

Chamber Sonata in C Major, Op. 2, No. 3
for 2 Violins and Continuo

I. Preludio

Largo

Violino 1

Violino 2

Violone e Cembalo

6 6 9/4 8/3 6 6/5 5/4 3 6

6/5 5/4 3 6/5 6/5 9 8 6 6/5 6/5 9 8 6 6/5 5/4 # 6

4 3 5 7/5 9/4 8/3 6 9 6 5/4 6 9 5 9 6 7 6/4 7 5 7 7^b/5 5/4 3



II. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, common time, starting with a fermata on a dotted quarter note, followed by eighth-note patterns. Violino 2: Treble clef, common time, starting with a fermata on a dotted quarter note, followed by eighth-note patterns. Violone e Cembalo: Bass clef, common time, starting with a fermata on a dotted quarter note, followed by eighth-note patterns. Fingerings: 7, 6, 6, 6, 6, 4, 5, 4, 3, 5.

Violino 1: Treble clef, common time, eighth-note patterns. Violino 2: Treble clef, common time, eighth-note patterns. Violone e Cembalo: Bass clef, common time, eighth-note patterns. Fingerings: 5, 5, 5, 6, 6, 6, #, 7, 5, 4, #, 6, 7, 6, 7, 6.

Violino 1: Treble clef, common time, eighth-note patterns. Violino 2: Treble clef, common time, eighth-note patterns. Violone e Cembalo: Bass clef, common time, eighth-note patterns. Fingerings: 7, 6, 7, 6, 7, 6, 9, 6, 7, 6, 5, 4, 3.

Violino 1: Treble clef, common time, eighth-note patterns. Violino 2: Treble clef, common time, eighth-note patterns. Violone e Cembalo: Bass clef, common time, eighth-note patterns. Fingerings: #, 6, 6, 6, #, 7, 5, 4, #, 6, 5, 4, 3, 6, 5, 5, 4, 3, 6, 5, 5, 4, 3, 6, 6, #, 6.

Violino 1: Treble clef, common time, eighth-note patterns. Violino 2: Treble clef, common time, eighth-note patterns. Violone e Cembalo: Bass clef, common time, eighth-note patterns. Fingerings: 6, 5, 3, 6, 9, 6, 5, 4, 6, 7, 6, 4, 7, 6, 6, 5, 4, 3.



III.

Adagio

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-10. The score is in 3/2 time and C major. It features three staves: Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes figured bass notation below the staff.

Figured Bass (Violone e Cembalo):

4 6 9 6 5 6 5 4 # 6 5 5 4 3 9 8 7 6 5 3 6

Musical score for measures 11-20. The score continues from the previous system. The Violone e Cembalo part includes figured bass notation below the staff.

Figured Bass (Violone e Cembalo):

8 7 5 3 5 6 6 # 6 6 7 9 8 6 9 8 9 # 8 5 9 8 5 7 5

Musical score for measures 21-30. The score concludes with a double bar line. The Violone e Cembalo part includes figured bass notation below the staff.

Figured Bass (Violone e Cembalo):

7 5 # 6 9 8 7 6 6 # 7 6 7 6 5 7 7 5 4 # 6 #



IV. Allemanda

Presto

Violino 1

Violino 2

Violone e Cembalo

