

# Sonata in D Major, Op. 5, No. 1

for Violin and Continuo

## I.

Violino solo

Violone e Cimbalo

Grave

Allegro

Tasto solo

Adagio

Grave

Allegro

Tasto solo

[Adagio]



31

36 *Allegro*

42

48

54

59

64 *Arpeggio*



70

76

80

84

87

91

Adagio

Arpeggio

Tasto solo



## II.

Allegro

Violino solo

Violone e Cimbalo

The musical score is written in D major (two sharps) and common time (C). It consists of two staves: Violino solo (treble clef) and Violone e Cimbalo (bass clef). The score is divided into systems of four measures each, with measure numbers 1, 4, 8, 11, 15, 19, 23, and 27 indicated at the beginning of their respective systems. The Violino solo part features a complex rhythmic pattern of eighth and sixteenth notes, often with slurs. The Violone e Cimbalo part provides a harmonic accompaniment with a mix of quarter, eighth, and sixteenth notes, and rests. Fingering numbers (6, 7, #, 5, 3) are placed below the notes in the bass staff to indicate fingerings. A dynamic marking of *p* (piano) appears at the beginning of measure 27.



### III.

Adagio

Violino solo

Violone e Cimbalo

7 6 6 # 5 6 # 7 6 #

6 4 3 6 5 6 5 6 5 6 6 5 7 5 4 3 4 6

7 3 4 6 4 2 6 4 3# 6 5 7 5 4 3# 6 5 9 6 7 5

9 6 7 6 5 # 6 7 6 6 5 6 5 6 4 4 3# 7 6 6 4 2 6 4 3# 6 6 #

### IV.

Allegro

Violino solo

Violone e Cimbalo

6 6 3 5

7 6 # 6 5 # 6 4 2 6 4 2 6 7 7 6 4 2 6 4 2 5 6 4 5 7 6 # 6



12

9 8 7 6 6 # 7 7 6 6 3 7 7 7 7 7 7 5 4 3

18

5 4 6 6 3 5 4 6 6 # 5 4 6

23

6 6 3 5 3 5 9 8 6 7 # 6 6 # 6 #

28

5 6 6 # # 7 6 7 # 7 4 3 # 6 # 6 #

33

# 6 # 6 # 6 5 6 5 6 5 6 5 6

38

5 6 5 6 5 6 # 6 7 5 4 3 # 5 4 6 4 6 9 8 7 6 6 3

44

7 7 7 7 7 7 5 4 3 7 7 7 7 7 5 7 5 4 3 7 7 5 4 3

