth-note patterns.

This section continues the musical pattern established in the first system. It features sixteenth-note patterns in measures 5 through 9, with the key signature changing to two sharps (G major) in measure 9.

This section continues the musical pattern established in the second system. It features sixteenth-note patterns in measures 9 through 13, with the key signature changing to two sharps (G major) in measure 9.

This section continues the musical pattern established in the third system. It features sixteenth-note patterns in measures 13 through 17, with the key signature changing to two sharps (G major) in measure 13.



### III. Corrente

Allegro

*Violino 1*

*Violino 2*

*Violone e Cembalo*

6 5 5 6 6 5 6 6 5 3 6

10

5 6 5 7 2 6 5 6 7 6 6 7 6 6

21

7 2 4+ 6 5 5 4 # 6 7 2 6 5 6 6 6 6 5 4 3

### IV. Gavotta

Allegro

*Violino 1*

*Violino 2*

*Violone e Cembalo*

5 6 5 6 6 5 6 5 6 #

5 6

