

Chamber Sonata in B Minor, Op. 4, No. 12
 for 2 Violins and Continuo
 I. Preludio

Largo

Violino 1

Violino 2

Violone e Cembalo

6 6 6 # 4 6 4 6 6 6 6

11

4 6 6 # 7 5 # 6 # # 6 6 6 7 6 6

23

7 6 6 6 7 5 4 3 6 7 7 6 7 6 5 5 6 7 6 5 5 6 7 6 5 # 4 6 7 5 4 #



II. Allemanda

Presto

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-5. The Violino 1 part features a melodic line with eighth and sixteenth notes. The Violino 2 part provides harmonic support with quarter and eighth notes. The Violone e Cembalo part includes a bass line with fingerings: 6, 6, 6, 4, 5, 5, 6, 6, 7, 7, 5, 6, 6, 5.

Musical score for measures 6-12. The Violino 1 part continues with a melodic line. The Violino 2 part has a more active role with eighth notes. The Violone e Cembalo part includes fingerings: 6, 5, 6, 4, 2, 6, 7, 7, 5, 6, 6, 5, #, 6, #, 6, 7, 7.

Musical score for measures 13-19. The Violino 1 part has a melodic line with a *p* dynamic marking. The Violino 2 part has a *p* dynamic marking. The Violone e Cembalo part includes fingerings: 6, 6, 5, #, 6, #, 6, 7, 7, 6, 6, 5, 6.

Musical score for measures 20-25. The Violino 1 part has a melodic line. The Violino 2 part has a *p* dynamic marking. The Violone e Cembalo part includes fingerings: 5, 7, 7, #, 7, #, 6, 4, 2, 6, 7, 7, #, #.

Musical score for measures 26-32. The Violino 1 part has a melodic line. The Violino 2 part has a *p* dynamic marking. The Violone e Cembalo part includes fingerings: 6, #, 6, 4, 5, #, 7, 7, 7, 6, 6, 7, #, 6, 6.

Musical score for measures 33-39. The Violino 1 part has a melodic line with a *p* dynamic marking. The Violino 2 part has a *p* dynamic marking. The Violone e Cembalo part includes fingerings: 6, #, 6, 7, 7, #, 6, 6, 6, #, 6, 7, 7, #.



III. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

Violino 2: Treble clef, key signature of two sharps. The part features a simple harmonic accompaniment with quarter and half notes.

Violone e Cembalo: Bass clef, key signature of two sharps. The part includes a bass line with fingerings 6, 7, 6, #6, 9, 8, #7, 5.

Violino 1: Continues the melodic line with eighth and sixteenth notes.

Violino 2: Continues the harmonic accompaniment.

Violone e Cembalo: Continues the bass line with fingerings 6, 5, 4, 2, 6, 4, 2, 6, #.

Violino 1: Features a double bar line and repeat sign at the beginning of the measure.

Violino 2: Continues the harmonic accompaniment.

Violone e Cembalo: Continues the bass line with fingerings 7, 6, (#), 6, 6, #.

Violino 1: Continues the melodic line with eighth and sixteenth notes.

Violino 2: Continues the harmonic accompaniment.

Violone e Cembalo: Continues the bass line with fingerings 5, #, 6, 5, 7, #, 5, 6.

Violino 1: Continues the melodic line with eighth and sixteenth notes.

Violino 2: Continues the harmonic accompaniment.

Violone e Cembalo: Continues the bass line with fingerings 6, #, 7, #, 6, #, 6, 6, 6, #.

