

Church Sonata in G Major, Op. 3, No. 6

for 2 Violins and Continuo

I.

Vivace

The musical score for the first movement of Corelli's Church Sonata in G Major, Op. 3, No. 6, is presented in five staves. The top three staves are for the strings: Violino 1, Violino 2, and Violone e Organo. The bottom two staves are for the continuo: Bassoon and Cello/Bass. The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as *p* (piano) and *f* (forte). Articulation marks like *pizz.* and *sfz.* are also present. Time signatures vary throughout the piece, indicated by numerals below the staff. The score is divided into sections by measure numbers: 1-12, 13-20, 21-28, and 29-36.



II.

Grave

Violino 1

Violino 2

Violone e Organo

Org. 6 6 7 9 5 4+ 6 7 6 6 5 6 5 3 4+ 6

5

6 5 5 9 8 6 5 9 5 3 4+ 6 6 5 7 6 5 4 3 6 5

10

4 5 9 8 6 5 9 8 7 6 7 5 5 4 6 6 6 6



III.

Allegro

Violino 1

Violino 2

Violone

Organo

5 4 6 6 6 6 6 5 6 7 7 #

6 7 6 6 6 5 6 7 7 #

11 9 8 7 6 6 5 7 # 6 9 8 7 5 6 6 5

16 5 # 6 5 6 6 4 5 9 6



20

24

29

33 Adagio



IV.

Allegro

Violino 1

Violino 2

Violone e Organo

8

16

25

34

