

Sonata in G Minor, Op. 5, No. 5

for Violin and Continuo

I.

Adagio

Violino solo

Violone e Cimbalo

6 7 6 9 6 9 6 4 3

9 8 7 4 3# 6 6 6 6 6 6

6 4 3 6b 6 5 6 6 5 6 4 3#

II.

Vivace

Violino solo

Violone e Cimbalo

9 8 6 7 5 7 5 4 3# 9 8 7 5 7 5 4 3#

6 7 9 6b b 6 # 7 5 4 3# 5 6b 7b 6 7 6 # 6

b 6 5 6 6b 6 6 5 4 3 9 8 7 # 9 8



32

9 8 5_h 9 8 6 5 6_{4h} 6 6₅ 6_b 5_{3h} b 6 # 9 8 6 # 9 8 6 5 6 4₂ 6

43

6₅ 5₄ 3# 7_h b 7_b 7 7

52

7_h 7_h 7_b 5 9 6 6_h 6 # 6_b 6 6

62

7_h 6 7_b 5₄ 3# # # 6 b 6 6_b

73

6 6 6 b b 6 6 5₄ 3

82

5₄ 3 6 9 8 6 5₄ 3 6_b 7 5 6 5₄ 3# 5₄ 3_h 5_h 3 6 5₄ 3 6

93

Adagio

9 6 5₄ 3_h 5 9 8 7 6 4 7 6 6 4 5 4 3 9_b 7 7 # 7 5 4 3# 7 # 6 4 5

Tasto solo

Arpeggio



III.

Adagio

Violino solo

Violone e Cimbalo

5 6b 7 6 7 6 # 7 6

7 6 6b 7 5 7 4 3# 6 5 b 7 4 3# b 6 5 7 4 3 6 4 6b 4b 6

4 3# 7 4 3# 6 7 6 7 # 6 3b 4# 7 6 6 6 6 5 # 7 6 4 6 7 5 4 3# 6 6 #

IV.

Vivace

Violino solo

Violone e Cimbalo

6 # 6 4 3# 5

6 3b 6 6 4 3# 5



29

6 3b 6 6 4 3#

39

7 6 # # 6 # 6 6 7/5 3#

49

5 # 3b 6/4 6 7/5 5/4 3# 5

59

6 3b 6/4 6 7/5 5/4 3# #

69

6 # # 6 b 6 #

79

5/4 3# b b # 7/5 b 5/4 3#



V. Giga

Allegro

Violino solo

Violone e Cimbalo

Violino solo: Treble clef, 12/8 time signature, G minor key signature. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Violone e Cimbalo: Bass clef, common time signature. Measures 1-4 show a bass line with fingerings 6, 6, 6, 7b, 6, 5, 7/5, #.

Violino solo: Treble clef, 12/8 time signature. Measures 5-8 continue the melodic line with slurs and ties.

Violone e Cimbalo: Bass clef, common time signature. Measures 5-8 show a bass line with fingerings #, b, b, #, 7, 6, #, #.

Violino solo: Treble clef, 12/8 time signature. Measures 9-14 feature a more complex melodic line with many slurs and ties.

Violone e Cimbalo: Bass clef, common time signature. Measures 9-14 show a bass line with fingerings 6, 6, 6, 6/5, 3, 6, 6/5, 3, 7, 3b.

Violino solo: Treble clef, 12/8 time signature. Measures 15-19 continue the melodic development.

Violone e Cimbalo: Bass clef, common time signature. Measures 15-19 show a bass line with fingerings 6, 6, 6/5, 3, 6, 6, 6, 7b, 6, 5.

Violino solo: Treble clef, 12/8 time signature. Measures 20-24 conclude the piece with a final melodic phrase. A *p* dynamic marking is present in measure 22.

Violone e Cimbalo: Bass clef, common time signature. Measures 20-24 show a bass line with fingerings 7/5, #, 6, 6, 7/5, #, 6, 6, 7/5, #.

