

Sonata in A Major, Op. 5, No. 6
for Violin and Continuo

I.

Grave

Violino solo

Violone e Cimbalo

5 6 7 7 7 5

6 7 # 5 4 6 4+ 6 6 5 7 5 4+ 6

9 5 6 5 6 4 4 3# 2 6 4+ 6 5 7 6 6 5

6 6 5 6 7 6 6 2 6 4+ 6 5 6

5 6 5 9 6 6 7 6 6 4 3# 2 6 6 5



II.

Allegro

Violino solo

Violone e Cimbalo

Violin part (top staff):

- Measure 1: Violin starts with eighth-note pairs followed by sixteenth-note patterns.
- Measure 2: Violin continues with sixteenth-note patterns.
- Measure 3: Violin continues with sixteenth-note patterns.
- Measure 4: Violin continues with sixteenth-note patterns.
- Measure 5: Violin continues with sixteenth-note patterns.
- Measure 6: Violin continues with sixteenth-note patterns.
- Measure 7: Violin continues with sixteenth-note patterns.
- Measure 8: Violin continues with sixteenth-note patterns.
- Measure 9: Violin continues with sixteenth-note patterns.
- Measure 10: Violin continues with sixteenth-note patterns.
- Measure 11: Violin continues with sixteenth-note patterns.
- Measure 12: Violin continues with sixteenth-note patterns.
- Measure 13: Violin continues with sixteenth-note patterns.
- Measure 14: Violin continues with sixteenth-note patterns.
- Measure 15: Violin continues with sixteenth-note patterns.
- Measure 16: Violin continues with sixteenth-note patterns.
- Measure 17: Violin continues with sixteenth-note patterns.
- Measure 18: Violin continues with sixteenth-note patterns.
- Measure 19: Violin continues with sixteenth-note patterns.
- Measure 20: Violin continues with sixteenth-note patterns.
- Measure 21: Violin continues with sixteenth-note patterns.
- Measure 22: Violin continues with sixteenth-note patterns.
- Measure 23: Violin continues with sixteenth-note patterns.
- Measure 24: Violin continues with sixteenth-note patterns.
- Measure 25: Violin continues with sixteenth-note patterns.

Cimbalo part (bottom staff):

- Measure 1: Cimbalo provides harmonic support with sustained notes.
- Measure 2: Cimbalo provides harmonic support with sustained notes.
- Measure 3: Cimbalo provides harmonic support with sustained notes.
- Measure 4: Cimbalo provides harmonic support with sustained notes.
- Measure 5: Cimbalo provides harmonic support with sustained notes.
- Measure 6: Cimbalo provides harmonic support with sustained notes.
- Measure 7: Cimbalo provides harmonic support with sustained notes.
- Measure 8: Cimbalo provides harmonic support with sustained notes.
- Measure 9: Cimbalo provides harmonic support with sustained notes.
- Measure 10: Cimbalo provides harmonic support with sustained notes.
- Measure 11: Cimbalo provides harmonic support with sustained notes.
- Measure 12: Cimbalo provides harmonic support with sustained notes.
- Measure 13: Cimbalo provides harmonic support with sustained notes.
- Measure 14: Cimbalo provides harmonic support with sustained notes.
- Measure 15: Cimbalo provides harmonic support with sustained notes.
- Measure 16: Cimbalo provides harmonic support with sustained notes.
- Measure 17: Cimbalo provides harmonic support with sustained notes.
- Measure 18: Cimbalo provides harmonic support with sustained notes.
- Measure 19: Cimbalo provides harmonic support with sustained notes.
- Measure 20: Cimbalo provides harmonic support with sustained notes.
- Measure 21: Cimbalo provides harmonic support with sustained notes.
- Measure 22: Cimbalo provides harmonic support with sustained notes.
- Measure 23: Cimbalo provides harmonic support with sustained notes.
- Measure 24: Cimbalo provides harmonic support with sustained notes.
- Measure 25: Cimbalo provides harmonic support with sustained notes.



30

Arpeggio

$\frac{6}{5}$ $\frac{6}{6}$ $\frac{5}{4}$ $\frac{3\#}{3\#}$

38

$\frac{7}{\#}$ $\frac{7}{\natural}$ $\frac{7}{7}$ $\frac{\#}{\#}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{7}{\#}$ $\frac{6}{6}$ $\frac{5}{\#}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{7}{\#}$ $\frac{6}{6}$

46

$\frac{6}{5}$ $\frac{\#}{\#}$ $\frac{2}{2}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{5}{5}$ $\frac{\#}{\#}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{7}{\#}$ $\frac{\#}{\#}$ $\frac{6}{6}$ $\frac{5}{5}$ $\frac{4}{4}$ $\frac{6}{6}$

52

Adagio

$\frac{4}{2}$ $\frac{6}{6}$ $\frac{4}{2\#}$ $\frac{6}{\#}$ $\frac{4}{2}$ $\frac{6}{6}$ $\frac{4}{2}$ $\frac{6}{6}$ $\frac{9}{5}$ $\frac{6}{6}$ $\frac{5}{4}$ $\frac{6}{6}$ $\frac{9}{5}$ $\frac{9}{6}$ $\frac{9}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ $\frac{7}{5}$ $\frac{5}{4}$ $\frac{3}{3\#}$

III.

Allegro

Violino solo

Violone e Cimbalo

$\frac{6}{6}$ $\frac{7}{7}$ $\frac{\#}{\#}$

$\frac{7}{\#}$ $\frac{6}{6}$ $\frac{5}{5}$ $\frac{\#}{\#}$ $\frac{6}{6}$ $\frac{5^+}{5^+}$ $\frac{7}{7}$ $\frac{7}{\#}$ $\frac{\#}{\#}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$



8

7 6 9 8 7 6 $\frac{5}{4}$ 3#

6 6 6 6

12

6 # 6 6 9 8 7 4 3#

16

h # # # #

19

6 6 6 6 6 6

22

7 6 7 6 7 6 7 6 7 6 7 6

26

9 8 7 6 6 # 9 8 7 6 6 #



IV.

Adagio

Violino solo

Violone e Cimbalo

11

24

V.

Allegro

Violino solo

Violone e Cimbalo

6 6

13

19



26

32

37

43

49

56

62

68

