

Sonata in A Major, Op. 5, No. 9
for Violin and Continuo

I. Preludio

Largo

Violino solo

Violone e Cimbalo

Violin part (top staff):

- Measure 1: Eighth-note pattern.
- Measure 2: Eighth-note pattern.
- Measure 3: Sixteenth-note pattern.
- Measure 4: Sixteenth-note pattern.
- Measure 5: Sixteenth-note pattern.
- Measure 6: Sixteenth-note pattern.
- Measure 7: Sixteenth-note pattern.
- Measure 8: Sixteenth-note pattern.
- Measure 9: Sixteenth-note pattern.
- Measure 10: Sixteenth-note pattern.
- Measure 11: Sixteenth-note pattern.
- Measure 12: Sixteenth-note pattern.
- Measure 13: Sixteenth-note pattern.
- Measure 14: Sixteenth-note pattern.
- Measure 15: Sixteenth-note pattern.
- Measure 16: Sixteenth-note pattern.
- Measure 17: Sixteenth-note pattern.
- Measure 18: Sixteenth-note pattern.
- Measure 19: Sixteenth-note pattern.

Cello/Bassoon part (bottom staff):

- Measure 1: Sustained note.
- Measure 2: Sustained note.
- Measure 3: Rhythmic pattern.
- Measure 4: Rhythmic pattern.
- Measure 5: Rhythmic pattern.
- Measure 6: Rhythmic pattern.
- Measure 7: Rhythmic pattern.
- Measure 8: Rhythmic pattern.
- Measure 9: Rhythmic pattern.
- Measure 10: Rhythmic pattern.
- Measure 11: Rhythmic pattern.
- Measure 12: Rhythmic pattern.
- Measure 13: Rhythmic pattern.
- Measure 14: Rhythmic pattern.
- Measure 15: Rhythmic pattern.
- Measure 16: Rhythmic pattern.
- Measure 17: Rhythmic pattern.
- Measure 18: Rhythmic pattern.
- Measure 19: Rhythmic pattern.



II. Giga

Allegro

Violino solo

Violone e Cimbalo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25



30

Violin: 6 # 5 # 2 6 # 5
Cembalo: 6 # 5 # 5

35

Violin: 6 7 7 6 6 6 # 6
Cembalo: 6 6 6 6 6 6

40

Violin: 5 # 4 5 6 6 6 6 5
Cembalo: 6 6 6 6 6 6 6 5 #

III.

Adagio

Violino solo

Violone e Cimbalo

Violin: 6
Violone: 6
Cembalo: 6 5 3#

IV. Tempo di Gavotta

Allegro

Violino solo

Violone e Cimbalo

Violin: 5/4 6 9# 6 5/4 6 9 6 5 5
Violone: 5/4 6 9# 5 9 6
Cembalo: 5/4 6 9# 5 9 6

Violin: 9 6 6 5 5# 6 5 6 6 5 6 5 7 5 6 5 6 5 7 5 6 6 5
Cembalo: 9 6 6 5 5# 6 5 6 6 5 6 5 7 5 6 5 6 5 7 5 6 6 5



Musical score for piano, page 14, measures 6-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 6: Treble staff has a quarter note followed by a half note. Bass staff has eighth-note pairs. Measure 7: Treble staff has a quarter note followed by a half note. Bass staff has eighth-note pairs. Measure 8: Treble staff has a sharp sign over the first note. Bass staff has eighth-note pairs. Measure 9: Treble staff has a dynamic 'p' over a quarter note followed by a half note. Bass staff has eighth-note pairs. Measure 10: Treble staff has a sharp sign over the first note. Bass staff has eighth-note pairs. Measures 11-12: Treble staff has a dynamic 'f' over a quarter note followed by a half note. Bass staff has eighth-note pairs.

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). Measure 21 starts with a forte dynamic. Measure 22 begins with a forte dynamic. The bass staff has a sustained note from measure 21.

Musical score for piano, page 12, measures 28-31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 28 starts with a forte dynamic. Measure 29 begins with a piano dynamic. Measure 30 features a melodic line in the bass staff. Measures 31-32 show a continuation of the melodic line in the bass staff.

28

p

9[#] 5 9[#] 6 5/4 6 9[#] 6 6/5 6 6 5/4 6 9[#] 5 9[#] 6 5/4 6 9[#] 6

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The time signature changes throughout the system: 6/8, 5/4, 6/8, 9/8, 6/8, 5/4, 6/8, 9/8, 6/5, 5/4, 6/5, 5/4, 6/5, 5/4, 6/5, 9/8, 5/4, 6/5, 9/8, 6/5, 5/4. The dynamic marking 'f' is present in the middle of the system. The music consists of eighth-note patterns.

Musical score for piano, page 10, measures 41-42. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. Measure 41 starts with a forte dynamic. Measure 42 begins with a piano dynamic. Measure 43 starts with a forte dynamic.

Musical score for piano, page 10, measures 48-50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 48 starts with a half note followed by a quarter note. Measure 49 begins with a sixteenth-note pattern. Measure 50 starts with a dynamic *p*, followed by a sixteenth-note pattern. Measures 48-50 are repeated, indicated by a repeat sign at the end of measure 50.

