

Chamber Sonata in F# Minor, Op. 2, No. 9
for 2 Violins and Continuo

I. Allemanda

Largo

Violino 1

Violino 2

Violone e Cembalo



II. Tempo di Sarabanda

Largo

Violino 1

Violino 2

Violone e Cembalo

13

28

42

58



III. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo

The score consists of three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The key signature is F-sharp major (two sharps). The violins play eighth-note patterns, while the bassoon/violoncello provides harmonic support.

This section continues the musical piece. The violins play eighth-note patterns, and the bassoon/violoncello provides harmonic support. Measure 6 begins with a repeat sign and a double bar line.

This section continues the musical piece. The violins play eighth-note patterns, and the bassoon/violoncello provides harmonic support. Measure 11 begins with a repeat sign and a double bar line.

This section continues the musical piece. The violins play eighth-note patterns, and the bassoon/violoncello provides harmonic support. Measure 17 begins with a dynamic marking 'p' (piano).

