

Church Sonata in F Minor, Op. 3, No. 9

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

b 6 6 7 6 6^b 5 9 8 5 b 4 6 4 7 6 5

10

5 6 4^h 6 6 5 5 4 4 6 b 6 b 6 4^h 6 7 7 5 5 4 3 6 4 7^b 5 4 3

20

b b 7^b 6 7 9 8 7 9 8 7^b 4 7^b 5 4 4 b 6 7 6 b 6 4^h 6 7^b 5 4 4



II.

Vivace

Violino 1

Violino 2

Violone e Organo

Violino 1: Treble clef, F minor key signature, common time. Measures 1-5 show a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and a half note.

Violino 2: Treble clef, F minor key signature, common time. Measures 1-5 show a supporting line with dotted quarter notes and eighth notes.

Violone e Organo: Bass clef, F minor key signature, common time. Measures 1-5 show a bass line with dotted quarter notes and eighth notes.

Measures 6-10 continue the melodic and harmonic development. The Violino 1 part features more complex rhythmic patterns, including sixteenth and thirty-second notes. The Violino 2 and Violone e Organo parts provide harmonic support with sustained notes and rhythmic accompaniment.

Measures 11-15 show further melodic and harmonic progression. The Violino 1 part has a prominent melodic line with various ornaments and slurs. The Violino 2 and Violone e Organo parts continue their respective parts with rhythmic accompaniment.

Measures 16-21 feature a more active Violino 1 part with frequent sixteenth-note passages. The Violino 2 and Violone e Organo parts provide a steady harmonic and rhythmic foundation.

Measures 22-26 conclude the section. The Violino 1 part ends with a melodic flourish, while the Violino 2 and Violone e Organo parts provide a final harmonic and rhythmic accompaniment.



III.

Largo

Violino 1

Violino 2

Violone e Organo

Musical score for measures 1-8. The score is in F minor, 3/4 time, and Largo. It features three staves: Violino 1, Violino 2, and Violone e Organo. The Violone e Organo part includes figured bass notation below the staff.

Figured bass notation for measures 1-8: b ♯ b 6 7 6 ♯ 6 b 7 b 5 4 ♯ b b 5b

Musical score for measures 9-17. The score continues with three staves: Violino 1, Violino 2, and Violone e Organo. The Violone e Organo part includes figured bass notation below the staff.

Figured bass notation for measures 9-17: 5 4b 3 b 5 4 ♯ 9 8 b 7b 6 6 6 5 4 ♯ 7 ♯ b 7b

Musical score for measures 18-27. The score continues with three staves: Violino 1, Violino 2, and Violone e Organo. The Violone e Organo part includes figured bass notation below the staff.

Figured bass notation for measures 18-27: 7 7 6 5b 7 6b 5b 5 4b 3 6b 6 5 4 3 5 6 6 5 ♯ b 6b 5b 7 6 ♯

Musical score for measures 28-36. The score continues with three staves: Violino 1, Violino 2, and Violone e Organo. The Violone e Organo part includes figured bass notation below the staff.

Figured bass notation for measures 28-36: 7 6 6 ♯ b 6 7 6 7 6 6b 5b 6 5b 5 ♯ 6 6 7b 5 4 ♯ b 6 6 ♯



IV.

Allegro

Violino 1

Violino 2

Violone e Organo

Measures 1-5 of the score. The Violone e Organo part includes the following fingering:
 Measure 1: b, 6, 4, 6
 Measure 2: b, 6, 4
 Measure 3: 6, b, 4
 Measure 4: 7, 6, 6, 7, 5b, 6
 Measure 5: 6, 4, b, 6

Measures 6-10 of the score. The Violone e Organo part includes the following fingering:
 Measure 6: b, 6, b, 6
 Measure 7: 6, 6
 Measure 8: 6, 5, 6, b, 5
 Measure 9: 6, 5, 6b, 5
 Measure 10: 5, 6, 6, 7, 5b, 6

Measures 11-16 of the score. Dynamic markings *p* and *f* are present. The Violone e Organo part includes the following fingering:
 Measure 11: 6, 5, 4, b, 6
 Measure 12: 4, 6, b, 6
 Measure 13: 4, 6, b, 6
 Measure 14: 7, 6, 4
 Measure 15: 4, 6, b, 6
 Measure 16: 6, 6

Measures 17-22 of the score. The Violone e Organo part includes the following fingering:
 Measure 17: 5, 6, b, 4, 6, 6, 4, 4
 Measure 18: 4, 6
 Measure 19: 7, 6
 Measure 20: 9, 8, 6b, 6, 7b, 5, 4, 3, b
 Measure 21: 7b, 6, 5, b
 Measure 22: 7b, 6, 5, b

Measures 23-27 of the score. Dynamic markings *p* are present. The Violone e Organo part includes the following fingering:
 Measure 23: 7b, 6, 5, 4
 Measure 24: 7, 6, 6, 7, 5, 6
 Measure 25: 6, 5, 4, b, b
 Measure 26: 4, 6, 7b, 5, 4, 4
 Measure 27: 5, b, 5, 4, 6, 7b, 5, 4, 4

