

Sonata in F Major, Op. 5, No. 4
for Violin and Continuo

I.

Adagio

Violino solo

Violone e Cimbalo

6 7 6 9 7 6 6 5
6 6 6 6 7 4 3#
6 5 3 6 5 7 6
6 5 4 3 6 4 5 3

9
6 6 3 6 5 7 6 7 6 7 6
6 5 4 3 6 4 5 3

13
6 6 4 3 6 6 6 4 5 3 5 4 2 6 4 5 3



II.

Violino solo Allegro

Violone e Cimbalo

$\frac{5}{4}$ 3



The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). Time signatures change frequently, including measures in 6/8, 7/8, 6/4, 5/4, 3/4, and 2/4. Key signatures also change throughout the piece. The piano part features both treble and bass clefs, with the bass clef appearing in measures 34 through 42 and returning in measure 51. Measure numbers 30, 34, 38, 43, 47, 51, and 56 are visible at the beginning of their respective staves.



III.

Vivace

Violino solo

Violone e Cimbalo

6 5 6 7 7 6 7 5 7 5 7 5 4 3

9 8 7 5 7 5 4 3

18 6 6 6 6 6 6 9 8 6

25 7 6 5 6 5 4 5 3 5 6 6 5 6 6

33 # 4 2 5 3 2 4 6 6 4 5 4 3 6

42 6 5 6 7 5 6 5 6 5 6 9 8 6 7 5

51 7 5 4 3 5 6 7 6 7 6 7 6 5 4 3 5 4 3



IV.

Adagio

Violino solo

The musical score consists of three staves. The top staff is for the Violino solo, starting with a dotted quarter note followed by eighth notes. The middle staff is for the Violone e Cimbalo, featuring sixteenth-note patterns. The bottom staff continues the sixteenth-note patterns from the middle staff. Measure numbers 1 through 12 are present below the staves, with some measure numbers (e.g., 7, 6, 5) appearing above the staff lines. The key signature is one sharp, and the time signature varies between common time and 6/8.

Violone e Cimbalo

V.

Allegro

Violino solo

The musical score consists of three staves. The top staff is for the Violino solo, showing a more active and rhythmic line with sixteenth-note patterns. The middle staff is for the Violone e Cimbalo, continuing its sixteenth-note patterns. The bottom staff continues the sixteenth-note patterns from the middle staff. Measure numbers 13 through 17 are present below the staves, with measure numbers (e.g., 7, 6, 5) appearing above the staff lines. The key signature changes to two sharps, and the time signature changes to 7/8.

Violone e Cimbalo



12

$\frac{6}{4}$ 2 6 6 6 6 6 \natural 6 6 \flat 6 6 \flat 3 6 $\frac{4}{2}$

17

6 7 7 6 6 $\frac{5}{3}$ 6 $\frac{4}{2}$ 6 7 7 6 6 $\frac{5}{3}$ 6 3

21

6 6 $\frac{5}{3}$ 6 \sharp 6 \natural 6 $\frac{5}{3}$ 6 \sharp 6 $\frac{5}{3}$ 6 \sharp

27

6 6 6 6

32

6 6 \natural 6 $\frac{5}{3}$

37

6 6 $\frac{5}{3}$ 6 $\frac{4}{2}$ 6 $\frac{5}{4}$ 6 $\frac{4}{3}$ 6 $\frac{5}{4}$ 6 $\frac{4}{3}$ 6 $\frac{5}{4}$ 6 $\frac{5}{3}$

