

Sonata in E Minor, Op. 5, No. 8
for Violin and Continuo

I. Preludio

Largo

Violino solo

Violone e Cimbalo

Violin solo

Violone e Cimbalo

11

22

33



II. Allemanda

Allegro

Violino solo

Violone e Cimbalo

6 7 6 # 6 6 6 6 5 9 6 6 6 5# 6

6 7 5 4 3# 6 6 6 7 6 # 6 7 6 # 7 6 6 5 6 5 6

14 5 6 5 6 6 6 7 6 6 5 6 6 5 6 4 5 6 5 3 6 6 6 # 6 6 5#

21 6 6 6 6 6 6 4 5 6 4 5# p 6 6 6 6 6 6 6 6 6 5 7 6 6 6 5 3#

III. Sarabanda

Largo

Violino solo

Violone e Cimbalo

7 4 6 7 4 6 7 6 6 5 3# 6 5 6 7 6

16 6 7 4 6 7 4 6 7 4 7 6 6 5 4 3# 6 5 6 6 5 4 3#



IV. Giga

Allegro

Violino solo

Violone e Cimbalo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Violin solo measures 1-14:

- M1: Violin solo begins with a eighth note followed by sixteenth-note pairs.
- M2: Violin solo continues with sixteenth-note pairs.
- M3: Violin solo continues with sixteenth-note pairs.
- M4: Violin solo continues with sixteenth-note pairs.
- M5: Violin solo continues with sixteenth-note pairs.
- M6: Violin solo continues with sixteenth-note pairs.
- M7: Violin solo continues with sixteenth-note pairs.
- M8: Violin solo continues with sixteenth-note pairs.
- M9: Violin solo continues with sixteenth-note pairs.
- M10: Violin solo continues with sixteenth-note pairs.
- M11: Violin solo continues with sixteenth-note pairs.
- M12: Violin solo continues with sixteenth-note pairs.
- M13: Violin solo continues with sixteenth-note pairs.
- M14: Violin solo continues with sixteenth-note pairs.

Violoncello/Bassoon/Double Bass measures 1-14:

- M1: Cello/Bassoon/D. Bass begins with a eighth note followed by sixteenth-note pairs.
- M2: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M3: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M4: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M5: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M6: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M7: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M8: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M9: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M10: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M11: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M12: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M13: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M14: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.

Violin solo measures 15-29:

- M15: Violin solo begins with a eighth note followed by sixteenth-note pairs.
- M16: Violin solo continues with sixteenth-note pairs.
- M17: Violin solo continues with sixteenth-note pairs.
- M18: Violin solo continues with sixteenth-note pairs.
- M19: Violin solo continues with sixteenth-note pairs.
- M20: Violin solo continues with sixteenth-note pairs.
- M21: Violin solo continues with sixteenth-note pairs.
- M22: Violin solo continues with sixteenth-note pairs.
- M23: Violin solo continues with sixteenth-note pairs.
- M24: Violin solo continues with sixteenth-note pairs.
- M25: Violin solo continues with sixteenth-note pairs.

Violoncello/Bassoon/Double Bass measures 15-29:

- M15: Cello/Bassoon/D. Bass begins with a eighth note followed by sixteenth-note pairs.
- M16: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M17: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M18: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M19: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M20: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M21: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M22: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M23: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M24: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.
- M25: Cello/Bassoon/D. Bass continues with sixteenth-note pairs.

