

Church Sonata in A Minor, Op. 3, No. 10  
for 2 Violins and Continuo

I.

Vivace

Violino 1

Violino 2

Violone e Organo

6 7 6 7 6 7 6 7

5

6 6+ 6 7 6 5 6 6

10

6 6 7 6 6 7 5 6 6 4 6 5 6 7 6 6



II.

Allegro

*Violino 1*

*Violino 2*

*Violone e Organo*

15

19



24

Violin 1:  $\begin{matrix} \# & \# \\ 5 & 6 \end{matrix}$

Violin 2:  $\begin{matrix} \# & \# \\ 5 & 6 \end{matrix}$

Cello/Bass:  $\begin{matrix} \# & \# \\ 6 & 7 \end{matrix}$

29

Violin 1:  $\begin{matrix} 7 & 6 \\ \# & \# \end{matrix}$

Violin 2:  $\begin{matrix} 4 & 6 \\ 2 & 6 \end{matrix}$

Cello/Bass:  $\begin{matrix} 7 & 7 \\ 5 & 6 \end{matrix}$

34

Violin 1:  $\begin{matrix} 5 & 6 \\ 7 & \# \end{matrix}$

Violin 2:  $\begin{matrix} 7 & 6 \\ 7 & \# \end{matrix}$

Cello/Bass:  $\begin{matrix} 4 & 6 \\ 7 & 7 \end{matrix}$

### III.

*Adagio*

Violino 1

Violino 2

Violone e Organo

Violin 1:  $\begin{matrix} 9 & 8 \\ 5 & 6 \end{matrix}$

Violin 2:  $\begin{matrix} 7 & 6 \\ 9 & 5 \end{matrix}$

Cello/Bass:  $\begin{matrix} 6 & 5 \\ 9 & 7 \\ 5 & 4 \end{matrix}$



IV.

Allegro

*Violino 1*

*Violino 2*

*Violone e Organo*

5

10

15

19



23

Treble staff: Sixteenth-note pattern starting with a quarter note.

Alto staff: Sixteenth-note pattern starting with a quarter note.

Bass staff: Notes: - (Measure 22), F (Measure 23), D (Measure 23), C (Measure 23), B (Measure 23), A (Measure 23), G (Measure 23).

Measure 23 ends with a repeat sign and begins a new section.

27

Treble staff: Notes: E, D, C, B, A, G (Measure 27).

Alto staff: Sixteenth-note pattern starting with a quarter note.

Bass staff: Notes: - (Measure 26), D (Measure 27), C (Measure 27), B (Measure 27), A (Measure 27), G (Measure 27).

Measure 27 ends with a repeat sign and begins a new section.

