

# Church Sonata in B Minor, Op. 3, No. 4

for 2 Violins and Continuo

## I.

Largo

Violino 1

Violino 2

Violone e Organo

# 7 5 4 # 6 6 6 7 6 # 7 5 4 3

6 6 6 7 7 # 6 7 9 6 5 4 3 6 9 8 5 4 3 9 8 5 4 3

10

5 6 6 6 6 5 4 3 # 6 6 # 4 7 (6) 7 # 6 6 7 5 5 # 7 5 4 #

15

# 7 5 4 3 9 8 5 4 # 9 8 6 # p # f # p # f # p # f #

19

# 6 # 6 9 6 6 5 4 # 6 9 8 7 6 5 4 #



## II.

Vivace

Violino 1

Violino 2

Violone e Organo

Musical score for measures 1-7. The key signature is B minor (two sharps). The time signature is common time (C). The Violino 1 part starts with a half note B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. The Violino 2 part has rests for the first two measures, then a sixteenth-note triplet of G, A, B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. The Violone e Organo part has rests for the first four measures, then a half note B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. Fingerings are indicated by numbers 1-5. A dynamic marking of *sf* (sforzando) is present above the first measure of Violino 1.

Musical score for measures 8-14. The Violino 1 part continues with quarter notes C, D, E, F, G, A, B, and a half note C. The Violino 2 part has a sixteenth-note triplet of G, A, B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. The Violone e Organo part has a half note B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. Fingerings are indicated by numbers 1-5. A dynamic marking of *sf* is present above the first measure of Violino 1.

Musical score for measures 15-22. The Violino 1 part continues with quarter notes C, D, E, F, G, A, B, and a half note C. The Violino 2 part has a sixteenth-note triplet of G, A, B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. The Violone e Organo part has a half note B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. Fingerings are indicated by numbers 1-5. A dynamic marking of *sf* is present above the first measure of Violino 1.

Musical score for measures 23-30. The Violino 1 part continues with quarter notes C, D, E, F, G, A, B, and a half note C. The Violino 2 part has a sixteenth-note triplet of G, A, B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. The Violone e Organo part has a half note B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. Fingerings are indicated by numbers 1-5. A dynamic marking of *sf* is present above the first measure of Violino 1.

Musical score for measures 31-38. The key signature changes to B major (two sharps). The time signature remains common time. The Violino 1 part continues with quarter notes C, D, E, F, G, A, B, and a half note C. The Violino 2 part has a sixteenth-note triplet of G, A, B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. The Violone e Organo part has a half note B, followed by quarter notes C, D, E, F, G, A, B, and a half note C. Fingerings are indicated by numbers 1-5. A dynamic marking of *sf* is present above the first measure of Violino 1. The tempo marking *Adagio* is present above the first measure of Violino 1.



### III.

Adagio

Violino 1

Violino 2

Violone e Organo

# 6 5 4 #

10

4 6 7 6 7 6 7 7 7 6 7 5 4 6 5 5 4 3 4 6 5 5 4 3 7 7 7 6 7 7 6 7

23

7 6 7 7 5 7 5 4 3 6 6 6 6 4 7 5 4 # 6 # 6 # 9 8 6

34

9 8 7 9 8 # 6 7 5 6 5 4 # # 6 5 # 6 5 6

45

7 6 # 6 6 6 6 # 6 6 5 4 # 6 6 #



# IV.

Presto

Violino 1

Violino 2

Violone e Organo

Violino 1: Treble clef, G major key signature, 7/8 time signature. Measures 1-6 contain a rhythmic pattern of eighth notes and quarter notes.

Violino 2: Treble clef, G major key signature, 7/8 time signature. Measures 1-6 contain rests.

Violone e Organo: Bass clef, G major key signature, 7/8 time signature. Measures 1-6 contain a rhythmic pattern of eighth notes and quarter notes.

6 6 6 7 # 6 6 #

Violino 1: Treble clef, G major key signature, 7/8 time signature. Measures 7-13 contain a rhythmic pattern of eighth notes and quarter notes.

Violino 2: Treble clef, G major key signature, 7/8 time signature. Measures 7-13 contain a rhythmic pattern of eighth notes and quarter notes.

Violone e Organo: Bass clef, G major key signature, 7/8 time signature. Measures 7-13 contain a rhythmic pattern of eighth notes and quarter notes.

7 5 6 # 9 6 5 5 6 3 6

Violino 1: Treble clef, G major key signature, 7/8 time signature. Measures 14-20 contain a rhythmic pattern of eighth notes and quarter notes.

Violino 2: Treble clef, G major key signature, 7/8 time signature. Measures 14-20 contain a rhythmic pattern of eighth notes and quarter notes.

Violone e Organo: Bass clef, G major key signature, 7/8 time signature. Measures 14-20 contain a rhythmic pattern of eighth notes and quarter notes.

6 6 6 6 6 6 6 6 6 6 6 7 6 7 5 6 #

Violino 1: Treble clef, G major key signature, 7/8 time signature. Measures 21-27 contain a rhythmic pattern of eighth notes and quarter notes.

Violino 2: Treble clef, G major key signature, 7/8 time signature. Measures 21-27 contain a rhythmic pattern of eighth notes and quarter notes.

Violone e Organo: Bass clef, G major key signature, 7/8 time signature. Measures 21-27 contain a rhythmic pattern of eighth notes and quarter notes.

6 9 8 7 # 5 4 # 6 6 6 6 6

Violino 1: Treble clef, G major key signature, 7/8 time signature. Measures 28-34 contain a rhythmic pattern of eighth notes and quarter notes.

Violino 2: Treble clef, G major key signature, 7/8 time signature. Measures 28-34 contain a rhythmic pattern of eighth notes and quarter notes.

Violone e Organo: Bass clef, G major key signature, 7/8 time signature. Measures 28-34 contain a rhythmic pattern of eighth notes and quarter notes.

6 6 6 7 6 7 5 6 # 7 7 7 7 #

*p* *f* *p* *f*



35

43

Adagio

