

Church Sonata in A Major, Op. 3, No. 12

for 2 Violins and Continuo

I.

Grave Allegro

Violino 1

Violino 2

Violone e Organo

6 6
4 5
2

Tasto solo

Adagio

4 6 7 7 9 8 7# 7# 5 4 # #
2



II.

Allegro

Violino 1

Violino 2

Violone e Organo

Tasto solo

Musical score for measures 8-15. The system includes Violino 1, Violino 2, and Violone e Organo. The key signature is A minor (three sharps) and the time signature is 3/4. The Violone e Organo part is marked 'Tasto solo'. The Violino 1 part has a melodic line with some grace notes. The Violino 2 part has a similar melodic line. The Violone e Organo part has a steady bass line of quarter notes.

Musical score for measures 16-26. The system includes Violino 1, Violino 2, and Violone e Organo. The key signature is A minor and the time signature is 3/4. The Violone e Organo part continues with a steady bass line. The Violino 1 and Violino 2 parts have more complex melodic lines with some rests.

Musical score for measures 27-34. The system includes Violino 1, Violino 2, and Violone e Organo. The key signature is A minor and the time signature is 3/4. The Violone e Organo part continues with a steady bass line. The Violino 1 and Violino 2 parts have more complex melodic lines with some rests.

Musical score for measures 35-42. The system includes Violino 1, Violino 2, and Violone e Organo. The key signature is A minor and the time signature is 6/8. The Violone e Organo part continues with a steady bass line. The Violino 1 and Violino 2 parts have more complex melodic lines with some rests. The score ends with a double bar line and a repeat sign. Below the score, there are fingering numbers: 6 6 7 7 / 4.



43

III.

Vivace

Violino 1

Violino 2

Violone

Organo



15

19

22

26



IV.

Allegro

Violino 1

Violino 2

Violone

Organo

Musical score for measures 1-3. The score is in A minor (three sharps) and common time (C). Violino 1 and Violino 2 play a rhythmic pattern of eighth notes. Violone and Organo play a simple bass line of half notes.

6

Musical score for measures 4-7. Measures 4-5 continue the previous patterns. Measures 6-7 show more complex rhythmic patterns in the upper staves, with the bass line providing harmonic support. Fingerings are indicated by numbers 1-5 and sharps (#).

Musical score for measures 8-11. Measures 8-9 feature a more active bass line. Measures 10-11 show a change in the upper staves' texture. Fingerings and accidentals are clearly marked.

Musical score for measures 12-15. Measures 12-13 feature a dense texture of sixteenth notes in the upper staves. Measures 14-15 show a return to a more open texture with long notes in the bass line. Fingerings and accidentals are indicated.



16

6 4 5 # 5 4 # 9# 8 5 4 3 9 8 5 4 3 9 7 5 #

20 *Adagio*

9 8 7 6 5 6 6 # 9 8 6 6 9 6 7 7# 5 4 #

V.

Allegro

Violino 1

Violino 2

Violone

Organo

6 6 5 6 7 7 7 7 # 6 7 6 5 7 5 4 # # 5 6 6 5 6 7 7 7 #

5

5 6 6 6 5 4 # # 6 9 8 6 5 6 5 6 5 6 6



9

6 7 6 # 7 6 7 7 7 7 7 5 4 2 6 7 7 # 6 9 8 7 5 6 # # 6

13

6 (7#)6 7 6 7 6 # # 5 4 # 9# 8 7 5 6 # 6 5 4 6 6 7 7 #

17

9 8 5 4 3 9 7 # 9 8 7 8 6 7 # 9 8 7 5 6 # # # #

21

6 # #



24

6 6 7 6 7 6 7 7 7 7 # 5 6 4 # 6 4 5 4 # 9 8 6 # 6

28

6 6 5 6 5 6

31

6 6 5 # 5 6

34

Adagio

6 7 7 # 6 9 8 6 7 # 7 5 4 #



VI.

Allegro

Violino 1

Violino 2

Violone e Organo

6 6 6 # 5 6 4 5 6 9 6
5

5 6 9# 7 # 5 6 4 5 6 4 6 7 7 # 5 6 6 3 5 6 3 5 6 3 5 # 5 9# 6 5 4 9 6 7 # 6 9 8 7 5 7 5 #

6 7 7 # 9 8 9 8 6 7 5 # 5 7 # # 5 6 4 6 4 6 7 # 6 7 3 5 6 4 6 7 # 9 6 5 4 6 5 # 9 6 6 #

5 6 5 5 6 4 6 7 4 6 7 5 4 6 9 8 5 7 5 # 6 6 5 # 6 6 6 # 9 8 5 4 # 9 8 5 4 6 5 # 9 8 6 5 #

5 6 5 5 4 3 9 8 5 5 4 3 6 5 4 # 6 9 8 9 5 6 6 5 5 5 4 6 6 # 6 9 8 9 5 6 6 5 5 4 6 6 # 6 5 # 6 5 #

