

Church Sonata in G Minor, Op. 3, No. 11

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

6 7[#] 9 6 5 ^b [#] 7 6 [#] 7 6 5

5/4 3 4 7 6 5 5/4 ^b ^b 4 2 6 7 7[#] 6^b 7^b 6 7 7^b 5

5/4 3 6 5/4 ^b 7^b 7^b 7 7 7 7 ^b

7^b 6 7 9 8 7^b 6 5 7[#] 6 5 7 6 6^b 7 6^b 7 5 6 4 5[#]



II.

Presto

Violino 1

Violino 2

Violone

Organo

6 # 6 6 b 6 6 6 5/4 5 9 6 5/4 # 7 6 6 7 5 6 #

7

6 6 6 6 b 6 6 b # 7 6 # 4 6 7 b 4 6 6 6 7 7b

14

7 6 7 7 7 7b 6 6 5 3 6 6 # 9 8 5 4 3 6 7 6 5 # 6 6b # 6 6 5 #

21

6 # 6 6 6 b 6 6 6 5 5 9 6 5 4 # 7 6 #



27

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The music features a melody in the treble staves and a bass line in the bass staves. The melody consists of eighth and sixteenth notes, often grouped in triplets. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score is numbered 27 in the top left corner. The piece concludes with a final cadence on the seventh measure.

33

Adagio

5 # 6 5 6 6 7 # 6 4 5 5 6 6 5 6 5 b 6 5b 6 5 3 6 5 7 b 6 5 7 # 6 4 5 4 #

III.

Adagio

Violino 1

Violino 2

Violone e Organo

5 b 6 5 6 6 # 7 5 5 3 b

10

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is for piano and includes a fingerings section below the bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 10 measures. The fingerings are indicated by numbers 1-5 and accidentals (b, #) below the bass staff.

Fingerings:

7 5 5 4 b 6 5 # 7 6 5 6 6 5 4 3 5 6 6 6 5 # 4 2 5 5 4 b 6



20

6 5 5 4 $\flat$ 6 5 7 6 $\flat$ 5 $\flat$ 5 4 $\flat$ 3 6 6 5 $\flat$ 5 4 # $\flat$ 4 2 6 6 5 $\flat$ 5 4 #

IV.

Allegro

Violino 1

Violino 2

Violone e Organo

6 5 6 $\flat$ 7 $\flat$ 7 5 5 4 3 6 $\flat$ 4 6

10

7 6 4 # 6 6 4 # # 6 # 9 6 5 4 6 9 6 $\flat$ 5 $\flat$ 5 4 $\flat$ 3 6 6 $\flat$ 5 $\flat$ 7 $\flat$ 9 8 6

22

6 3 6 6 6 7 5 4 3 # 6 5 6 7 7 $\flat$

34

6 5 9 8 6 $\flat$ # $\flat$ 7 # 7 5 5 4 # *p* $\flat$ 7 # 7 5 5 4 #

