

# Church Sonata in G Major, Op. 3, No. 6

for 2 Violins and Continuo

## I.

Vivace

Violino 1

Violino 2

Violone e Organo

6 7 6 # 6 5 6 7 5 6 6 5 # 6 5 6

# 6 6 6 5 # # 6 # 6 5 6 7 5 6 5

13

6 4 5 # 5 6 7 5 6 6 5 # 6 6 # 7 6 6 7 5 6 6 5 #

21

5 # 9 8 5 9 6 7 6 # 6 6 6 5 4 # 6 5 6 5 6

27

5 6 5 6 6 9 8 6 7 5 6 6 4 5 # 6 9 8 6 7 5 6 6 4 5 #



## II.

Grave

Violino 1

Violino 2

Violone e Organo

Org. 6# 6 7# 9 5 4 2. 6# 7 6 6 4 5 6 6 5 5 4+ 6

5 4 # 6 5 6 5 9 8 6 5 5 9 5 3 4. 6 6 4 # 7 6 5 4 3 6 5

10 4 5 9 8 6 5 9 8 7 # 6 4 7 # 7 5 5 4 # 6 # 6 #



### III.

Allegro

The image displays a musical score for four instruments: Violino 1, Violino 2, Violone, and Organo. The score is written in G major and common time (C). The tempo is marked 'Allegro'. The score is divided into four systems, each containing four staves. The first system (measures 1-5) shows the Violino 1 part with a melodic line, Violino 2 and Violone parts with rests, and the Organo part with a bass line. The second system (measures 6-10) shows the Violino 1 part with a melodic line, Violino 2 and Violone parts with rests, and the Organo part with a bass line. The third system (measures 11-15) shows the Violino 1 part with a melodic line, Violino 2 and Violone parts with rests, and the Organo part with a bass line. The fourth system (measures 16-20) shows the Violino 1 part with a melodic line, Violino 2 and Violone parts with rests, and the Organo part with a bass line. Fingerings are indicated by numbers 1-5 below the notes. The Organo part is written in a single bass clef staff.



20

5 4 5 9 8 6 5 6 5 6 5 6 5 6 5 6 5 6

24

5 6 6 7 6 6 9 6 4 6 6 5 6

29

6 6 6 6 6 6 6 6 6 6 6 5

33

Adagio

5 6 5 6 5 6 5 6 # 6 5 6 5 9 8 7 6 5 #



# IV.

Allegro

Violino 1

Violino 2

Violone e Organo

# 7 6 7 5 6 6 6 4 6 9 5 9 6 9 6 7 # 6 # #

# 5 6 4 6 4 6 7 # 5 6 7 7 7 7 5 6 7 6 7 6 7 6 (7) # 6 9 8 7 7 #

# 6 6 5 6 5 6 7 6 7 6 9 8 6 9 8 7 5 6 6 5 # 6 6

6 7 7 7 # 7 7 6 5 4 6 7 5 7 # 6 9 8 7 5 6 6 4 5 # 6 9 8 7 5 6 6 4 5 #

