

Chamber Sonata in C Major, Op. 2, No. 3
for 2 Violins and Continuo

I. Preludio

Largo

Violino 1

Violino 2

Violone e Cembalo

6 6 9 8 6 6 6 5 4 3 6

6 5 5 4 3 6 6 9 8 6 6 6 9 8 6 6 5 4 # 6

4 3 5 7 9 8 6 9 6 5 4 6 9 5 9 6 7 6 4 7 5 7 7^b 5 4 3



II. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, common time, starting with a fermata on a dotted quarter note, followed by eighth-note patterns.

Violino 2: Treble clef, common time, starting with a fermata on a dotted quarter note, followed by eighth-note patterns.

Violone e Cembalo: Bass clef, common time, starting with a fermata on a dotted quarter note, followed by eighth-note patterns. Fingerings: 7, 6, 6, 6, 6, 5, 4, 5, 3, 5.

Violino 1: Treble clef, common time, eighth-note patterns.

Violino 2: Treble clef, common time, eighth-note patterns.

Violone e Cembalo: Bass clef, common time, eighth-note patterns. Fingerings: 5, 5, 5, 6, 6, 6, 6, 6, 5, 4, 6, 7, 6, 7, 6.

Violino 1: Treble clef, common time, eighth-note patterns.

Violino 2: Treble clef, common time, eighth-note patterns.

Violone e Cembalo: Bass clef, common time, eighth-note patterns. Fingerings: 7, 6, 7, 6, 7, 6, 9, 6, 7, 6, 5, 4, 3.

Violino 1: Treble clef, common time, eighth-note patterns.

Violino 2: Treble clef, common time, eighth-note patterns.

Violone e Cembalo: Bass clef, common time, eighth-note patterns. Fingerings: # 6, 4, 6, 6, 5, # 7, 5, 4, #, 6, 5, 4, 3, 6, 5, 5, 4, 3, 6, 5, 5, 4, 3, 6, 5, #, 6.

Violino 1: Treble clef, common time, eighth-note patterns.

Violino 2: Treble clef, common time, eighth-note patterns.

Violone e Cembalo: Bass clef, common time, eighth-note patterns. Fingerings: 6, 5, 3, 6, 9, 6, 5, 4, 6, 7, 6, 4, 7, 6, 6, 5, 4, 3.



III.

Adagio

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-10. The score is in 3/2 time and C major. It features three staves: Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes figured bass notation below the staff.

Figured Bass (Violone e Cembalo):

4 6 9 6 5 6 5 4 # 6 5 5 4 3 9 8 7 6 5 3 6

Musical score for measures 11-20. The score continues with three staves: Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes figured bass notation below the staff.

Figured Bass (Violone e Cembalo):

8 7 5 3 5 6 6 # 6 6 7 9 8 6 9 8 9 # 8 5 9 8 5 7 5

Musical score for measures 21-30. The score concludes with three staves: Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes figured bass notation below the staff.

Figured Bass (Violone e Cembalo):

7 5 # 6 9 8 7 6 6 # 7 6 7 6 5 7 7 5 4 # 6 #



IV. Allemanda

Presto

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, C major, 3/4 time. Measures 1-5.

Violino 2: Treble clef, C major, 3/4 time. Measures 1-5.

Violone e Cembalo: Bass clef, C major, 3/4 time. Measures 1-5. Fingerings: 6, 6, 6, 9, 6, 7, 6, 4, 5, 3, 6, 6, 7, #.

Violino 1: Treble clef, C major, 3/4 time. Measures 6-12.

Violino 2: Treble clef, C major, 3/4 time. Measures 6-12.

Violone e Cembalo: Bass clef, C major, 3/4 time. Measures 6-12. Fingerings: 6, # 6 7, # 6, 6 5, 4 3, 6, 6 5, 7, 7, 6 6 7, 6 6, 7, 6 6, 3 6, 6 5, 5 4 3.

Violino 1: Treble clef, C major, 3/4 time. Measures 13-19.

Violino 2: Treble clef, C major, 3/4 time. Measures 13-19.

Violone e Cembalo: Bass clef, C major, 3/4 time. Measures 13-19. Fingerings: 6, 6, 6, 6, #, 7 6 #, 6, 6, 6, 6, 6, 6, 6, 6, 6b, 6, 6, 5 4 3, 5 4 #.

Violino 1: Treble clef, C major, 3/4 time. Measures 20-26.

Violino 2: Treble clef, C major, 3/4 time. Measures 20-26.

Violone e Cembalo: Bass clef, C major, 3/4 time. Measures 20-26. Fingerings: 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5 4 3, 5 4 3.

