

Chamber Sonata in G Major, Op. 4, No. 10

for 2 Violins and Continuo

I. Preludio

Adagio

Allegro

Violino 1

Violino 2

Violone e Cembalo

The musical score is presented in three systems. The first system (measures 1-4) shows the Adagio section. Violino 1 and Violino 2 have a half note G4 and a half note A4. Violone e Cembalo has a half note G3 and a half note A3. The second system (measures 5-9) continues the Adagio section. Violino 1 has a half note B4 and a half note C5. Violino 2 has a half note B4 and a half note C5. Violone e Cembalo has a half note B3 and a half note C4. The third system (measures 10-13) ends the Adagio section. Violino 1 has a half note D5 and a half note E5. Violino 2 has a half note D5 and a half note E5. Violone e Cembalo has a half note D4 and a half note E4. The Allegro section starts at measure 14. Violino 1 has a half note F#4 and a half note G4. Violino 2 has a half note F#4 and a half note G4. Violone e Cembalo has a half note F#3 and a half note G3. The score continues with various musical notations and fingerings.



22

27

32

Adagio

II.

Grave

Violino 1

Violino 2

Violone e Cembalo

8



III. Tempo di Gavotta

Presto

Violino 1

Violino 2

Violone e Cembalo

6 5 # 7 5 5 3 9 8 7 5 4 #

6 7 6 4 # 5 6 7 # 5 4 # 6 6 6 6 6 6 4 2 5 9 8 7 5 4 #

p 6 6 6 6 6 6 4 2 5 9 8 7 5 4 # 6 # 6 # 6 # 6 # # 6 # #

6 # 6 6 7 5 4 # 4 6 7 5 # 4 6 5 6 # # 7 5 5 3

9 8 7 5 4 # 6 6 # 6 6 7 5 4 # *p* 6 6 7 5 4 # *p* 6 6 7 5 4 #

