

# Sonata in F Major, Op. 5, No. 4

for Violin and Continuo

## I.

Adagio

Violino solo

Violone e Cimbalo

6 7 7 6 9 7 7 6 6 5 3

6 6 6 6 7 4 3#

6 6 3 6 5 7 6 7 6 7 6

6 6 4 3 6 6 6 6 5 4 3 5 4 2 6 6 5 3



## II.

Allegro

Violino solo

Violone e Cimbalo

5 3  
4



30

34

38

43

47

51

56

Adagio



### III.

Vivace

Violino solo

Violone e Cimbalo

The musical score is written for Violino solo and Violone e Cimbalo. It consists of seven systems of music, each with a treble clef staff for the violin and a bass clef staff for the violone and cymbalo. The key signature is one flat (B-flat major for the violin, F major for the violone/cimbalo). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 in the violin part and numbers 1-5 in the violone/cimbalo part. Measure numbers 9, 18, 25, 33, 42, and 51 are marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the final system.



# IV.

Adagio

*Violino solo*

*Violone e Cimbalo*

# V.

Allegro

*Violino solo*

*Violone e Cimbalo*



12

17

21

27

32

37

