

Concerto in D Major, Op. 6, No. 1

for Strings and Basso continuo

I.

Largo

Violino 1 concertino
Violino 2 concertino
Violoncello concertino
Violino 1 concerto grosso
Violino 2 concerto grosso
Viola
Basso concerto grosso

5



10 **Allegro**
Soli

6 5 3 6/4 5 6/4 5

6 6

14 **Tutti**

6 5 6 5 6 9 8 7 6 9 8 6

9 8 7 6 9 8



18 Adagio Allegro Soli

23 Tutti



26 Adagio Allegro Soli

30 Tutti



34

Adagio

7 6 9 8 6 7 7 1/2 5 4 3 4 2 6 6 4 5 3



II.

Largo

Soli

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves for the concertino section: Violino 1, Violino 2, and Violoncello. The concertino parts are active, with Violino 1 and Violino 2 playing eighth-note patterns and the Cello providing a bass line. The concerto grosso section (Violino 1, Violino 2, Viola, and Basso) is marked with a whole rest in all staves, indicating they are silent during this section. Fingering numbers (6, 4, 6, 8, 7, 6, 5, 7, 4, 3) are provided for the Cello part.

Musical score for measures 9-16. The score continues with the same instrumentation. Measures 9-16 are marked 'Tutti' and feature a 'Soli' section for the concertino. The concertino parts are active, with Violino 1 and Violino 2 playing eighth-note patterns and the Cello providing a bass line. The concerto grosso section (Violino 1, Violino 2, Viola, and Basso) is marked with a whole rest in all staves, indicating they are silent during this section. Fingering numbers (4, 2, 6, 4, 2, 6, 8, 6, 7, 5, 7, 5, 4, 3, 6, 5, 4, #, 6, 5) are provided for the Cello part.



20 *Tutti* *Soli*

30



III.

Allegro

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for measures 1-4 of movement III. The score is in 3/4 time with a key signature of one sharp (F#). It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The concertino parts have a more active melodic line, while the concerto grosso parts provide harmonic support.

Musical score for measures 5-8 of movement III. This section includes figured bass notation in the bass line of the concertino parts. The figures are: 7 #, 5, 7 5, 4 #. The score continues with the same six staves as the previous section.

Musical score for measures 9-12 of movement III. This section also includes figured bass notation in the bass line of the concertino parts. The figures are: 7 #, 5, 7 5, 4 #. The score continues with the same six staves as the previous section.



11

16



22

6 # 6 6

6 # 6 6

27

6 # 6 7 6 # 5 5 4 # # 6

6 # 6 7 6 # 5 5 4 # # 6



33

38



The image shows two systems of musical notation. Each system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature is one sharp (F#). The first system has a measure rest in the top staff, followed by notes in the middle and bottom staves. The second system has a similar structure. Fingering numbers are provided for the bottom staff of each system: 7 6, 7 6, 4 2, 6, 6 5, 4 3, 4 2, 6, 7 5, 4 3.



IV.

Largo
Soli *Tutti*

Violino 1 concertino
Violino 2 concertino
Violoncello concertino

Violino 1 concerto grosso
Violino 2 concerto grosso
Viola
Basso concerto grosso



8

6 6 9 8 7 4 # 6 7 6 5 6 7 6 5 3 8 9 8 7 4 # 7 4 # 7 4 3

7 4 # 8 9 8 7 4 # 7 4 # 7 4 3

13

6 6 6 6 6 6 6 6 6 6 6 6 # 6 7 6 5 6 7 6 5 3 6 9 8 7 4 # # # p

6 6 6 6 6 6 6 6 6 # 6 9 8 7 4 # #



18

f

f

6 9 8 7 4 # # 6 4 # # 6 4 # # 6 7 (6)

f

6 9 8 7 4 # # 6 4 # # 6 4 # # 6 7 (6)

23

6 5 6 6/5 6 # # 7 # 7 4 # 6 4 # 4 # 6 7 6

6 # # 7 # 7 4 # 6 4 # 4 # 6 7 6



V.

Allegro

Soli

Tutti

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

4 3 7 6 4 3 7 6 5 4 3 4 6 7 7 4 6 7 7 7 6 5

10

4 3 6 6 9 6 6 9 6 4 # 6 # 5 6 6 4 3 6 4 3

4 3 6 6 9 6 6 9 (8) 4 # # 5 6 6 4 3 6 4 3



19

7 6 \natural 4 \natural 3 4 \flat 6 5 4 2 6 5 4 2 6 7 6 9 8 7 4 # # b 7

7 6 \natural 4 \natural 3 4 \flat 6 5 4 2 6 5 4 2 6 7 6 9 8 7 4 # # b 7

28

Soli Tutti

6 5 9 6 5 4 6 9 6 7 5 6 6 5 7 4 3 5 6 6 5 7 b 7 4 6 7 7 5 6

6 5 9 6 5 4 6 9 6 7 5 6 6 5 7 4 3 5 6 6 5 7 b 7 4 6 7 7 5 6



5 6 5 6 5 6 4 6(5) 4 3 5 9 6 7 4 # 4 5/4 6 5/4 6 (5) 9 6 6 5 #

5 6 5 6 5 6 4 6(5) 4 3 5 9 6 7 4 # 4 5/4 6 5/4 6 (5) 9 6 6 5 #

Adagio

7 6(6) 4 5 4 6 7 7 4 6 4 6 7 7 6 5 6 5 9 8 7 6 5 3 4 4 3

7 6(6) 4 5 4 6 7 7 4 6 4 6 7 7 6 5 6 5 9 8 7 6 5 3 4 4 3



VI.

Allegro

Soli

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso



12 *Tutti*

20



26 *Soli*

33 *Tutti*



41 Soli

48



53

6 5 # 7

6 5 # 7

58

7 # 7

7 # 7



63

68

