

Chamber Sonata in E Minor, Op. 2, No. 4

for 2 Violins and Continuo

I. Preludio

Adagio

Violino 1

Violino 2

Violone e Cembalo

Measures 1-9 of the Preludio. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The Violone e Cembalo part includes figured bass notation below the staff.

Figured Bass (Violone e Cembalo):

6 5 9 8 6 6 6 # 6 6 6 6 6 # 6 # 5

Measures 10-19 of the Preludio. The score continues for Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes figured bass notation below the staff.

Figured Bass (Violone e Cembalo):

5 4 3 6 6 5 5 4 3 6 6 # 6 5 5 4 3 6 7 6 7 # 7 5 5 4 # 6 6 #

Measures 20-30 of the Preludio. The score continues for Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes figured bass notation below the staff.

Figured Bass (Violone e Cembalo):

6 5 6 6 6 6 7 6 6 6 5 4 3 5 6 6 7 # 5 4 3

Measures 31-40 of the Preludio. The score continues for Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes figured bass notation below the staff.

Figured Bass (Violone e Cembalo):

5 4 # 6 9 # 8 6 6 5 4 # 6 5 5 7 9 6 6 6 5 5 7 # 9 8 6 6 5 4 #



II. Allemanda

Presto

Violino 1

Violino 2

Violone e Cembalo

7 5 4 # 6 7 6 7 6 # 6 6 5 # 6 6 6 7 6

7 # 6 4 5 4 # 6 # 6 # 6 # 6

6 5 6 7 6 7 6 7 # 6 5 4 5 # 5 6 7 6 7 6 7 # 6 5 4 5 #



III.

Grave

Adagio

Violino 1

Violino 2

Violone e Cembalo

8

13

18

p

p

p



IV. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo

6 # 7 6 5 5 4 3 6 6 4 7 5 4 # 6

6 6 6 6 9 8 7 6 5 6 5 5 4 3 6 5 6 4

6 7 6 6 7 # 6 6 6 4 5 # 6 5 # 7 6 # # 6 6 #

6 6 7 5 # # 6 5 4 # 6 5 7 5 4 3 5 3 7 5 4 3 # 7 6 5

5 4 3 6 7 6 5 5 5 4 3 6 6 4 7 5 4 # 7 6 # 7 6 6 7 # 6 4 6 6 4 7 5 4 #

